St. Louis C.S.N.S. sale

McINTIRE NUMISMATIC AUCTIONS, INC.
MAY 7, 8, 9, 1987
ST. LOUIS, MISSOURI

McINTIRE NUMISMATIC AUCTIONS, INC.
P. O. Box 546
Jacksonville, Arkansas 72076

Auction and Mail Bid Sale

McINTIRE NUMISMATIC AUCTIONS

1987 ST. LOUIS CSNS SALE
ST. LOUIS, MO
MAY 7 - 9, 1987

10% BUYER'S FEE IS INCLUDED

Prices Realized

Cataloged and Sold by

McIntire
Numismatic Auctions, Inc.

P.O. Box 546— Jacksonville, Arkansas 72076
Telephone (501) 982-6150

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	110	69	45	137	28	205	231	273	72	341	22	409	50
2	105	70	94	138	22	206	99	274	242	342	48	410	176
3	88	71	25	139	61	207	61	275	55	343	154	411	154
4	1458	72	105	140	28	208	50	276	302	344	198	412	187
5	83	73	55	141	605	209	132	277	143	345	308	413	132
6	121	74	215	142	138	210	77	278	66	346	22	414	83
7	83	75	80	143	275	211	132	279	550	347	44	415	100
8	66	76	209	144	495	212	110	280	198	348	39	416	66
9	94	77	336	145	55	213	165	281	66	349	39	417	77
10	209	78	17	146	110	214	110	282	55	350	44	418	121
11	77	79	88	147	61	215	28	283	121	351	28	419	77
12	198	80	94	148	33	216	66	284	198	352	44	420	248
13	110	81	72	149	132	217	55	285	99	353	28	421	165
14	358	82	55	150	132	218	132	286	83	354	44	422	176
15	39	83	99	151	176	219	50	287	105	355	39	423	121
16	121	84	110	152	110	220	33	288	55	356	37	424	187
17	90	85	99	153	248	221	39	289	77	357	94	425	100
18	138	86	55	154	138	222	61	290	33	358	33	426	110
19	79	87	94	155	149	223	50	291	633	359	28	427	83
20	154	88	55	156	121	224	66	292	248	360	28	428	55
21	55	89	110	157	165	225	248	293	55	361	22	429	50
22	44	90	110	158	66	226	132	294	72	362	33	430	220
23	83	91	165	159	55	227	127	295	33	363	99	431	121
24	61	92	110	160	99	228	121	296	39	364	143	432	55
25	110	93	253	161	110	229	105	297	47	365	44	433	110
26	83	94	110	162	94	230	132	298	28	366	358	434	55
27	50	95	132	163	264	231	28	299	39	367	286	435	61
28	209	96	99	164	66	232	61	300	385	368	220	436	79
29	88	97	28	165	66	233	73	301	61	369	110	437	72
30	198	98	28	166	44	234	83	302	83	370	99	438	108
31	152	99	264	167	220	235	39	303	83	371	165	439	94
32	154	100	523	168	66	236	55	304	88	372	132	440	138
33	94	101	121	169	55	238	715	305	61	373	198	441	39
34	1265	102	550	170	110	238	101	306	39	374	88	442	44
35	132	103	715	171	220	239	72	307	77	375	121	443	53
36	110	104	330	172	66	240	88	308	44	376	121	444	41
37	30	105	143	173	61	241	28	309	83	377	83	445	66
38	50	106	61	174	94	242	66	310	50	378	605	446	44
39	94	107	168	175	468	243	22	311	55	379	66	447	44
40	91	108	110	176	44	244	106	312	209	380	715	448	22
41	58	109	83	177	187	245	28	313	50	381	523	449	55
42	50	110	110	178	193	246	92	314	61	382	308	450	88
43	94	111	275	179	319	247	50	315	55	383	132	451	88
44	66	112	770	180	50	248	33	316	121	384	165	452	22
45	121	113	61	181	39	249	143	317	50	385	110	453	55
46	72	114	204	182	55	250	39	318	83	386	88	454	385
47	110	115	55	183	50	251	209	319	33	387	132	455	4510
48	72	116	105	184	187	252	33	320	55	388	187	456	880
49	42	117	33	185	330	253	138	321	61	389	72	457	39
50	66	118	88	186	83	254	40	322	28	390	220	458	88
51	209	119	121	187	50	255	39	323	286	391	88	459	88
52	95	120	393	188	61	256	94	324	50	392	275	460	72
53	50	121	220	189	33	257	231	325	44	393	110	461	715
54	55	122	72	190	39	258	1815	326	39	394	83	462	72
55	51	123	77	191	44	259	121	327	22	395	99	463	121
56	61	124	275	192	39	260	116	328	44	396	319	464	605
57	198	125	308	193	39	261	39	329	39	397	143	465	187
58	54	126	319	194	101	262	1210	330	83	398	94	466	193
59	66	127	649	195	77	263	3850	331	50	399	248	467	176
60	67	128	55	196	44	264	97	332	110	400	121	468	66
61	72	129	61	197	94	265	5280	333	198	401	88	469	72
62	85	130	715	198	61	266	165	334	72	402	55	470	77
63	52	131	605	199	99	267	72	335	66	403	165	471	468
64	107	132	385	200	72	268	55	336	50	404	220	472	66
65	37	133	94	201	55	269	231	337	17	405	77	473	93
66	33	134	66	202	33	270	121	338	17	406	110	474	121
67	121	135	24	203	94	271	242	339	22	407	110	475	57
68	121	136	44	204	77	272	77	340	22	408	193	476	64

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#
477	110	561	94	645	143	729	451	813	28	897	55	981	33	1065
478	160	562	66	646	220	730	55	814	308	898	55	982	149	1066
479	55	563	83	647	94	731	110	815	11	899	33	983	83	1067
480	48	564	94	648	264	732	143	816	18	900	198	984	110	1068
481	330	565	132	649	66	733	28	817	28	901	176	985	66	1069
482	154	566	61	650	50	734	347	818	24	902	314	986	297	1070
483	193	567	55	651	44	735	418	819	39	903	187	987	77	1071
484	77	568	66	652	66	736	50	820	23	904	121	988	358	1072
485	77	569	253	653	440	737	61	821	1	905	94	989	209	1073
486	187	570	99	654	242	738	77	822	55	906	253	990	44	1074
487	72	571	176	655	220	739	39	823	17	907	193	991	77	1075
488	50	572	72	656	132	740	176	824	6	908	165	992	33	1076
489	451	573	39	657	110	741	138	825	23	909	165	993	77	1077
490	176	574	193	658	99	742	165	826	7	910	132	994	22	1078
491	187	575	61	659	94	743	77	827	33	911	88	995	50	1079
492	330	576	2750	660	110	744	220	828	9	912	88	996	110	1080
493	935	577	110	661	121	745	149	829	PASS	913	121	997	165	1081
494	143	578	176	662	105	746	66	830	110	914	1650	998	143	1082
495	99	579	165	663	39	747	143	831	17	915	1265	999	165	1083
496	358	580	176	664	66	748	77	832	50	916	94	1000	138	1084
497	99	581	121	665	121	749	33	833	61	917	28	1001	138	1085
498	242	582	77	666	523	750	193	834	50	918	253	1002	110	1086
499	1650	583	77	667	132	751	77	835	132	919	22	1003	138	1087
500	39	584	121	668	88	752	495	836	33	920	176	1004	138	1088
501	264	585	66	669	72	753	99	837	94	921	182	1005	105	1089
502	1155	586	55	670	83	754	33	838	165	922	44	1006	116	1090
503	198	587	28	671	77	755	253	839	6	923	39	1007	122	1091
504	550	588	220	672	264	756	55	840	166	924	66	1008	105	1092
505	1155	589	209	673	253	757	66	841	44	925	72	1009	110	1093
506	908	590	99	674	198	758	55	842	22	926	33	1010	110	1094
507	220	591	165	675	88	759	55	843	11	927	44	1011	110	1095
508	220	592	143	676	110	760	231	844	17	928	28	1012	110	1096
509	770	593	55	677	66	761	187	845	11	929	20	1013	138	1097
510	154	594	72	678	83	762	435	846	6	930	33	1014	61	1098
511	110	595	66	679	72	763	28	847	11	931	198	1015	55	1099
512	66	596	66	680	66	764	77	848	46	932	55	1016	55	1100
513	77	597	66	681	66	765	39	849	11	933	50	1017	55	1101
514	220	598	72	682	187	766	4400	850	11	934	110	1018	61	1102
515	28	599	39	683	110	767	88	851	11	935	121	1019	61	1103
516	176	600	61	684	143	768	55	852	6	936	33	1020	105	1104
517	275	601	121	685	110	769	49	853	6	937	61	1021	138	1105
518	121	602	39	686	77	770	55	854	55	938	110	1022	61	1106
519	77	603	688	687	44	771	61	855	33	939	44	1023	28	1107
520	50	604	231	688	176	772	66	856	94	940	121	1024	44	1108
521	83	605	121	689	358	773	154	857	39	941	127	1025	110	1109
522	50	606	99	690	121	774	77	858	6	942	132	1026	22	1110
523	275	607	66	691	33	775	72	859	11	943	132	1027	17	1111
524	88	608	72	692	66	776	88	860	330	944	127	1028	33	1112
525	165	609	121	693	44	777	330	861	341	945	55	1029	17	1113
526	55	610	72	694	66	778	39	862	22	946	61	1030	61	1114
527	77	611	77	695	770	779	154	863	72	947	55	1031	44	1115
528	149	612	110	696	72	780	39	864	17	948	55	1032	17	1116
529	132	613	72	697	83	781	39	865	99	949	44	1033	44	1117
530	110	614	66	698	83	782	83	866	17	950	50	1034	39	1118
531	99	615	121	699	99	783	72	867	22	951	40	1035	72	1119
532	105	616	121	700	110	784	39	868	22	952	33	1036	28	1120
533	165	617	66	701	66	785	66	869	44	953	22	1037	6	1121
534	88	618	88	702	88	786	121	870	22	954	39	1038	6	1122
535	165	619	231	703	237	787	138	871	17	955	44	1039	28	1123
536	28	620	132	704	132	788	39	872	24	956	17	1040	33	1124
537	132	621	110	705	132	789	28	873	24	957	42	1041	55	1125
538	66	622	61	706	121	790	77	874	28	958	50	1042	33	1126
539	88	623	143	707	242	791	110	875	55	959	66	1043	17	1127
540	110	624	99	708	495	792	28	876	94	960	231	1044	44	1128
541	50	625	99	709	358	793	29	877	28	961	242	1045	28	1129
542	110	626	110	710	176	794	110	878	72	962	55	1046	33	1130
543	110	627	121	711	297	795	61	879	11	963	55	1047	11	1131
544	55	628	110	712	50	796	39	880	11	964	44	1048	44	1132
545	55	629	121	713	50	797	385	881	33	965	134	1049	72	1133
546	55	630	88	714	99	798	72	882	99	966	138	1050	138	1134
547	72	631	77	715	66	799	77	883	88	967	242	1051	138	1135
548	61	632	121	716	176	800	55	884	39	968	220	1052	110	1136
549	231	633	95	717	358	801	50	885	11	969	303	1053	110	1137
550	121	634	121	718	132	802	61	886	171	970	440	1054	110	1138
551	88	635	55	719	308	803	209	887	583	971	440	1055	88	1139
552	143	636	72	720	143	804	187	888	198	972	319	1056	77	1140
553	72	637	99	721	209	805	154	889	341	973	50	1057	88	1141
554	88	638	55	722	561	806	121	890	209	974	55	1058	55	1142
555	44	639	39	723	330	807	33	891	33	975	39	1059	88	1143
556	121	640	39	724	44	808	88	892	17	976	66	1060	99	1144
557	132	641	605	725	297	809	50	893	28	977	66	1061	110	1145
558	143	642	264	726	66	810	99	894	61	978	83	1062	385	1146
559	165	643	253	727	2200	811	72	895	83	979	88	1063	88	1147
560	67	644	204	728	578	812	44	896	94	980	55	1064	28	1148

PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
72	1149	11	1470	319	1554	77	1638	66	1722	44	1806	495	1892	[illegible]
55	1150	20	1471	968	1555	358	1639	2200	1723	72	1807	143	1893	[illegible]
28	1151	28	1472	880	1556	77	1640	495	1724	44	1808	660	1832	[illegible]
22	1152	24	1473	495	1557	440	1641	198	1725	39	1809	990	1893	[illegible]
23	1153	13	1474	407	1558	165	1642	550	1726	55	1810	880	1894	88
17	1154	17	1475	352	1559	880	1643	110	1727	66	1811	94	1895	33
PASS	1155	20	1476	468	1560	132	1644	121	1728	55	1812	3300	1896	[illegible]
22	1156	11	1477	523	1561	660	1645	154	1729	1265	1813	72	1897	275
22	1157	62	1478	3300	1562	908	1646	66	1730	176	1814	57	1898	242
99	1158	66	1479	1100	1563	84	1647	132	1731	154	1815	1430	1899	55
61	1159	40	1480	688	1564	44	1648	55	1732	308	1816	1320	1900	61
88	1160	77	1481	660	1565	77	1649	50	1733	154	1817	413	1901	39
55	1161	34	1482	688	1566	77	1650	413	1734	138	1818	3300	1902	165
28	1162	50	1483	715	1567	110	1651	193	1735	121	1819	440	1903	110
44	1400	660	1484	688	1568	132	1652	209	1736	138	1820	605	1904	66
61	1401	633	1485	743	1569	440	1653	77	1737	110	1821	4400	1905	33
17	1402	1045	1486	13200	1570	121	1654	176	1738	72	1822	77	1906	105
6	1403	715	1487	1155	1571	99	1655	143	1739	99	1823	798	1907	375
61	1404	253	1488	935	1572	220	1656	77	1740	88	1824	46	1908	61
39	1405	143	1489	550	1573	110	1657	110	1741	39	1825	61	1909	83
44	1406	2750	1490	2420	1574	55	1658	44	1742	33	1826	83	1910	50
39	1407	231	1491	3630	1575	72	1659	154	1743	44	1827	523	1911	253
44	1408	231	1492	6050	1576	83	1660	99	1744	121	1828	523	1912	440
33	1409	242	1493	99	1577	88	1661	66	1745	105	1829	215	1913	39
55	1410	825	1494	77	1578	121	1662	39	1746	88	1830	935	1914	39
50	1411	154	1495	125	1579	220	1663	88	1747	66	1831	165	1915	66
33	1412	220	1496	55	1580	259	1664	99	1748	66	1832	605	1916	50
55	1413	286	1497	7150	1581	220	1665	66	1749	77	1833	303	1917	495
39	1414	165	1498	440	1582	660	1666	66	1750	39	1834	308	1918	61
83	1415	143	1499	413	1583	154	1667	55	1751	55	1835	99	1919	121
17	1416	193	1500	138	1584	275	1668	55	1752	91	1836	825	1920	55
39	1417	193	1501	204	1585	88	1669	187	1753	132	1837	88	1921	468
44	1418	242	1502	88	1586	55	1670	165	1754	66	1838	77	1922	358
50	1419	242	1503	44	1587	121	1671	132	1755	33	1839	77	1923	385
88	1420	154	1504	72	1588	99	1672	286	1756	165	1840	440	1924	297
61	1421	523	1505	39	1589	550	1673	44	1757	88	1841	743	1925	154
22	1422	358	1506	248	1590	176	1674	66	1758	50	1842	121	1926	110
17	1423	231	1507	67	1591	253	1675	99	1759	66	1843	110	1927	187
17	1424	6600	1508	61	1592	1650	1676	110	1760	72	1844	44	1928	121
83	1425	578	1509	110	1593	3850	1677	176	1762	325	1845	28	1929	121
22	1426	770	1510	275	1594	253	1678	132	1762	143	1846	341	1930	99
22	1427	1265	1511	171	1595	176	1679	121	1763	143	1847	132	1931	66
11	1428	495	1512	209	1596	495	1680	110	1764	132	1848	66	1932	61
121	1429	330	1513	111	1597	440	1681	88	1765	121	1849	50	1933	688
39	1430	413	1514	105	1598	825	1682	88	1766	798	1850	121	1934	495
33	1431	2200	1515	688	1599	132	1683	77	1767	110	1851	88	1935	66
44	1432	2200	1516	633	1600	242	1684	83	1768	99	1852	83	1936	143
66	1433	1980	1517	50	1601	220	1685	105	1769	39	1853	1265	1937	132
61	1434	297	1518	275	1602	187	1686	99	1770	143	1854	220	1938	149
44	1435	264	1519	88	1603	264	1687	99	1771	523	1855	99	1939	275
33	1436	242	1520	121	1604	99	1688	187	1772	176	1856	55	1940	77
110	1437	231	1521	105	1605	77	1689	99	1773	660	1857	143	1941	110
33	1438	198	1522	39	1606	77	1690	132	1774	77	1858	358	1942	77
77	1439	798	1523	91	1607	66	1691	99	1775	31	1859	275	1943	110
275	1440	413	1524	61	1608	385	1692	55	1776	55	1860	50	1944	110
440	1441	275	1525	198	1609	72	1693	55	1777	660	1861	22	1945	297
220	1442	220	1526	94	1610	44	1694	110	1778	132	1862	121	1946	127
413	1443	259	1527	110	1611	187	1695	99	1779	187	1863	72	1947	110
385	1444	231	1528	61	1612	1045	1696	105	1780	88	1864	358	1948	149
495	1445	319	1529	39	1613	990	1697	55	1781	66	1865	165	1949	231
165	1446	297	1530	391	1614	429	1698	44	1782	88	1866	220	1950	468
55	1447	506	1531	196	1615	495	1699	66	1783	98	1867	39	1951	209
55	1448	495	1532	138	1616	286	1700	176	1784	165	1868	330	1952	121
99	1449	358	1533	187	1617	330	1701	275	1785	110	1869	264	1953	198
22	1450	880	1534	2200	1618	176	1702	88	1786	66	1870	5280	1954	88
72	1451	341	1535	2695	1619	286	1703	358	1787	319	1871	121	1955	55
11	1452	3355	1536	770	1620	143	1704	121	1788	143	1872	88	1956	770
50	1453	1540	1537	605	1621	1705	1705	935	1789	154	1873	34	1957	77
231	1454	308	1538	132	1622	132	1706	330	1790	55	1874	121	1958	132
72	1455	413	1539	578	1623	908	1707	176	1791	99	1875	28	1959	55
121	1456	176	1540	385	1624	121	1708	99	1792	105	1876	1540	1960	121
231	1457	187	1541	578	1625	99	1709	88	1793	165	1877	44	1961	88
55	1458	248	1542	523	1626	105	1710	110	1794	2750	1878	44	1962	88
50	1459	220	1543	1155	1627	99	1711	66	1795	660	1879	22	1963	121
50	1460	578	1544	908	1628	110	1712	110	1796	132	1880	55	1964	55
55	1461	2530	1545	176	1629	83	1713	66	1797	55	1881	110	1965	143
144	1462	198	1546	193	1630	66	1714	99	1798	154	1882	242	1966	165
11	1463	413	1547	523	1631	176	1715	440	1799	143	1883	55	1967	154
33	1464	286	1548	143	1632	160	1716	330	1800	413	1884	286	1968	55
11	1465	1100	1549	264	1633	440	1717	143	1801	187	1885	55	1969	121
44	1466	264	1550	303	1634	121	1718	176	1802	86	1886	110	1970	88
17	1467	248	1551	314	1635	55	1719	121	1803	132	1887	110	1971	121
24-	1468	825	1552	154	1636	28	1720	154	1804	688	1888	275	1972	[illegible]
22	1469	330	1553	77	1637	303	1721	99	1805	1045	1889	39	1973	143

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1974	253	2063	429	2152	880	2241	66	2330	66	2419	39	2508	17
1975	121	2064	440	2153	732	2242	28	2331	88	2420	34	2509	99
1976	88	2065	253	2154	110	2243	22	2332	385	2421	138	2510	61
1977	88	2066	253	2155	33	2244	17	2333	110	2422	66	2511	121
1978	83	2067	253	2156	33	2245	28	2334	39	2423	94	2512	66
1979	127	2068	253	2157	39	2246	33	2335	66	2424	55	2513	165
1980	138	2069	264	2158	39	2247	22	2336	44	2425	50	2514	165
1981	110	2070	715	2159	99	2248	28	2337	50	2426	44	2515	286
1982	165	2071	143	2160	176	2249	28	2338	39	2427	264	2516	231
1983	176	2072	138	2161	165	2250	22	2339	44	2428	77	2517	176
1984	99	2073	110	2162	193	2251	22	2340	50	2429	33	2518	253
1985	66	2074	1595	2163	572	2252	66	2341	50	2430	33	2519	209
1986	72	2075	908	2164	495	2253	116	2342	50	2431	28	2520	1034
1987	55	2076	660	2165	715	2254	54	2343	121	2432	39	2521	550
1988	77	2077	138	2166	171	2255	204	2344	61	2433	99	2522	220
1989	110	2078	275	2167	198	2256	138	2345	44	2434	83	2523	264
1990	209	2079	143	2168	237	2257	92	2346	39	2435	39	2524	110
1991	127	2080	209	2169	275	2258	99	2347	50	2436	28	2525	72
1992	50	2081	231	2170	413	2259	79	2348	44	2437	88	2526	154
1993	132	2082	198	2171	286	2260	55	2349	121	2438	33	2527	198
1994	66	2083	198	2172	688	2261	88	2350	143	2439	50	2528	127
1995	88	2084	1100	2173	297	2262	121	2351	121	2440	28	2529	198
1996	88	2085	176	2174	440	2263	165	2352	83	2441	50	2530	198
1997	44	2086	132	2175	358	2264	143	2353	55	2442	44	2531	352
1998	99	2087	165	2176	440	2265	44	2354	66	2443	61	2532	99
1999	99	2088	495	2177	264	2266	55	2355	55	2444	39	2533	55
2000	275	2089	297	2178	242	2267	44	2356	61	2445	105	2534	90
2001	88	2090	275	2179	220	2268	33	2357	39	2446	50	2535	143
2002	110	2091	660	2180	165	2269	28	2358	72	2447	88	2536	105
2003	99	2092	578	2181	88	2270	28	2359	99	2448	165	2537	154
2004	77	2093	358	2192	88	2271	121	2360	99	2449	88	2538	143
2005	55	2094	314	2183	99	2272	83	2361	61	2450	187	2539	154
2006	132	2095	132	2184	44	2273	83	2362	61	2451	132	2540	88
2007	126	2096	1320	2185	88	2274	77	2363	61	2452	127	2541	94
2008	121	2097	242	2186	17	2275	66	2364	77	2453	66	2542	94
2009	110	2098	330	2187	44	2276	72	2365	88	2454	55	2543	44
2010	99	2099	264	2188	187	2277	28	2366	50	2455	94	2544	39
2011	121	2100	248	2189	468	2278	24	2367	72	2456	154	2545	633
2012	88	2101	935	2190	297	2279	77	2368	105	2457	545	2546	1815
2013	264	2102	495	2191	468	2280	24	2369	88	2458	319	2547	1760
2014	176	2103	66	2192	308	2281	39	2370	132	2459	94	2548	825
2015	143	2104	99	2193	319	2292	440	2371	66	2460	58	2549	578
2016	110	2105	88	2194	633	2283	44	2372	105	2461	325	2550	550
2017	413	2106	770	2195	1155	2284	72	2373	94	2462	143	2551	550
2018	468	2107	473	2196	908	2285	66	2374	44	2463	1210	2552	495
2019	512	2108	715	2197	1705	2286	105	2375	110	2464	479	2553	495
2020	468	2109	688	2198	2750	2287	39	2376	39	2465	523	2554	2090
2021	99	2110	605	2199	1018	2288	92	2377	105	2466	534	2555	239
2022	143	2111	770	2200	1045	2289	84	2378	99	2467	633	2556	143
2023	121	2112	253	2201	908	2290	28	2379	105	2468	13	2557	165
2024	798	2113	176	2202	330	2291	110	2380	99	2469	13	2558	374
2025	495	2114	165	2203	33000	2292	110	2381	83	2470	88	2559	121
2026	363	2115	220	2204	1210	2293	121	2382	226	2471	110	2560	182
2027	264	2116	275	2205	550	2294	123	2383	105	2472	88	2461	61
2028	1210	2117	385	2206	1072	2295	44	2384	50	2473	88	2562	132
2029	550	2118	297	2207	396	2296	83	2385	55	2474	187	2563	209
2030	94	2119	220	2208	418	2297	72	2386	39	2475	205	2564	121
2031	99	2120	187	2209	429	2298	50	2387	55	2476	210	2565	220
2032	121	2121	209	2210	72	2299	55	2388	55	2477	495	2566	110
2033	495	2122	853	2211	50	2300	50	2389	44	2478	495	2567	142
2034	176	2123	440	2212	220	2301	55	2390	44	2479	330	2568	187
2035	165	2124	550	2213	187	2302	88	2391	28	2480	330	2569	106
2036	292	2125	275	2214	187	2303	88	2392	127	2481	198	2570	160
2037	292	2126	363	2215	55	2304	70	2393	132	2482	88	2571	143
2038	1018	2127	231	2216	44	2305	26	2394	44	2483	275	2572	209
2039	275	2128	330	2217	66	2306	22	2395	28	2484	176	2573	66
2040	132	2129	143	2218	39	2307	506	2396	33	2485	187	2574	78
2041	253	2130	83	2219	55	2308	523	2397	105	2486	165	2575	121
2042	264	2131	121	2220	33	2309	303	2398	33	2487	143	2576	66
2043	242	2132	231	2221	61	2310	330	2399	28	2488	72	2577	66
2044	182	2133	550	2222	28	2311	330	2400	83	2489	143	2578	72
2045	110	2134	110	2223	28	2312	358	2401	110	2490	132	2579	88
2046	220	2135	385	2224	22	2313	308	2402	33	2491	83	2580	83
2047	550	2136	308	2225	28	2314	297	2403	44	2492	72	2581	220
2048	413	2137	440	2226	61	2315	220	2404	44	2493	506	2582	88
2049	220	2138	286	2227	77	2316	231	2405	94	2494	62	2583	88
2050	165	2139	330	2228	55	2317	238	2406	50	2495	66	2584	319
2051	176	2140	198	2229	6	2318	121	2407	110	2496	66	2585	94
2052	176	2141	187	2230	28	2319	132	2408	39	2497	110	2586	88
2053	132	2142	132	2231	28	2320	77	2409	88	2498	61	2587	578
2054	121	2143	264	2232	33	2321	65	2410	935	2499	66	2588	606
2055	143	2144	143	2233	28	2322	88	2411	385	2500	66	2589	495
2056	330	2145	165	2234	17	2323	165	2412	52	2501	127	2590	440
2057	369	2146	121	2235	66	2324	61	2413	33	2502	132	2591	385
2058	396	2147	165	2236	22	2325	50	2414	50	2503	512	2592	440
2059	77	2148	220	2237	22	2326	127	2415	55	2504	110	TOTAL	565,543.00
2060	55	2149	66	2238	33	2327	116	2416	50	2505	275		
2061	605	2150	1540	2239	22	2328	220	2417	33	2506	110		
2062	44	2151	963	2240	22	2329	44	2418	39	2507	88		

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OCTOBER 29 - 30, 1987

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CONSIGNMENT INFORMATION

Consignments are accepted for auction at any time for future sales. Usually more than 100 consignors are represented in each sale. Commissions are charged on the total amount the consignment realizes.

Commission Rates: **10% or less depending on total value of the consignment.** This commission covers all costs including catalog preparation, listing and description of the various lots, photographs (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on each sale.

On extreme rarities and large collections, fees are negotiable.

We would be pleased to discuss your potential consignment with you personally and in confidence if you have any questions or concerns.

While in our hands, your material is insured and handled by bonded personnel.

Material should be shipped to us by registered mail. An acknowledgement of receipt by your shipment will be sent along with a confirmed auction contract. Additionally, material can be hand delivered personally by the consignor to our offices sent by courier or hand delivered to one of our convention agents. If your consignment warrants, we will gladly travel to visit you.

Reserve Bids: If executed, our minimum fee is **10%** per lot of the Reserve bid. This applies only if the reserve bids are submitted with consignment.

The minimum reserved bid accepted is $250. per lot. If we feel a lot will not sell at or above reserve, we will return it to the consignor at no charge. Reserves not submitted with consignments are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

We do reserve the right to recatalog, regrade and estimate lots according to our established standards.

We are mainly interested in consignments of auctionable material, both in terms of rarity and grade, since they realize the best return due to demand and popularity. We prefer listings lots with minimum values in excess of $200 each without bulk lots. Items of lesser value are normally grouped together. We, however, are one of the few auction houses that will accept total collections for auctions. The minimum consignment value should be $1000.

At least 2000 copies of our catalogs will be distributed to subscribers and active clients. For major sales or for specialty offerings the number of distribution is even greater.

Settlement checks are issued 45 days after the sale on all lots with a completed sale.

Finders Fee: Appropriate compensation, to a maximum of four percent of the price realized, is provided should you refer a consignor to us and we enter an agreement with your referral to sell their holdings. Contact us for details.

ST. LOUIS CENTRAL STATES NUMISMATIC SOCIETY SALE
Public Auction and
Mail Bid Sale

DEADLINE for receipt of mail bids: Noon Wednesday, May 6, 1987.

Auction Sessions

First Session Thursday evening, May 7, 7:00 p.m. .....(Lots 1-810) - Auction Room 123
Second Session Friday, May 8, 12:00 Noon .....(Lots 811-1162) - Auction Room 123
Third Session Friday evening, May 8, 7:00 p.m. .....(Lots 1400-2012) - Auction Room 123
Fourth Session Saturday Afternoon, May 9, 1:00 p.m. .....(Lots 2013-2592) - Auction Room 123

to be held at the

Cervantes Convention Center
801 Convention Plaza
St. Louis, Missouri
in conjunction with

THE 48th CENTRAL STATES NUMISMATIC SOCIETY CONVENTION
EXHIBITION OF LOTS

Thursday, May 7 ..... 9 a.m.-5 p.m. - Viewing Room 127
Friday, May 8 ..... 9 a.m.-5 p.m. - Viewing Room 127
Saturday, May 9 ..... 9 a.m.-1 p.m. - Viewing Room 127

AUCTION LOT PICK-UP
Friday & Saturday, 10:00 a.m. to 12 Noon - Viewing Room 127
Sunday, 9:00 a.m. to 12 Noon - Viewing Room 127

SPECIAL EXHIBITION OF LOTS
Beginning April 20, Lots will be shown by appointment in our offices - 1-501-982-6150

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.
P.O. Box 546
27 Crestview Plaza, Jacksonville, AR 72076 (501) 982-6150
Auctioneer - Robert McIntire, Donald Fisher

Graphics: Krause Publications
Production: Kathryn Hines, Cheryl Hayburn; Photography: Larry Frank, Chris Mork

Catalogued by: Robert T. McIntire, Gary L. Burhop, Harold Pemberton, Alfred E. Johnbrier
Coordination: Peggy J. McIntire, Connie Lott

Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, in the judgment of Auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled

TERMS OF SALE

1. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2. A buyer's charge of 10% on each individual lot will be added to all successful bids. The total will be the purchase price. This buyer's charge will be added to all invoices, without exception. Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.

3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accure by virtue of the purchase.

4. On any account not paid within the prescribed terms of this sale, McIntire Numismatic Auctions, Inc. reserve the right to extend credit and to impose periodic finance charges at the current maximum allowable rate on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

5. Bidders not known to us must furnish references deemed satisfactory to McIntire Numismatic Auctions and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.

6. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

7. Title to any lot remains with consignor. McIntire Numismatic Auctions, Inc. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commerical Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

8. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by McIntire Numismatic Auctions. Previously established lines of credit, at the sole option of McIntire Numismatic Auctions, may not be honored. Please contact us in advance if you have any questions regarding your purchasing plans.

9. No "buy" or unlimited bids will be accepted. No bids can be accepted from minors. The auctioneer and/or McIntire Numismatic Auctions reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or the auction company is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.

10. All items are guaranteed genuine.

11. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment.

12. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of McIntire Numismatic Auctions.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any late remittance for purchases is cause for McIntire Numismatic Auction to negate this privilege. At the sole discretion of the company, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

13. No lots may be returned for any reason by floor buyers, including those acting as agents for others. **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.

14. Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with-respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of current industry standards, the ANA Guide and Photograde, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by our opinion of current standards.

15. Lots graded by an independent grading service will be catalogued at the given grade. Should we disagree with the assigned grade, we reserve the right to note our opinion. In any event, coins certified by ANACS, INS, NCI or PCGS are sold as is and may not be returned.

16. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of McIntire Numismatic Auctions to any bidder shall be the sum paid for any lot in dispute. Service fees, such as postage & insurance are not refundable.

17. While every effort will be made to properly enter and execute bids received by mail or by other means, the company assumes no liability for any errors in this regard or failure to enter bids. Neither can we assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

18. McIntire Numismatic Auctions act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of McIntire Numismatic Auctions and/or the cataloguers. The company or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may bid on any lot including those in his own consignment.

19. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of Arkansas. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the American Auctioneers Association, as if both parties to the dispute were members, at Jacksonville, Arkansas, or another suitable location at the option of McIntire Numismatic Auctions. In the event of non-payment, at its option, McIntire Numismatic Auctions may refer the matter to arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of the State of Arkansas.

20. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

21. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

MAIL BIDDING SUGGESTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.

2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.

3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.

5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET:
Be certain to include your phone number. We can then call you if there is any questions about a bid.

List Your References.
Enter your bids. Keeping them in numerical order helps us.
Sign your bid sheet. Without your signature we cannot enter your bids.
Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE ___ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS CANNOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published approximately 60 days after the auction.

If you want to sell your coins by auction, call or write for our free brochure.

GRADING

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40, 45, 48
About Good	= 3	Almost Uncirculated	= 50, 55, 58
Good	= 4 & 6	Mint State	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Very Good	= 8 & 10	Proof	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.
Coins graded by any of the major grading services, such as ANACS, INS or NCI are catalogued at these assigned graded.

In this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official* ANA *Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chose to use the MS-64 designation.

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.
G — Heavy soiling. May have tears. Worn design.
VG — Exhibits much wear, but completely intact.
F —Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF — Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
AU — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display minor circulation creases when viewed by reflected light or corner folds.
CU — Uncirculated, but may have light fading, natural surface wrinkles, hint of a teller's counting crease, or pinholes. Choice or Gem depends upon centering, crispness and color.

We at McIntire Numismatic Auctions use only the highest quality Madison flips. However, these transplant holders in which the auction lots are stored are to facilitate viewing of the lots and are not intended or recommended for long-term storage.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose $1.00 plus a S.A.S.E. for prices realized.

McINTIRE NUMISMATIC AUCTIONS, Inc.
Mailing Address — P.O. Box 546
Jacksonville, Arkansas 72076

Dear Fellow Numismatists,

Meet us in St. Louis for the 1987 Central States Numismatic Society Convention, bourse and auction. If you are unable to be there in person, enjoy this catalog and participate by mail bidding in our sale.

We at McIntire Numismatic Auctions are happy to present this, our fourth successive, Central States Sale. We are proud of the diversity contained here in and feel certain that whether your tastes and needs are "beer" or champagne, there are numismatic items for you to bid upon.

As seems to be our growing hallmark, we offer a fantastic selection of silver dollars. Not only do we offer an array of high quality coins in the Morgan and Peace series, but we offer a number of the series rarest dates in the highest grades. You will find 1879-CC in both BU and Cameo Prooflike. There are BU examples of 1883-S, 1887-O, 1892-O, 1893, 1893-O, 1894-S, a gem 1903-S, a choice 1904-S, and a BU 1934-S. Prooflike examples of 1892, 1904-S and many other dates are also offered for your bidding. We also offer an 1884-S and 1889-CC. As always, our dollars are conservatively graded to the accepted standards of the National Silver Dollar Roundtable and are sure to please.

Mixed among three of the four sessions are many choice and desirable type coins, whose value today is as appealing, in our opinion, as they were in 1977, or a decade ago. Highlights include a Fine 1792 Half Disme, our country's first coinage, an EF 1793 Chain cent and a beautiful 1820 cent. We also offer a Fine or better 1793 half cent. For the collectors in all of us, we offer as an attractive selection of Indian Cents, including Copper-Nickels and a beautiful 1877, as we have had in several years.

We also have the pleasure of offering two nearly complete sets of Liberty Head Nickels of exceptional quality. One set was carefully selected for eye appeal and fullness of strike.

For those seeking quality and rarity look carefully, for we offer the finest known Seated Liberty, stars obverse, dime - a lofty statement indeed as Lot #263. Lot #265 is what probably the finest known example of the rare 1860-S dime. We also offer a gem Proof 1879, a gem BU 1880, 1919 and 1923 twenty-five cent pieces. Among the halves is a 1810 late 1986 ANACS graded MS-65/65.

Choice Brilliant Uncirculated rolls are also in abundance as we continue to disperse the collection of a prominent, long-time mid-south numismatist. Offered in this sale are numerous rolls and partial rolls of Washington quarters, Roosevelt dimes and Franklin halves.

Friday morning we offer an extensive group of world coins with particular emphasis on South America and Canada. Among the lengthy selection of Canadian lots is a rare, original BU roll of 1946 dollars and a choice MS-63 or better 1948. Also offered is a nice run of BU George V quarters including the scarce 1934 and 1935. Gem George VI coins include cents, nickels, dimes, quarters and a spectacular 1948 half. Of particular interest is a complete 44 pence 1970 Maundy set that is accompanied by the original white and red leather pouches and the paperwork.

On Saturday we offer a very choice selection of U.S. Commemoratives including Hawaiians, Spanish Trails, Pan-Pacs, Vancouver and a particularly nice Hudson. Among a nice run of commemorative gold is a very attractive and desirable $50 Round 1915-S Panama-Pacific slug. As the rarest of all U.S. Commemoratives, Lot #2203 is certain.

But probably the most satisfying aspect of this sale is the broad spectrum of moderately priced collector coins that are offered for sale. Rare date circulated Seated coinage, high grade bust halves, an 1803 half dime, an AU 1807 dime, four 1893-S dollars and many key coins makes this one of our best sales yet.

It is our hope that you will be able to attend the sale in person. If not, bid by mail with confidence, or view lots you are particularly interested in by mail. It is for you, our customers, that we prepared this sale. We look forward to seeing you in St. Louis or hearing from you by mail or telephone.

Sincerely,

Gary L. Burhop
McIntire Numismatic Auctions

TWENTY SEVEN CRESTVIEW PLAZA, JACKSONVILLE, ARKANSAS 72076, (501) 982 6150

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ST. LOUIS C.S.N.S. SALE
First Session
Thursday, May 7, 7:00 p.m. (Lots 1-810)

A 10% Buyers Charge In Effect

COLONIAL

1. 1773 Virginia Halfpenny No Period EF. Smooth brown planchet. (EST. $100 UP)

2. 1788 Vermont Bust Right Fine or better. Obverse legend VERMON AUCTORI (no periods). Reverse legend INDE ET LIB around. The D in INDE is at Britannia's hand. For a Vermont, a decent planchet. One small clip at K-7. (EST. $100 UP)

3. Lot of four New Jersey Coppers. All Good. One with cuts. At least three varieties represented. (TOTAL 4 PIECES) (EST. $200 UP)

HALF CENTS
1793-1857

4. 1793 Breen-4, Gilbert-2, VALUE OF F-15 BUT GRADING VF-25 IN TERMS OF WEAR. Long stems. Medium brown planchet. Some corrosion in the hair and wreath area. The 1793 Half Cent is a classic one year only type coin. (EST. $2000 UP) (COLOR PHOTO)

5. 1794 G-4. Detail of Fine but quite porous. Even brown color. (EST. $200 UP)

6. 1795 Plain Edge, No Pole VG-10/F-15. Pleasing dark brown. A diagonal planchet crack from K-1 obverse to near K-7. (EST. $225 UP)

7. 1828 13 Stars MS-60. Sharp details and original. A hint of blue-green toning. Mostly brown surfaces. (EST. $300 UP)

8. 1828 13 Stars AU-50. Original brown with a hint of blue-green toning. (EST. $150 UP)

9. 1829 AU-55. Some red remaining. (EST. $150 UP)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

10. 1834 MS-63. Very smooth red and brown surfaces. Sharp full strike. (EST. $450 UP) (COLOR PHOTO)

11. 1835 AU-50. Red and brown. Original. (EST. $150 UP)

12. 1855 MS-63 Red and Brown. Very attractive color of mostly glossy brown with red patches around the stars and devices. A sharp strike with full stars and hair and nearly full denticles. Superb surfaces except for a pinpoint planchet flake between the 7th and 8th star. (EST. $400 UP)

LARGE CENTS
1793-1857

13. 1793 Wreath FAIR. Extremely porous. Identifiable head of Liberty. Nearly a full wreath. ONE CENT, and partial legend visible on the reverse. (EST. $100 UP)

14. 1820 MS-65. A choice mint state coin with lovely glossy red and brownish-red surfaces. Well struck despite the circular obverse die crack often seen on this date. (EST. $850 UP) (COLOR PHOTO)

15. 1851 EF-45. Sharply struck. Olive color. (EST. $30 UP)

16. 1852 MS-63. Mostly even, glossy medium brown but with some areas of faint mint red. Very well struck with even the denticles detailed. Ex: 1984 FUN: 198. (EST. $350 UP)

17. 1852 AU-55. Red and violet surfaces. Weakly struck date. (EST. $90 UP)

INDIAN HEAD CENTS
1859-1909

18. 1861 MS-60 or better. Appearance and surface quality of MS-63 but with the often seen feather and wreath weakness. (EST. $180 UP)

19. 1862 MS-63. Sharp details. (EST. $190 UP)

20. 1862 MS-63. Sharply struck with much original luster remaining. No spots; 1863 MS-60. No problems but soft in the feather tips. (TOTAL 2 PIECES) (EST. $250 UP)

21. 1863 MS-63. Bright with some golden toning beginning to form. Sharply struck. (EST. $150 UP)

22. 1863 MS-63. Some hairlines and fly specks. (EST. $125 UP)

23. 1863 MS-63. Bright, full, original mint luster. Especially attractive surface. A gem but for slight feather weakness. (EST. $175 UP)

24. 1863 MS-63. Sharp with patches of rose-violet toning. (EST. $125 UP)

25. 1864 Copper Nickel MS-60. Somewhat weakly struck but no spots; 1864 Bronze MS-60. Mostly brown but unspotted. (TOTAL 2 PIECES) (EST. $150 UP)

26. 1864 Copper Nickel MS-63. Bright but with a spot at the border near K-10. (EST. $175 UP)

27. 1864 Bronze MS-60. Sharp and problem free. Fading mint red. (EST. $40 UP)

28. 1864-L MS-63. An attractive medium-gold color, fading from full brilliance. The 18 of the date boldly repunched. Unspotted and problem free. One of the unhearlded rarities of the series. (EST. $225 UP)

29. 1865 MS-64. Nearly full, original, frosty, bright mint luster. Now some high point toning, otherwise gem. (EST. $125 UP)

30. 1867 MS-63. Razor sharp. Fading red but no spots. Attractive. (EST. $150 UP)

31. 1870 Proof-63. Medium orange-red. Probably dipped long ago as the surfaces are now a little dusty looking. Still attractive and scarce. (EST. $150 UP)

32. 1873 Open 3 MS-63. Even, medium orange, original, luster. Very attractive. (EST. $150 UP)

33. 1876 MS-60. Much luster and no spots. Blue and violet high point toning. (EST. $80 UP)

34. 1877 Proof-63. A beautiful coin. Deep mirrored surfaces. Rose at the center. Lemon and gold at the borders. No spots or other problems. A rare coin. (EST. $1800 UP)

35. 1878 MS-63. Medium orange-red. No spots or problems. (EST. $175 UP)

36. (2) 1879 MS-63. Both with virtually full mint luster. One brassy, and one more red. Neither with spots or problems. (TOTAL 2 PIECES) (EST. $175 UP)

37. 1881 MS-60. Red and brown. No spots. (EST. $30 UP)

38. 1882 MS-63. Gem surfaces and strike. Lavender and gold luster (EST. $50 UP)

39. (2) 1884 MS-60. One mostly brown. One red and brown; 1887 MS-63. Nearly full luster. No problems. (TOTAL 3 PIECES) (EST. $100 UP)

40. 1894 MS-63. Mostly red-orange; 1895 MS-63. Glossy brown with flashes of red; 1898 MS-63. Razor sharp and faded red. (TOTAL 3 PIECES) (EST. $150 UP)

41. 1897 MS-64. Blazing mint red luster. (EST. $150 UP)

42. 1899 MS-65. A frosty, fully brilliant, original coin. Two reverse flecks from perfection. (EST. $175 UP)

43. 1899 MS-65. Rich red-violet mint luster. Pristine surfaces. Attractive. (EST. $200 UP)

44. 1899 MS-60; (2) 1901 MS-60. All with faded luster but no problems. (TOTAL 3 PIECES) (EST. $100 UP)

45. 1904 MS-65. Superb, full orange mint luster. Well struck and clear. A gem. (EST. $250-$350 UP)

46. 1902 MS-60. Faded luster. No problems; 1903 MS-60. Faded luster. No problems; 1904 MS-60; 1904 MS-63. Nearly full mint red. (TOTAL 4 PIECES) (EST. $125 UP)

47. 1905 Proof-63. Deep mirrored fields. Bright obverse color with rim toning. Richer purple and blue on the reverse. Gem surfaces. (EST. $150 UP)

48. 1905 MS-60. Fading luster. No problems; (2) 1906 MS-60. One brassy, one faded; 1907 MS-60. Mostly brilliant. All nice. (TOTAL 4 PIECES) (EST. $100 UP)

49. 1909 MS-63. Deep rich red surfaces. Last year of this series. (EST. $80 UP)

Read the Terms and Conditions of this sale carefully

50. 1908 MS-60; 1909 MS-60; 1909 MS-63. Virtually gem. All bright and lustrous. (TOTAL 3 PIECES) (EST. $100 UP)

51. 1909-S MS-60. Mostly brown but with flashes of mint red. The later date key. Scarce. (EST. $225 UP)

LINCOLN CENTS
1909 to Date

52. 1909-S MS-63. Sharp and clean. Fading mint luster now a steely rose. (EST. $125 UP)

53. 1910-S MS-63. Mostly brassy orange, but fading. Sharply struck. (EST. $60 UP)

54. 1910-S MS-63. Glossy brown surfaces. (EST. $100 UP)

55. 1913-S MS-60. Red and brown. (EST. $75 UP)

56. 1914 MS-64. Nearly full red. Sharp. (EST. $125 UP)

57. 1914-S MS-63. A virtual gem. Brightly rose mint luster. Typical weakness in the upper O of ONE. One of the rarest dates in the series in nice mint state. (EST. $300 UP) (COLOR PHOTO)

58. 1915-D MS-64. Blazing red luster. A light fingerprint on the obverse. (EST. $150 UP)

59. 1915-S MS-60. Dull luster. (EST. $70 UP)

60. 1918-S MS-63. Subdued mint red luster. (EST. $85 UP)

61. 1919 MS-65. Simply beautiful with full, blazing original luster. Ex: 1984 FUN: 469. (EST. $60 UP)

62. 1919-D MS-65. Rich mint red luster. Razor sharp strike. (EST. $125 UP)

63. 1919-D MS-64. Blazing original brilliance. (EST. $100 UP)

64. 1919-S MS-65. Deep strike with bright multi-hues of toning. (EST. $180 UP)

65. 1919-S MS-63. Mint red with some light multi-toning. (EST. $50 UP)

66. 1920-D MS-63. Nearly full original mint red. Attractive but somewhat weakly struck, thus the grade. (EST. $35 UP)

67. 1920-S MS-65. Brilliant mint red luster. (EST. $250 UP)

68. 1923-S MS-60. Beautiful multi-colored toning. (EST. $120 UP)

69. 1922-D MS-63 Mostly red with minor spots (EST. $100 UP)

70. 1926-S MS-63. Reddish luster Sharp. (EST. $130 UP)

71. 1928-D MS-63 to 65. Mint red luster. (EST. $35 UP)

72. (2) 1931-D MS-63. Mint red, sharp. (TOTAL 2 PIECES) (EST. $120 UP)

73. 1931-S MS-64. Mint red. (EST. $90 UP)

74. (4) 1931-S MS-63. Mint red. (TOTAL 4 PIECES) (EST. $225 UP)

75. (5) 1932-D MS-63 or better. All mates from an original roll. All with rich orange red luster and no problems. (TOTAL 5 PIECES) (EST. $125 UP)

76. Early Proof Lincolns: 1936 Proof-60. Toned but not spotted; 1938 Proof-63; (4) 1939 Proof-63; 1940 Proof-63; and (3) 1942 Proof-63. All brilliant. (TOTAL 10 PIECES) (EST. $350 UP)

77. 1955/1955 Double die AU-55 or better. Toned but virtually mint state. Rare and popular. (EST. $350 UP)

78. 1956; (2) 1961; 1962; 1963; 1964 Cameo Proof-65 or better. All gem, two-sided, two-toned gems. Cameo cents are very, very difficult to find. A nice starter lot. (TOTAL 6 PIECES) (EST. $30 to $50 UP)

TWO CENT PIECES
1864-1873

79. 1864 MS-63. Smooth glossy chocolate brown surfaces. Fully struck. Nice. (EST. $200 UP)

80. 1864 MS-63. Partially red and brown. (EST.$150 UP)

81. 1864 MS-60/63. Red and brown. (EST. $125 UP)

82. 1866 MS-60. Well struck. (EST. $100 UP)

83. 1867 MS-63. Red and brown. (EST. $125 UP)

84. 1867 MS-63. Rich red and brown. Fully struck, without spots or corrosion. A nice type coin. (EST. $125 UP)

SILVER THREE-CENT PIECES
1851-1873

85. 1851 MS-60/63. Full mint luster. A minor rim flaw at K-11. (EST. $150 UP)

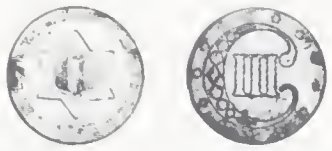
86. 1851-O EF-40. Russet peripheral toning. (EST. $90 UP)

87. 1852 MS-63. Fully struck from heavily clashed dies but still sharp. Iridescent toning (EST. $300 UP)

88. 1852 AU-55. Retooled and retoned. (EST. $80 UP)

89. 1852 MS-63. Full legend and date. Rim nick at K-8. (EST. $200 UP)

90. 1852 AU-55. Some luster remains. Die striations. (EST. $95 UP)



91. 1853 MS-63. Hints of rainbow iridescent toning over white surfaces. (EST. $150 UP) (PHOTO)

92. 1854 MS-60. A true mint state example of the scarce, second variety. Very sharply struck with excellent original luster beneath light gray-gold toning. A few rim nicks and surface digs. Ex: 1984 FUN: 618. (EST. $300 UP) (PHOTO)

93. 1859 MS-63/65 Type 2. Sea-green and gold peripheral toning. A mark on the star at K-12. (EST. $300 UP) (PHOTO)

94. 1861 AU-55. Deep blue iridescent toning. (EST. $90 UP)

95. 1862 MS-60. Pastel toning. Well struck. (EST. $175 UP)

NICKEL THREE-CENT PIECES
1865-1889

96. 1868 MS-63/65. *ANACS E-3256-L, 10-8-81.* Enough hairlines to be MS-60/63. Nice luster and surfaces, however. (EST. $175 UP)

97. 1869 MS-60. Original frosty luster but with a few flecks. (EST. $75 UP)

98. 1869 MS-60. Frosty and lustrous. Struck from clashed dies. (EST. $75 UP)

99. 1871 Proof-64. Light cameo devices. A lint mark on her cheek from being a full gem. (EST. $600 UP)

100. 1882 Proof-65. Rich gold and hints of green toning. A highly cameoed proof with flashy, blazing luster. A single small lint mark on the reverse. A rare low mintage date. A Gem. (EST. $1000 UP) (COLOR PHOTO)

101. 1883 VF-35/EF-40. A scarce key to the series. (EST. $150 UP)

102. 1885 Proof-64. Deep mirrored proof surfaces. Faint cameo contrast. Blazing luster. A rare date in the series. Total mintage 4,790, of which 3,790 were proofs. (EST. $650 UP) (COLOR PHOTO)

103. 1889 Proof-65. A brilliant, delicately toned specimen of this last date of issue. The fields on this piece are clean and the devices are frosted. There is a small microscopic defect by the center Roman numeral I on the reverse. Of the 21,561 pieces coined in this the final year of striking of this denomination, 3,436 were proofs. (EST. $1000 UP) (COLOR PHOTO)

HALF DIMES
1829-1873

104. 1830 MS-63. A simply beautiful little half dime with deep blue and rose toning. A couple marks in the fields. (EST. $750 UP) (COLOR PHOTO)

105. 1832 EF-40; 1836 EF-40; 1850 EF-45. All nice. (TOTAL 3 PIECES) (EST. $150 UP)

106. 1835 Large 5C EF-40; 1835 Small 5, Large C F-15. Both original. (TOTAL 2 PIECES) (EST. $100 UP)

107. 1836 MS-60. Deep russet toning at the borders. Frosty centers. With an interesting die crack which bisects the obverse from K-12 to K-6. (EST. $250 UP)

108. 1837 Capped Bust AU-50. Sharp. Has been dipped. (EST. $175 UP)

109. 1837 No Stars AU-55. Counterstamped with a tiny inverted 'G' between the wreath ends. Attractive original color. (EST. $200 UP)

110. 1848 Small Date V-7A AU-55. Full mint luster. Microscopic slide marks on the knee. Well struck and attractive. Just 668,000 minted and the last of just a few varieties identified by Valentine. Scarce. (EST. $150 UP)

111. 1853 Arrows MS-64. Untoned. Sparkling luster and for all practical purposes a gem. The obverse exhibits some faint planchet striations. Still a beauty. (EST. $900 UP) (PHOTO)

112. 1854 Arrows MS-65. Such a pleasing piece and truly a gem. Full, frosty, original mint luster overlaid with just a hint of rose and lavender iridescence. The strike is sharp and full. The stars are fully articulated, the border denticles bold. Ms. Liberty's foot and the base upon which she rests are complete. In all a beautiful example of this popular denomination and short lived type. Far rarer than the most common 1853. (EST. $2000 UP) (COLOR PHOTO)

113. 1855 MS-60. Some hairlines. Dipped. (EST. $250 UP)

114. 1857 MS-60. Sharply struck with rich, satiny luster. Just a hint of rose and pastel blue color. Ex: Our 1981 ANS Sale: 163. (EST. $180 UP)

115. 1858 AU-55. Sharp half dime. Russet toning. (EST. $60 UP)

116. 1858-O AU-50. Original, deeply toned. Scarce. (EST. $100 UP)

117. 1861 AU-50/55. Some luster remaining. (EST. $80 UP)

118. 1862 MS-60. Wire rims. Dipped. Some minor marks. (EST. $150 UP)

119. 1870 MS-60. Deep iridescent toning. (EST. $150 UP)

120. 1870 Proof-65. Deep mirrored fields and iridescent toning. No hairlines and problem free. A beautiful little Half Dime. (EST. $1500 UP) (PHOTO)

121. 1871 Proof-63/65. Gold, russet and sea-green color on both sides. Some minor ticks and hairlines on the obverse. (EST. $1000 UP)

122. 1872-S MS-60. Brilliant luster. Some minor ticks. (EST. $175 UP)

123. 1872 S Mintmark below Wreath MS-60 Untoned A slider. (EST. $90 UP)

SHIELD NICKELS
1866-1883

124. 1866 Rays MS-63. Especially well struck for this first year of regular nickel coinage. Fully lustrous and with fewer than normal die cracks. Difficult to locate in the upper grades. (EST. $400 UP) (COLOR PHOTO)

PATTERN

125. J.570 1867 Nickel Plain Edge Proof-63. Head of Liberty wearing a cornet with a star. Reverse has a large 5 with CENTS curved below. Nice luster. Some toning but no problems. Reportedly just 50 minted. (EST. $600 UP) (COLOR PHOTO)

PATTERN

126. J.633 1868 Nickel Plain Edge Proof-60 or better. Head of Liberty wearing a cornet with a star. The reverse has a large V within the wreath. R-4. (EST. $500 UP) (COLOR PHOTO)

127. 1869 Proof-65. A nice example with delicate russet toning on both sides. Deep sharp strike. Some 600 or so, proofs were coined this year. (EST. $900 UP) (COLOR PHOTO)

McINTIRE NUMISMATIC AUCTIONS
Phone (501) 982-6150

128. 1869 MS-63/60. Frosty and attractive. Reverse hairlines. (EST. $125 UP)

129. 1873 MS-60/63. Weak obverse, super reverse. (EST. $130 UP)

130. 1879 MS-63 or better. An extraordinary business strike. Fully struck with full frosty luster. Some light gray toning beginning to develop. Nearly perfect surfaces. Rare and desirable as just 29,100 were struck, of which 3,200 were proofs, leaving just 25,900 business strikes. (EST. $750 UP)

131. 1880 Proof-64. A bright example of this scarce date, with some gold-brown areas of toning. A lint mark in the shield. Of the 19,955 total mintage for this year, only 3,955 pieces were struck in proof. Like the 1879, the 1880 is a very scarce date and is also highly desirable. (EST. $850 UP) (COLOR PHOTO)

132. 1880 Proof-63 or better. A superb strike with deeply mirrored fields. Nearly gem but with ever so slight filmy gray toning. A rare date. (EST. $700 UP)

133. 1883 MS-60; 1883 AU-55. (TOTAL 2 PIECES) (EST. $150 UP)

LIBERTY NICKELS
1883-1913

134. 1883 No Cents MS-64. Sharply struck, full stars and hair details. Full strike left and right corn, wreath and legend. A small green spot at the top of ED at K-10 on the reverse. (EST. $200 UP) (PHOTO)

135. 1883 No Cents MS-63 Prooflike. A sharp strike with highly reflective mirrored fields. A couple of flecks and some filmy toning. (EST. $100 UP)

136. 1883 No Cents MS-63. Full mint luster. (EST. $70 UP)

137. 1883 No Cents MS-63. Bold strike. Light gold toning. (EST. $70 UP)

138. 1883 No Cents MS-60. Lustrous with some minor marks. (EST. $25 UP)

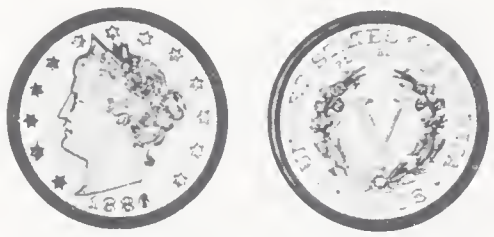
139. 1883 No Cents MS-63. Full corn and stars. Excellent surfaces. Light golden toning; 1913 Type 1 Buffalo Nickel MS-60. Sharp and unspotted. Bronze toning. (TOTAL 2 PIECES) (EST. $75 UP)

140. (3) 1883 No Cents. (1) MS-60, (2) AU-55. (TOTAL 3 PIECES) (EST. $30 UP)

141. 1883 With Cents Proof-65. A brilliant proof. The strike is sharp, with fully detailed stars and hair and most of the reverse wreath detail is clear except the left corn which is weak. A popular variety with collectors. Some 6,783 pieces coined in proof this year. (EST. $900 UP) (PHOTO)

142. 1884 MS-63. A razor sharp, full strike. Superb luster with rose-gold color. A gem but for some reverse flecking and a pinhead spot at the 3rd star. (EST. $250 UP)

143. 1884 MS-63. Full corn and stars. Lightly toned. No problems and quite nice. (EST. $250 UP)



144. 1886 Proof-64. Has some appearance of a mint state coin. Bright luster but slightly toned. Always popular key date. (EST. $700 UP) (COLOR PHOTO)

145. 1887 MS-60. Soft blue, russet and yellow toning on both sides. Hairlines from old cleaning. Sharp. (EST. $80 UP)

146. 1887 MS-63. Prooflike. Sharp strike. Brilliant luster. (EST. $200 UP)

147. 1887 MS-60. Light gray finish. (EST. $80 UP)

148. 1887 MS-60. Some red spots on the obverse. (EST. $80 UP)

149. 1889 MS-63. Full corn and stars. Attractive cartwheel luster highlighted by peripheral color. A gem but for one obverse hairline. (EST. $180 UP)

150. 1889 MS-63. Full corn and stars. Attractive blue-rose color over satin surfaces. A gem but for a few ticks. (EST. $180 UP)

151. 1890 Proof-60 or better. Problem free but with filmy, luster subduing toning. (EST. $90 UP)

152. 1891 MS-63+. Razor sharp. Hint of toning. (EST. $200 UP)

153. 1892 Proof-64. Blazing luster with some wood-grain surfaces. (EST. $400 UP)

154. 1893 MS-63 Virtually full corn and stars. Lovely rainbow peripheral toning. One obverse field tick from gem. (EST. $180 UP)

155. 1894 MS-60. Full frosty white luster. No slide marks or problems. (EST. $120 UP)

156. 1896 MS-63. Full corn and stars. Full, satiny white luster. A virtual gem. (EST. $180 UP)

157. 1896 MS-63; 1905 MS-63; 1912 MS-63. Toned in olive-gray. (TOTAL 3 PIECES) (EST. $200 UP)

158. 1897 MS-60. Flat strike. Russet toning. (EST. $65 UP)

159. 1897 MS-60. Well struck. Light gold toning. (EST. $65 UP)

160. 1897 MS-63. Full corn and stars. Light toning. Virtually gem. (EST. $175 UP)

161. 1898 MS-63. Full corn and stars. Lovely rainbow peripheral toning. Virtually identical to previously offered 1893. (EST. $180 UP)

162. 1899 MS-63. Full corn and stars. Full, original frosty white luster. One obverse hairline. (EST. $150 UP)

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163. 1900 MS-65. Sharp details. Booming mint luster. Some tiny fly specks. (EST. $600 UP) (PHOTO)

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164. 1901 MS-60 or a little better. Nearly full corn and stars. Full, frosty original luster. Some stacking marks. (EST. $100 UP)

165. 1902 MS-60. Full corn and stars. Razor sharp and frosty. Scattered ticks but no problems. (EST. $100 UP)

166. 1903 AU-55. A slider. (EST. $50 UP)

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167. 1904 MS-64/65. Full corn and stars. A gem for all practical purposes. Superb luster and color. A flashy coin and worth a strong bid. (EST. $400 UP) (PHOTO)

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168. 1905 MS-60. A strong strike. Light stacking marks. Faint woodgrain color. (EST. $60 UP)

169. 1905 MS-60/63. Light blue and gray toning. (EST. $75 UP)

170. 1906 MS-63 Full corn and stars Frosty original luster with just a hint of rose toning (EST $150 UP)

171. 1906 Liberty Nickel MS-60. Russet, 1911 Liberty Nickel MS-60. Russet toned; 1931-S Buffalo Nickel MS-64. Soft center strike; 1942-P Jefferson Nickel Type 2 Proof-63. Light toning; 1940 Mercury Dime MS-65. Toned; 1944-S Mercury Dime MS-65. (TOTAL 6 PIECES) (EST. $400 UP)

172. 1907 MS-60. Well struck and frosty. (EST. $60 UP)

173. 1907 MS-60+. Full luster. Some hairlines. (EST. $75 UP)

174. 1908 MS-63. Full strike and luster. (EST. $150 UP)

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175. 1909 Proof-64. Brilliant luster with a hint of toning. Deep proof fields and sharp devices. (EST. $400 UP) (PHOTO)

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176. 1909 MS-60. Slider UNC. Many hairlines. (EST. $40 UP)

177. 1910 MS-63. Full corn and nearly full stars. Superb, original luster. Faint color. A virtual gem. (EST. $150 UP)

178. 1910 Proof-63. Dull gray toning. Problem free surfaces. (EST. $280 UP)

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179. 1910 Proof-64. Light toning. Sharp. (EST. $500 UP) (PHOTO)

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180. 1910 MS-63. Nearly full corn and stars. Rich golden toning. (EST. $150 UP)

181. 1911 MS-60. Russet toning. (EST. $60 UP)

182. 1911 MS-63. Gray toning. (EST. $150 UP)

183. 1911 MS-60. Gray and brown toning. (EST. $60 UP)

184. 1911 Proof-63. Some brown spots of toning. (EST. $160 UP)

185. 1911 Proof-65. Deep russet surfaces. Razor sharp devices. No spots and mark free. (EST. $600 UP)

186. 1911 MS-63. Rich gold toning and fully struck. (EST. $150 UP)

187. 1912 MS-60. Sharp strike. (EST. $60 UP)

188. 1912 MS-63. Soft but fully struck. (EST. $150 UP)

189. 1912 MS-60. Toned. (EST. $60 UP)

190. 1912 MS-60. Toned. (EST. $60 UP)

191. 1912 MS-60. Soft strike but full. (EST. $60 UP)

192. 1912 MS-60. Toned. (EST. $60 UP)

193. 1912 MS-60. Soft strike. Good color. (EST. $60 UP)

BUFFALO NICKELS
1913-1938

194. 1913 Type 1 MS-65. Full mint luster. Sharply struck. (EST. $300 UP) (PHOTO)

195. 1913 Type 1 MS-65. Gold and olive toning. Well struck. (EST. $300 UP)

196. 1913 Type 1 MS-64. Sharp. Original olive color. (EST. $150 UP)

197. (2) 1913 Type 1 MS-63. Olive-brown toning; 1913 Type 2 MS-64. (TOTAL 3 PIECES) (EST. $200 UP)

198. 1913-D Type 1 MS-63. Sharp. (EST. $80 UP)

199. 1913-S Type 1 MS-63. Well struck. Full luster. Nice. (EST. $125 UP) (PHOTO)

200. 1913-S Type 1 MS-63. Brilliant surfaces. Sharp strike. Some luster breaks. (EST. $100 UP)

201. 1913-S Type 1 MS-60. Rose and gold toning. (EST. $75 UP)

202. 1913 Type 2 MS-63. Lustrous but dirty. (EST. $65 UP)

203. 1913-D Type 2 MS-60. Well struck. (EST. $150 UP)

204. 1913-D Type 2 MS-60. Well struck. (EST. $150 UP)

205. 1913-S Type 2 MS-63. Prooflike fields and bright surfaces with a hint of rose toning. Some small fly specks. (EST. $350 UP) (COLOR PHOTO)

206. 1914 MS-63. Subdued obverse luster. (EST. $90 UP)

207. 1914 MS-63. Full mint luster. (EST. $90 UP)

208. 1914 MS-63. Full mint luster. Soft centers. (EST. $90 UP)

209. 1914-S MS-63. Sharp full strike. Some hairlines. (EST. $175 UP) (COLOR PHOTO)

210. 1914-S MS-60. Soft centers. Some ticks and hairlines. (EST. $80 UP)

211. 1915 MS-65. Full strike and luster. A couple of obverse spots. (EST. $400 UP) (COLOR PHOTO)

FOR SALE

Building your Numismatic Library? We have a limited number of catalogues covering our past Auctions. All catalogues will include the Prices Realized listing.
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# 2 Greater Houston Money Sale	Jan 82
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# 7 Greater Houston Money Sale	Jan 84
# 8 Central States Numismatic Society Sale	Apr 84
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#10 Arkansas Numis. Society - Ozark Sale	Oct 84
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We will trade any one of the above for a copy of the July 1981, ANS Arkansas Sale. All catalogues are available for $5.00 each. Please add $1.00 per catalogue to cover shipping.

212. 1915 MS-64. Sharp. Full mint luster. Some minor fly specks at K-2 and K-3 obverse. (EST. $200 UP)

213. 1915 MS-64. Well struck. One spot at K-8 obverse. (EST. $200 UP)

214. 1915 MS-64. Sharp full strike. Full mint luster. Satiny surfaces. (EST. $200 UP)

215. 1915 MS-63. Silver gray luster. (EST. $75 UP)

216. 1915 MS-63. Sharp strike. Olive toning. (EST. $75 UP)

217. 1915 MS-64. Average strike. Lightly toned. (EST. $200 UP)

218. 1915-D MS-63. Soft center strike at the hair and shoulder. (EST. $200 UP)

219. 1916 MS-63. Olive-gold toning; 1928-D MS-63. Olive-gold toning. Scarce in mint state. (TOTAL 2 PIECES) (EST. $100 UP)

220. 1916 MS-63/64. Woodgrain toning. (EST. $60 UP)

221. 1916 MS-63. Frosty and toned. (EST. $60 UP)

222. 1916-D MS-60. Olive gray toning. (EST. $100 UP)

223. 1916-D MS-60. Weakly struck planchet. (EST. $90 UP)

224. 1916-D MS-60. Gray surfaces. (EST. $90 UP)

225. 1918-S MS-63. Well struck. Hairlines. (EST. $295 UP)

226. 1924-D MS-60+. Softly, but well struck for this date. (EST. $200 UP)

227. 1925-S MS-60+. Softly struck. Russet toned. (EST.$180 UP)

228. 1925-S MS-60. Soft but well struck. (EST. $160 UP)

229. 1926-D MS-63. Weak strike. Full mint luster. Some slide marks across the Buffalo's back leg and tail. (EST. $200 UP)

230. 1927 MS-65. A sharp strike with attractive surfaces and multi-hued tonined. (EST. $350 UP)

231. 1928 MS-63. Average strike. (EST. $50 UP)

232. 1928-D MS-63. Richly toned; 1916 MS-63. Light olive. (TOTAL 2 PIECES) (EST. $100 UP)

233. 1931-S MS-65. Some weak center details but the beautiful multi-color toning makes up for the strike. (EST. $35 UP) (COLOR PHOTO)

234. 1934-D MS-64 Blazing gold mint luster. Weak Buffalo head and shoulder. (EST. $125 UP)

235. 1935 MS-64. Full strike. Many fly specks. (EST $75 UP)

236. 1936 MS-67. Full strike. Lustrous and brilliant. Steel blue. (EST. $150 UP)

237. 1937-D 3 Legged Variety MS-63. Golden luster. Sharp strike for this date. Some hairlines and a couple of slide marks keep this from a higher grade. (EST. $800 UP) (PHOTO)

238. 1938-D D over S MS-65. Frosty and clean. Extremely bold over mintmark. (EST. $100 UP)

JEFFERSON NICKELS
1938 to Date

239. 1938 Proof-65. A superb, bright example. (EST. $100 UP)

240. 1938 MS-65 Prooflike. .05 ¼ steps; 1939 MS-65. .05 ¼ steps. Nice color. A full strike with .05 ¼ steps; 1940-D MS-65. A full strike with .06 steps; 1941-D MS-65. .06 steps; 1958-D MS-65. .06 steps; 1977-D MS-63/65. A full strike with .06 steps. A nice lot of premium quality Jeffersons. (TOTAL 6 PIECES) (EST. $50 UP)

241. Hobo Nickel. A sharply engraved piece on a P-mint Buffalo nickel. Overall VF. (EST. $25 UP) (PHOTO)

242. Early Jefferson Proofs: 1938; 1939 Type 1; 1940; 1942 Type 1. All Proof-63 or a little better. All with a touch of original color. (TOTAL 4 PIECES) (EST. $75 to $100 UP)

243. (5) 1938-S MS-64 to MS-65. All original gems with attractive light toning. (TOTAL 5 PIECES) (EST. $25 UP)

244. 1939 Proof-65. A superb, bright example. (EST. $110 UP)

245. 1940 Proof-65. Lightly toned. (EST. $85 UP)

246. 1940 Proof-65. A superb, bright example. (EST. $85 UP)

247. 1940 Proof-65. A superb, bright example. (EST. $85 UP)

248. 1941 Proof-65. A full .06 step coin. Filmy gray toning. A gem. (EST. $85 UP)

249. 1942 Type 2 Proof-64. A hint of toning. (EST. $125 UP)

250. 1942-P Type 2 MS-65. A full strike with .05 ½ steps; 1944-P MS-65. Virtually fully struck with .05 ¾ steps. (TOTAL 2 PIECES) (EST. $50 UP)

251. 1943 3 over 2 MS-60. .05 ½ steps. A very bold, clear overdate. Lustrous but appears to have been dipped. Rare. (EST. $200 UP)

252. 1945-D MS-65. A full strike with .06 steps. A beauty. Rich luster and nearly perfect. (EST. $25 UP)

253. 1952 Cameo Proof-67. Deep mirrors, moderate to heavy two-sided frost with .06 steps; 1938 Proof-65. A lovely, light golden, pristine gem proof. Both gems. (TOTAL 2 PIECES) (EST. $100 UP)

254. 1960; (3) 1961; (2) 1962; 1964 Cameo Proof-67. All superb, two-sided, heavy frosted coins. Cameoed nickels are tough. (TOTAL 7 PIECES) (EST. $35 UP)

255. 1965 SMS MS-65 Cameo Prooflike. A full strike with .05 steps; 1966 SMS MS-65 Cameo Prooflike. A full strike with .05 ¾ steps; 1967 MS-65 Cameo Prooflike. A full strike with .05 steps. All with excellent contrast. (TOTAL 3 PIECES) (EST. $50 to $75 UP)

256. 1984-P MS-65. A full strike with .06 steps. A modern rarity; 1984-D MS-65, Prooflike reverse. A gem with .05 ¼ steps. Both late date toughies. (TOTAL 2 PIECES) (EST. $50 to $75 UP)

BUST DIMES
1796-1837

257. 1803 Good-4. A pleasing early dime. Affordable type coin for the beginner set. (EST. $350 UP)

258. 1807 EUSD-1 AU-55. A rare type coin. Extraordinarily sharp, as not often is the case. The denticles are even and well defined. The stars to the right are nearly full while those to the left are typically somewhat softer. The date is bold, strong and full. The portrait shows every detail and is unusually strong at the center. The reverse is fully struck, something not often seen. Traces of mint luster, now turning gray, remain. Gold to gray-gold clings to the borders. An attractive example of a most difficult and historic issue in that the authors of EARLY U.S. DIMES note that the reverse die used to produce this date had already been used to coin the quarter eagles of 1805, 1806/4, 1806/5 and 1807. (EST. $1800 UP) (COLOR PHOTO)

259. 1832 EF-40. Original brown toning. (EST. $125 UP)

260. 1836 EF-45. Original gray toning. (EST. $125 UP)

261. 1836 EF-45. Die crack across the obverse at K-12 to K-6. (EST. $100 UP)

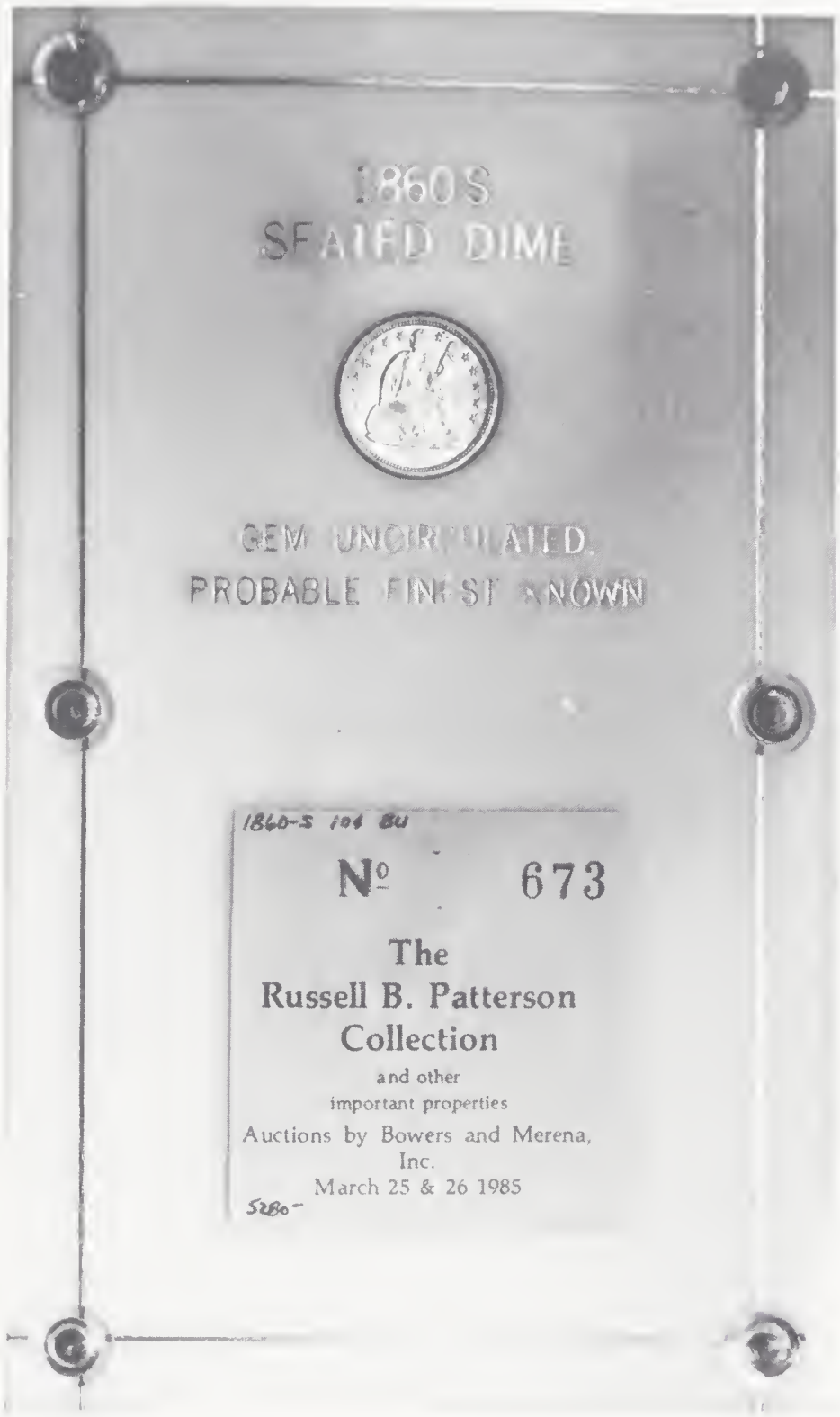
SEATED DIMES
1837-1891

262. 1845 Recut Date MS-65. An exquisite example of an extremely rare variety as well as type and denomination. The variety is unmistakable with the denticles cut away to allow for the base of the 1. The 5 shows evidence of being triple cut. Ahwash estimates the rarity of this variety as R-8, 2-3 known uncirculated specimens. While it is uncertain if this piece was known to him during his research for his encyclopedia, it is clear that this piece is far superior to his plate coin. The piece offered here exhibits full satiny obverse mint luster with just a hint of slightly iridescent rose and pale blue color accented with gold in the stars. The reverse is fully brilliant. The strike is full and sharp. The surfaces are of gem quality. Simply a superb coin. Ex: Our 1986 Milwaukee Sale: 618. (EST. $2500 UP) (COLOR PHOTO)

SUPERB 1852 DIME

263. 1852 MS-67 or better. The finest known of this date and probably the finest known stars obverse, Seated Liberty dime. The piece offered here is extraordinary. The strike is absolutely full with the devices being razor sharp. The denticles are complete and the stars have full radial lines. Both obverse and reverse have sharp wire rims. The surfaces are pristine and display full, original frosty luster. A superb gem. (EST. $4500 UP) (COLOR PHOTO)

264. 1856 Small Date AU-55. Much luster remaining. (EST. $100 UP)



265. 1860-S MS-65 or better. An extreme rarity in this condition. Last offered in the B&M Patterson Sale, and described perfectly; 1860-S Choice Uncirculated to Gem Uncirculated, MS-65 to MS-67. Sharply struck, frosty, and with pristine surfaces evidencing just a whisper of natural toning. A breathtakingly beautiful, superb specimen of one of the great classics in the Liberty Seated series.

The number of Uncirculated 1860-S dimes is not known, simply because grading standards have tightened up in recent years, and what we would call "Choice Uncirculated" now does not necessarily equate to what was noted as Uncirculated by various numismatic firms years or decades ago. Suffice it to say, we know of just one other coin which can match this beauty in terms of sharpness of strike and preservation. In this condition, the 1860-S is rarer than just about any other coin you can name.

Indeed, the GUIDE BOOK OF UNITED STATES COIN does not price the coin (but indicates it with a dash) in just MS-60, never mind MS-65 or MS-67!

The appeal of the 1860-S dime is further heightened by the fact that this is the only issue dated 1860 featuring the earlier with-stars obverse used on other dimes from 1838 through 1859. Other 1860 issues, those of Philadelphia and New Orleans mints are of the later style with UNITED STATES of AMERICA on the obverse.

The Liberty Seated specialist who wants a centerpiece for his collection would do well to consider the present offering carefully. It may be decades, if ever, until another appears. (EST. $4500 UP) (PHOTO)

A 10% Buyers Charge In Effect

266. 1873 Arrows MS-60. Sharp strike. Multi-colored toning. A scarce two year type coin. (EST. $450 UP)

267. 1875 MS-60. Silver gray luster with dirt about the legend. (EST. $175 UP)

268. 1876 MS-60. Dark toning. (EST. $175 UP)

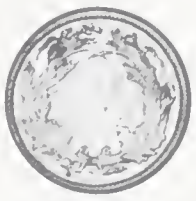
269. 1879 Proof-60/63. Rich natural toning over mirrorlike fields. Wire rims on both obverse and reverse. A better date proof. (EST. $300 to $500 UP)

270. 1882 Better than MS-60. Well struck with gold hair detail. Excellent, full, original mint luster. A few more surface marks than MS-63 but with a nicer appearance than typical MS-60 Seated dimes. (EST. $350 UP)

271. 1889 MS-64-65. Deeply toned a medium silver gray on both obverse and reverse. Typical strike on the obverse. (EST. $550 UP) (COLOR PHOTO)

272. 1889 MS-60. Gray toning. (EST. $175 UP)

273. 1890 MS-60. Light toning. (EST. $175 UP)



274. 1890-S MS-63 or better. Well struck and attractive. Full frosty mint luster. The reverse is prooflike. A scarcer date in nice, mint state condition. (EST. $350 UP) (PHOTO)

275. 1891 AU-55. Nice luster and nearly mint state. (EST. $45 UP)

BARBER/LIBERTY HEAD DIMES 1892-1916

276. 1897 MS-63. Dusty toning. Sharp. (EST. $250 UP)

277. 1898 MS-63. Sharp. Toned fields. (EST. $250 UP)

278. 1900 MS-63. Well struck. Dipped. Mark on the face. (EST. $200 UP)

279. 1905 Proof-64. Superb color. Original iridescent toning. Deep sharp strike. A virtual gem. (EST. $1200 UP) (COLOR PHOTO)

280. 1907-O MS-63. Lustrous surfaces with light natural toning. A pleasing specimen. (EST. $250 UP)

281. 1908 MS-63. Light yellow hint of toning. Some hairlines. (EST. $250 UP)

282. 1909 MS-60. Light sea-green toning. Minor ticks. (EST. $100 UP)

283. 1910 MS-64. Sharp with a hint of toning. (EST. $300 UP) (PHOTO)

284. 1911 MS-65. Deep gold toning with a hint of russet and rose. Some softness in Ms. Liberty's hair. (EST. $900 UP) (COLOR PHOTO)

For information on consignment contact one of our Auction Agents:

Robert McIntire in ARKANSAS 501/982-6150

Gary Burhop in TENNESSEE 901/325-4243

Al Johnbrier in MARYLAND 301/262-3847

285. 1911 MS-63/64. Lustrous. Some hairlines on Ms. Liberty's face. (EST. $275 UP)

286. 1911 MS-63. Lustrous. Some light hairlines. (EST. $250 UP)

287. 1911 MS-60/63. Full, original, frosty luster. (EST. $100 UP)

288. 1911-S MS-60/63. Luster break on Ms. Liberty's cheek. (EST. $125 UP)

289. 1912-D MS-63. Sharp strike. Hairlines on Ms. Liberty's face. (EST. $250 UP)

290. 1912-D MS-60. Slide marks on Ms. Liberty's cheek. (EST. $100 UP)

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291. 1913-S MS-63/65. Sharp strike. Satiny surfaces with full mint luster. Some hairlines on Ms. Liberty's face. Pristine reverse. (EST. $550 UP) (COLOR PHOTO)

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292. 1916 MS-64. Original green and russet toning over brilliant surfaces on the obverse and reverse. The final year of the Barber type dime. (EST. $800 UP) (COLOR PHOTO)

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293. 1916 MS-63. Frosty and sharp. Some slide marks on Ms. Liberty's cheek. Last year of issue. (EST. $225 UP)

294. 1916 MS-60. (EST. $90 UP)

295. 1916-S MS-60/63. Nice reverse. Many slide marks on the face. (EST. $100 UP)

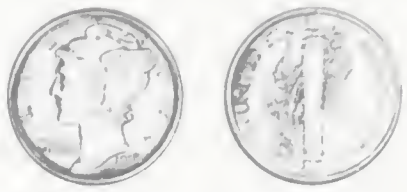
MERCURY DIMES
1916-1945

296. 1916 MS-65 FSB. Dark deep toning on the obverse. Lighter but mottled on the reverse. (EST. $275 UP)

297. 1916 MS-64 FSB. Light dusty toning. (EST. $200 UP)

298. 1916-S MS-60. Frosty. Some hairlines. Some band definition. (EST. $25 UP)

299. 1917 MS-63 FSB. Subdued gray toning. (EST. $50 UP)



300. 1918 MS-65 FSB. Beautiful orchid toning on both surfaces. Sharp and original. A scarce date in this high grade. A gem. (EST. $600 UP) (COLOR PHOTO)

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301. 1918-D MS-63. Brilliant and clean. Probably dipped. (EST. $100 UP)

302. 1918-S MS-63. Full, frosty white luster. (EST. $70 UP)

303. 1919-D MS-60. Scarce in mint state. Some hairlines. (EST. $100 UP)

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304. 1920 MS-64 FSB. Sharp. Light rose toning. (EST. $100 UP) (COLOR PHOTO)

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305. 1923 MS-64/65 FSB. Original, satiny frost. A virtual gem. (EST. $125 UP)

306. 1923 MS-63 FSB. Sharp, deep strike. Dusty toning. (EST. $35 UP)

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307. 1924-S MS-64 SB. Frosty luster with a hint of toning. A slide mark on Ms. Liberty's cheek. (EST. $275 UP) (COLOR PHOTO)

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308. 1928 MS-64 FSB. A sharp full strike with frosty white luster. (EST. $40 UP)

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309. 1928-D MS-63 FSB. Rich orange-gold toning. Frosty and attractive. (EST. $200 UP) (COLOR PHOTO)

310. 1929 MS-65 SB. Frosty with hints of toning. (EST. $200 UP) (COLOR PHOTO)

311. 1929 MS-65/64 SB. White frosty mint luster. A couple of ticks on the reverse. (EST. $200 UP)

312. 1929-D Off Center MS-60/63 FSB. Shifted about 15% towards K-5. Full date. Unusual. (EST. $150 UP) (COLOR PHOTO)

313. 1929-D MS-65 SB. Frosty white mint luster. (EST. $150 UP) (PHOTO)

314. 1929-D MS-65 SB. Sharp and lustrous. (EST. $200 UP)

315. 1930 MS-65. A beautiful multi-colored toning. Sharp. A gem. (EST. $125 UP)

316. 1930-S MS-63/65 FSB. Superb. Iridescent toning. (EST. $150 UP)

317. 1931 MS-64/65 FSB. Original. Russet toning. (EST. $100 UP)

318. 1931-S MS-63. Sharp with light toning. (EST. $100 UP)

319. 1934 MS-65 SB. Brownish toning. (EST. $150 UP)

320. 1934 MS-64 FSB. Sharp. Light toning. (EST. $50 UP)

321. 1934-D MS-65 SB. Superb, frosty white luster. A pristine gem. (EST. $225 UP)

322. 1935 MS-65 SB. Frosty and toned. (EST. $75 UP)

323. 1936 Proof-63. Brilliant and choice but probably dipped. Not heavily hairlined and attractive as such. (EST. $350 to $400 UP) (COLOR PHOTO)

324. 1936-D MS-65 FSB. Dull surfaces. Sharp strike. (EST. $200 UP)

325. 1937 MS-65 FSB. Frosty white mint luster. (EST. $100 UP)

326. 1937 MS-65 FSB. Frosty. Some toning spots. (EST. $100 UP)

327. 1937-D MS-64/65. Sharp and toned. (EST. $75 UP)

328. 1937-S MS-63 FSB. Excellent luster and strike. Gem but for a stacking mark. Lots of eye appeal. (EST. $50 UP)

329. 1938-D MS-64/65 FSB. Sharp. Slide marks on the cheek. (EST. $75 UP)

330. 1938-S MS-65 FSB. Frosty. (EST. $200 UP)

331. 1938-S MS-65 SB. Frosty. (EST. $100 UP)

332. 1939-D MS-67 FSB. Pristine surfaces with a hint of toning. (EST. $150 UP)

333. 1940 Proof-64. A fully struck, deeply mirrored, brilliant proof. (EST. $250 UP)

334. 1940 MS-65/67 FSB. Toned reverse. (EST. $125 UP)

335. (4) 1940-D MS-63 or better FSB. All with full Prooflike surfaces. All with filmy, light, original toning. (TOTAL 4 PIECES) (EST. $50 UP)

336. 1940-S MS-65 FSB. Sharp and frosty. (EST. $150 UP)

337. 1941 MS-65 SB. Peripheral toning. (EST. $40 UP)

338. 1941 MS-65 FSB. Light hint of toning. (EST. $90 UP)

339. 1941-D MS-64/65 FSB. Virtual perfection. Frosty. (EST. $40 UP)

340. 1941-D MS-65 FSB. Lightly toned. (EST. $100 UP)

341. 1941-S MS-65/67 SB. Russet toning. (EST. $115 UP)

342. 1941-S MS-65 SB. Frosty surfaces. (EST. $50 UP)

343. 1942/1 EF-40. It's real, but it has been artfully retoned. (EST. $180 UP)

344. 1942 Proof-63 or better. A blazer. One hairline on the neck. (EST. $200 to $250 UP)

345. 1942 Proof-65. Deep mirrored original gem. Full bands and devices. (EST. $550 UP)

346. 1942 MS-65 SB. Hints of toning. (EST. $35 UP)

347. 1942-D MS-65 FSB. Frosty white luster. (EST. $100 UP)

348. 1943 MS-67 FSB. Original toning. (EST. $125 UP)

349. 1943-D MS-67 FSB. Dusty toning. (EST. $125 UP)

350. 1943-D MS-65 FSB. Brilliant. (EST. $95 UP)

351. 1943-S MS-65 FSB. Light toning. (EST. $150 UP)

352. 1944 MS-65 FSB. Dusty rose toning. (EST. $250 UP)

353. 1944 MS-65 SB. Frosty. (EST. $100 UP)

354. 1944-D MS-65 FSB. Sea-green toning. (EST. $100 UP)

355. 1944-D MS-65 FSB. Light toning. (EST. $95 UP)

356. 1944-S MS-65 FSB. Pristine surfaces. (EST. $115 UP)

357. 1945-D MS-67 FSB. A booming, blazing pristine gem! (EST. $125 UP)

358. 1945-D MS-65 SB. Frosty luster. (EST. $40 UP)

359. 1945-D MS-65 FSB. Pristine surfaces. Rose toning. (EST. $100 UP)

360. 1945-D MS-65 FSB. Original and toned. A Gem. (EST. $100 UP)

361. 1945-D MS-65 FSB. Hints of blue toning. (EST. $100 UP)

362. 1945-S MS-67. Beautiful natural toning. (EST. $50 UP)

363. 1945-S MS-65 SB. Lustrous and pristine with fully divided bands. Scarce this nice. (EST. $100 UP)

364. 1945-S Off-Center MS-63 FSB. Shifted about 15% toward K-1. Excellent luster and surfaces. (EST. $100 UP)

365. 1945-S Micro "S" MS-65. Frosty white luster. (EST. $55 UP)

TWENTY CENT PIECES
1875-1878

366. 1875 AU-58 Prooflike. Deep reflective surfaces. Somewhat scarcer date. (EST. $300 to $600 UP)

367. 1875-S AU-50/50 Polished *ANACS G-4305-K, 11-17-86.* Very sharp. (EST. $300 UP)

368. 1875-S AU-50. Sharp. Dipped to frosty brilliance Still attractive. (EST. $250 UP)

369. 1875-S EF-45. Natural toning. (EST. $125 UP)

370. 1875-S EF-40. Dark toning on the obverse. (EST. $100 UP)

QUARTER DOLLARS
1796 to Date

DRAPED BUST, HERALDIC EAGLE REVERSE
1804-1807

371. 1805 VG-8. Full readable legend and date. A pleasing circulated type coin. (EST. $225 UP)

372. 1806 Pointed 6 Good-6. Even wear. Dark gray color. (EST. $170 UP)

373. 1807 Borderline Fine. Attractive uncleaned surfaces. Nice type coin. (EST. $225 to $325 UP) UP)

374. 1834 VF-35/EF-40. Original. (EST. $75 UP)

LIBERTY SEATED TYPE
1838-1891

375. 1838 No Drapery AU-50. Much remaining luster. This specimen has been cleaned. Sharp details. (EST. $275 UP)

376. 1854 Arrows MS-60. Struck from rusted and shattered dies. Some slide marks and hairlines. (EST. $250 UP)

377. 1865 VF-20. Original and undamaged. A rare date with 59,300 total mintage. (EST. $165 UP)

378. 1870 Proof-63/65. A gorgeous specimen with light champagne toning with a hint of gold at the borders. Some light hairlines in the fields. One of 1000 Proofs made. (EST. $750 UP) (COLOR PHOTO)

379. 1873 Arrows EF-40. Original. (EST. $250 UP)

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early.

380. 1879 Proof-63/65. A beautiful specimen with light champagne toning. Also a hint of gold at the rims. Some light hairlines in the fields of this low mintage issue. (EST. $800 UP) (COLOR PHOTO)

381. 1880 Proof-60/63. Cameo devices with light golden toned surfaces. Low mintage issue. An affordable proof of this low mintage issue. (EST. $600 UP) (COLOR PHOTO)

BARBER/LIBERTY HEAD
1892-1916

382. 1893-O MS-63/65. *ANACS graded E-3724-Y, 12-21-82.* A very well struck and attractive example of this scarcer date. Light, blue-gray with flashes of gold toning. Clean and as such, nearly gem. (EST. $500 UP)

383. 1897 MS-60. Sharp strike. Some light hairlines. (EST. $200 UP)

384. 1899 Proof-45. A lightly circulated, deeply toned Proof. (EST. $200 UP)

385. 1908 MS-60. Sharp strike. Slide mark across cheek. (EST. $200 UP)

386. 1909 AU-55/MS-60. Sharp, cleaned and polished on the obverse. (EST. $125 UP)

387. 1909 MS-60/63. Gold toning. Some hairlines. (EST. $225 UP)

388. 1909-D MS-63. Toned surfaces with some hairlines. (EST. $400 UP)

389. 1911 MS-60. Toned. Some ticks and hairlines. (EST. $200 UP)

390. 1911 MS-62/63. Excellent luster with attractive light toning. Faint obverse surface marks. (EST. $250 UP)

391. 1914-D MS-60/63. Frosty luster. Slide marks and ticks on the obverse surfaces. (EST. $225 UP)

392. 1915-D MS-63. Original russet toning. (EST. $450 UP)

393. 1915-D MS-60/63. Lustrous surfaces. Some light hairlines. (EST. $225 UP)

394. 1915-D AU-55/MS-60. Many hairlines on the obverse and reeding marks. (EST. $125 UP)

395. 1915-S MS-60. Well struck. Hairlines on the face. (EST. $235 UP)

396. 1916-D MS-63. Blue-green borders turning to firey gold centers. Very attractive. (EST. $500 UP) (COLOR PHOTO)

STANDING LIBERTY QUARTERS
1916-1930

397. 1917 Type 1 MS-60/65. Full head. Some light hairlines on the obverse. Frosty satin reverse. (EST. $500 UP) (PHOTO)

398. 1917 Type 1 MS-60. Frosty and clean. Some flatness on the knee. (EST. $125 UP)

399. 1917-D Type 1 MS-62/63. Full head. Full frosty luster. Nice. (EST. $300 UP)

400. 1917-S Type 1 MS-60. Full head. Brilliant luster. Quite clean. (EST. $125 UP)

401. 1917-S Type 2 AU-55. Superb full luster. Faint friction. (EST. $80 UP)

402. 1917-S Type 2 AU-50. Some luster remaining. (EST. $75 UP)

403. 1918 MS-63. Satiny luster. About three-fourths head. Bold shield and rivets. Some flatness on the knee. Light peripheral color. (EST. $275 UP) (COLOR PHOTO)

404. 1928-D MS-63 Excellent, original luster. Typical head for this date. Golden highlights. Flashy. (EST. $265 UP)

405. 1929 AU-55. Full head. Frosty luster with a hint of rose toning. (EST. $50 UP)

406. 1930 MS-60. Full head. Satiny luster. Light rose toning. (EST. $80 UP)

407. 1930-S MS-60. Rich russet toning. (EST. $80 UP)

408. 1930-S MS-63. Full head. Gem surfaces but probably dipped. Now starting to show some peripheral color. (EST. $250 UP)

WASHINGTON QUARTERS
1932 to Date

409. 1932 MS-64. Pastel toning. Virtually mark free. (EST. $100 UP)

410. 1932-D AU-55. Much luster remaining. (EST. $200 UP)

411. 1932-S MS-63. Darkly toned on the reverse. (EST. $300 UP)

412. 1932-S MS-63. Russet toned on both sides. (EST. $300 UP)

413. 1932-S MS-63. Light toning. A couple of marks on the obverse and reverse. (EST. $300 UP)

414. 1934-D MS-60. Lustrous fields. Frost break in the hair. (EST. $75 UP)

415. 1935 MS-65. Full white mint luster. A gem. (EST. $150 UP)

416. 1935 MS-65. Full white mint luster. A gem. (EST. $150 UP)

417. 1935 MS-65. Full white mint luster. A gem. (EST. $150 UP)

418. 1935-S MS-63. Brilliant luster. (EST. $95 UP)

419. 1935-S MS-63/65. Pastel toning. (EST. $95 UP)

420. 1936 Proof-63. Perhaps a little better. Lightly toned and attractive. The scarcest denomination of the 1936 proof set. (EST. $325 to $375 UP)

421. 1936 Proof-63. Deeply mirrored. Filmy toning. Light hairlines. (EST. $300 to $350 UP)

422. 1936 MS-65. Full frosty white luster. (EST. $150 UP)

423. 1936-S MS-64. Full mint white luster. (EST. $400 UP)

424. (3) 1936-S MS-63. All frosty and original. A nice group. (TOTAL 3 PIECES) (EST. $200 to $250 UP)

425. 1937 MS-65. Sharp. Satiny mint luster. (EST. $150 UP)

426. 1937 MS-65. Super pastel color. (EST. $150 UP)

427. 1938 MS-65 Satiny surfaces. Nice. (EST. $390 UP)

428. 1938 MS-64 Light pastel toning. (EST. $75 UP)

429. 1938 MS-64. A couple of ticks from being a gem (EST. $150 UP)

430. (2) 1939 Proof-63; (3) 1942 Proof-63. All brilliant and attractive. (TOTAL 5 PIECES) (EST. $200 to $300 UP)

431. 1939-D MS-65. Superb toning with pristine surfaces. A gem. (EST. $225 UP)

432. 1939-D MS-64. Mottled toning on the obverse. Untoned reverse. (EST. $100 UP)

433. 1939-S MS-65. Full mint bloom. Sharp. (EST. $350 UP)

434. 1939-S MS-63/65. Light pastel toning. (EST. $75 UP)

435. 1940-D MS-64. Subdued toning. (EST. $100 UP)

436. 1940-D MS-63/65. A few marks on the chin. (EST. $70 UP)

437. 1940-S MS-65. Lovely light color and pristine fields; 1943 MS-63; 1946 MS-65; 1947 MS-63. Two gems plus two near gems. All nice. (TOTAL 4 PIECES) (EST. $70 to $80 UP)

438. 1951 Cameo Proof-67. A magnificent gem with moderate to heavy frost. Deep obverse fields with a hint of pretty color. One of the toughest dates to obtain in cameo. (EST. $125 UP)

439. 1954 Cameo Proof-65. Moderate plus; (2) 1955 Cameo Proof-65. All with deep black fields. (TOTAL 3 PIECES) (EST. $100 UP)

440. 1955-1964 Gem Cameo Proof Washingtons. All deep, gem two-sided Cameo Proof-65 or better as follows: 1955 moderate; 1956 moderate; 1957 heavy obverse only; 1958 moderate; 1959 moderate; 1960, 1961, 1962, 1963 and 1964 all heavy. All flashy and especially deep. A nice starter set. (TOTAL 10 PIECES) (EST. $200 UP)

441. (2) 1956 Cameo Proof-67. One heavy, one moderate. Both flashy gems. (TOTAL 2 PIECES) (EST. $75 to $100 UP)

Have you made your travel arrangements?

442. (5) 1956 Cameo Proof-65 or better. All moderate or a bit better. Deep fields. (TOTAL 5 PIECES) (EST. $70 UP)

443. (6) 1960 Cameo Proof-65 or better. All moderate to heavy frost with deep fields. A flashy lot. (TOTAL 6 PIECES) (EST. $90 to $125 UP)

444. 1960 Cent to Quarter Cameo Proof-67 or better. Flashy! Each coin is heavily frosted, with deep black mirrored fields. The nickel has beautiful color. The cent is the large date variety. Add the half for a super set. (TOTAL 4 PIECES) (EST. $50 to $75 UP)

445. (5) 1961 Cameo Proof-65 or better. Moderate to heavy. Deep black fields. (TOTAL 5 PIECES) (EST. $75 UP)

446. (6) 1962 Cameo Proof-65 or better. All moderate. Deep black fields. (TOTAL 6 PIECES) (EST. $90 UP)

447. Superb Cameo Proofs: (2) 1963 Cameo Proof-67. Deep black fields. Heavy frost; (2) 1964 Cameo Proof-67. Deep black fields and heavy frost. (TOTAL 4 PIECES) (EST. $100 UP)

448. (4) 1963 Cameo Proof-65 or better. One heavy frost with black fields. Three moderate to heavy frost. All gems. (TOTAL 4 PIECES) (EST. $60 to $80 UP)

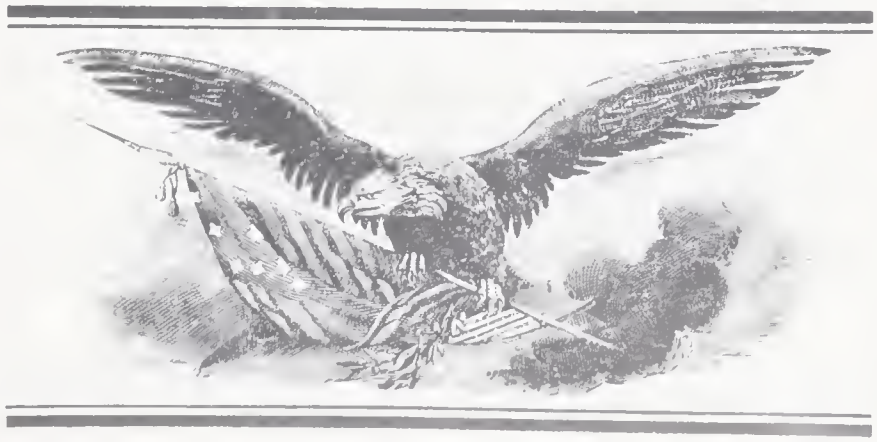
449. (5) 1963 Cameo Proof-65 or better. Superb pieces. All heavy with deep black fields. (TOTAL 5 PIECES) (EST. $100 UP)

450. (10) 1963 Cameo Proof-65 or better. All moderate. Deep black fields. (TOTAL 10 PIECES) (EST. $175 UP)

451. Lot of one sided Cameos. Quarters: 1956; (2) 1957; (2) 1959; (2) 1960; 1961; (2) 1962; (14) 1963; (3) 1964. All gem coins of Proof-65 or better quality. Dimes: (3) 1957; 1960; (2) 1961; 1962; (3) 1963; (3) 1964. All gems of Proof-65 or better quality. 13 dimes and 27 quarters. (TOTAL 40 PIECES) (EST. $250 UP)

452. (3) 1964 Cameo Proof-67. Heavy cameo. Deep black fields. (TOTAL 3 PIECES) (EST. $75 to $100 UP)

453. (8) 1964 Cameo Proof-65 or better. Superb pieces. All moderate plus with deep black fields. (TOTAL 8 PIECES) (EST. $120 UP)



HALF DOLLARS
1794 to Date

HERALDIC EAGLE REV.
1801-1807

454. 1807 EF-40/45. Well centered, sharply struck and with original light gray toning. Problem free and with some remaining luster. (EST. $750 UP) (PHOTO)

CAPPED BUST, LETTERED EDGE
1807-1836

455. 1810 MS-65/65 *ANACS G-4652-J, 10-1-86.* An extraordinary coin. The strike is especially sharp with most stars being full and each curl sharp and complete. The surfaces are pristine, virtually mark free, and fully original. An attractive type coin. A full gem. (EST. $6000 UP) (COLOR PHOTO)

456. 1823 MS-64/65. Exceptionally well struck with full center detail. Beautiful surfaces with soft original russet gold toning. A nice Bust half. (EST. $3000 UP) (COLOR PHOTO)

457. 1823 Broken 3 VF-20. Evidence of an old cleaning now with toning at the borders. (EST. $100 UP)

458. 1824 AU-50. Well struck detail. This specimen has been brushed and retoned. An off-gray color. (EST. $100 UP)

459. 1825 EF-40. Erasured, now a flat gray; 1827 Square Base 2 VF-20. Light gray. (TOTAL 2 PIECES) (EST. $200 UP)

460. 1826 EF-45 Original. Well struck. Dark toning. (EST $125 UP)

461. 1827 MS-63/64. An exceptional Bust half. The mint luster is full and frosty with a light hint of gold toning. The surfaces are very clean except for some minor ticks on the obverse. (EST. $1300 to $2500) (COLOR PHOTO)

462. 1828 EF-40. Original. (EST. $60 UP)

463. 1829 AU-55. Hairlined and brilliant from dipping but still nice. (EST. $200 UP)

464. 1830 Large 0 MS-63. A very choice coin. Well struck with each star having radial definition. Attractive, multi-hued toning of sea-green, rose and gold. (EST. $1000 UP) (COLOR PHOTO)

465. 1830 Large 0 AU-55. Sharply struck with full curl detail and star definition. Full luster beneath light, attractive toning. Just a touch of friction on the high points. (EST. $200 UP)

466. 1830 Small 0 AU-55. Sharply struck with full curl detail and nearly full star definition. Attractive toning. (EST. $200 UP)

467. 1830 Small 0 AU-55. Sharply struck and lustrous. Quite attractive. (EST. $200 UP)

468. 1830 EF-45. Original. Toned. (EST. $110 UP)

469. 1830 EF-40. Original. Some sea-green toning. (EST. $65 UP)

470. 1830 EF-40. Cleaned. (EST. $60 UP)

Mail Bidders please sign your Bid Sheets before mailing

471. 1831 MS-63. Original. Mostly brilliant with a heavy gold and brown toning. A small rim bump on the reverse. Well struck detail except in the area of the eagle's feet and arrows. Still a nice Bust half. (EST. $1000 UP) (COLOR PHOTO)

472. 1831 EF-40. Weakly struck at the centers. Cleaned but now retoning. (EST. $75 UP)

473. 1833 AU-55. Gray toning. Cleaned and retoned. Tiny rim nicks. (EST. $250 UP)

474. 1833 AU-50. Cleaned with some luster remaining. (EST. $200 UP)

475. 1834 Small Date EF-40. A nice half. (EST. $60 UP)

476. 1834 Large Date EF-40. Original toning. (EST. $100 UP)

477. 1835 AU-50. Much luster remains. (EST. $175 UP)

478. 1836 AU-50. Well struck. Lovely russet and sea-green toning. (EST. $175 UP)

479. 1836 EF-40. Cleaned. (EST. $60 UP)

480. 1836 VF-35/EF-40. Original toning. (EST. $60 UP)

CAPPED BUST, REEDED EDGE "50 CENTS" — 1836-1837

481. 1837 Reeded Edge MS-60. Subdued russet toning. Weakly struck stars. (EST. $400 UP)

482. 1837 Reeded Edge AU-50. Light gray surfaces. Numerous fine hairlines. Fully struck detail. (EST. $250 UP)

483. 1837 Reeded Edge AU-50. A virtually mint state example of this tough one-year type coin. Extremely sharp in strike. Probably dipped and retoned. Still attractive. (EST. $225 UP)

484. 1837 Reeded Edge EF-45. Very sharp and well struck. Full all except that it has been retoned and is now a deep gunmetal blue. (EST. $125 UP)

485. 1837 Reeded Edge EF-45. Original dark toning with a hint of blue-green. Sharp strike. (EST. $125 UP)

486. 1838 AU-55. Razor sharp strike. Lustrous surfaces with some gold peripheral toning. A nice affordable reeded edge half. (EST. $300 UP)

487. 1838 EF-40. Original dark toning. A rim nick at K-6. (EST. $85 UP)

488. 1838 EF-40. Light gray toning. (EST. $85 UP)

LIBERTY SEATED, ARROWS AT DATE 1853-1855

489. 1853 Arrows & Rays AU-50/55. Extremely pleasing to the eye. Virtually full mint luster overlaid by a hint of rose. Just a touch of high point friction. A nice example of this rare in mint state, one year type. (EST. $350 UP) (PHOTO)

490. 1853 Arrows & Rays EF-40. A popular two year scarce type coin. Light gray surfaces. (EST. $175 UP)

491. 1853 Arrows & Rays VF-25; 1894-O VF-20; 1901 VF-25; 1935-D AU-55. All cleaned. (TOTAL 4 PIECES) (EST. $200 UP)

492. 1854 Arrows AU-58. Frosty mint luster and fully struck. A superb slider. (EST. $200 to $500)

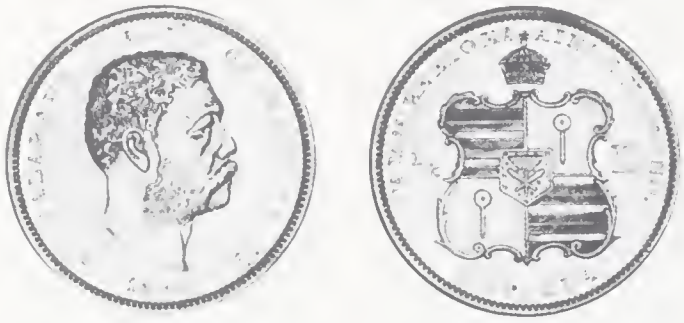
493. 1876 MS-64. An excellent strike with sharp stars, and full hair detail. Superb, original, satin-like luster and super clean fields. The overall appearance is quite dramatic and truly classic. (EST. $1200 UP) (COLOR PHOTO)

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early

494. 1877 Proof-45. A lightly circulated and harshly cleaned, proof. Now retoning. (EST. $200 UP)

495. 1877-CC EF-45/AU-50. Peripheral toning. (EST. $250 UP)

496. 1879 AU-50/55. A very nice example of this rare date business strike. Fully brilliant from dipping. Extremely sharp. Just a touch of friction on the high points. Rare, popular and much sought after. (EST. $400 UP) (PHOTO)



497. 1883 Hawaii AU-50. *ANACS certified only F-3662-B.* Lightly cleaned but sharply struck and lustrous. Some light golden-gray toning. (EST. $250 UP) (PHOTO)

BARBER/LIBERTY HEAD 1892-1915

498. 1892-O AU-50. *INS certified and graded 3163E.* Prooflike surfaces beneath original gray toning. Scarce with just 390,000 minted. Ex: 1984 FUN: 2309. (EST. $400 UP)

499. 1899 Proof-65. A few microscopic hairlines under slightly cloudy blue-gold toning. (EST. $3500 UP) (COLOR PHOTO)

500. 1900-S EF-40. Full detail. (EST. $150 UP)

501. Barber Lot. 1901 Half EF-45; 1908-D Half AU-50; 1892 Quarter EF-40; 1902 Quarter VF-35. (TOTAL 4 PIECES) (EST. $275 to $325)

502. 1903 Proof-65. A gem. Brilliant proof surfaces and devices. Deep sharp strike. Just a stunning proof Barber half. Only a couple of microscopic hairlines from being superb. An attractive specimen. (EST. $3500 UP) (COLOR PHOTO)

503. 1903-O AU-50. Brown surfaces. (EST. $260 UP)

504. 1905-S MS-63/65. A very attractive example of this difficult date. This piece is superbly struck and retains full, semi-prooflike luster beneath light rose-yellow toning. A few obverse ticks but none of the slide marks so often seen on these large coins. The reverse is gem. A nice example of type. (EST. $800 to $1200) (COLOR PHOTO)

505. 1906 MS-64. An especially attractive Barber half. Full, blazing, frosty original luster. The strike is especially sharp and the cheek and fields are pristine. By far the most attractive piece we have offered in some time. (EST. $1200 UP) (COLOR PHOTO)

McINTIRE NUMISMATIC AUCTIONS
Phone (501) 982-6150

506. 1907 Proof-64. Olive-gold iridescence with a hint of blue toning. Just a few microscopic hairlines. Sharp full strike. (EST. $1500 to $3000) (PHOTO)

507. 1907-O MS-60, mumps variety. Lustrous surfaces with a hint of green toning. Struck from obverse clashed dies. The reverse is fully struck. (EST. $450 UP) (PHOTO)

508. 1908-O MS-60. Dark toned surfaces with sharp detail. Some light surface etching keeps this from a higher grade. (EST. $350 to $500)

509. 1910-S MS-64. A wonderful type coin. Lovely, original, satiny frost with just a hint of rose to the obverse left. Extraordinary strike both for this date and for the type. Each star is full, as is the hair and eagle's left claw. A virtual gem with nearly pristine surfaces. No hairlines on the obverse. The cheek is clean. Far and away the most difficult 20th century type coin in nice condition. (EST. $1500 to $2500)

WALKING HALVES
1916-1947

510. 1917 MS-64/65. Superb original luster. Matte-like surfaces beneath attractive rose and gold toning. A couple ticks keep this from being a gem. (EST. $350 UP) (COLOR PHOTO)

511. 1917 MS-63. Original gold toning. (EST. $250 UP)

512. 1917 MS-60 to 63. Well struck and dipped. (EST. $125 UP)

513. 1934 MS-63. A razor sharp, full strike. Satiny luster. One bagmark on the chest. (EST. $160 UP)

514. 1934 MS-65. Satiny surfaces. Well struck. (EST. $600 UP)

515. 1935 MS-60. Retoned. (EST. $50 UP)

516. 1936 MS-63. Sharp and frosty; 1940 MS-63. Sharp; 1942-D MS-63. Artfully toned on the obverse. (TOTAL 3 PIECES) (EST. $250 UP)

517. 1937 MS-65. A full strike. Superb, satin surfaces. A true gem. (EST. $300 UP)

518. 1938 MS-64. A sharp full strike. Nice luster. A gem but for stacking marks on the leg. (EST. $250 UP)

519. 1938 MS-63. Well struck. Nice luster. (EST. $150 UP)

520. 1939 MS-63. Dipped. (EST. $100 UP)

521. 1939-D MS-63. Superb luster. Typical strike. With eye appeal. (EST. $100 UP)

522. 1939-D MS-63. Well struck and brilliant. (EST. $100 UP)

523. 1939-S MS-65. Blazing luster with pristine surfaces. Full head, hand and skirt detail. The reverse is a gem. Ex: 1985 NSDS: #1905. (EST. $400 UP) (COLOR PHOTO)

524. 1940 MS-64. Sharp and toned. (EST. $100 UP)

525. Walker Lot: 1940 MS-60. Retoned; 1940 MS-60. Brilliant; 1941 MS-64. Booming luster. Near gem; 1941-D MS-60. Frosty; 1942 MS-63. Lightly toned. (TOTAL 5 PIECES) (EST. $200 UP)

526. 1940 MS-65/64. Full mint luster. Sharply struck. (EST. $150 UP)

527. 1940 MS-63. Fully struck, frosty and choice. (EST. $100 UP)

528. 1941-D MS-64. Lustrous. (EST. $200 UP)

529. 1941-D MS-64. Full strike and luster. (EST. $250 UP)

530. 1941-D MS-63. Frosty and sharp. (EST. $150 UP)

531. 1942 MS-65. Frosty. Softly struck on the center of the leg. (EST. $200 UP)

532. 1942 MS-64. Full luster and strike. (EST. $150 UP)

533. 1942 MS-64. A virtual gem; 1941-D MS-63; 1946 MS-63. All brilliant. (TOTAL 3 PIECES) (EST. $225 UP)

534. (3) 1942 MS-63. One is lightly toned. (TOTAL 3 PIECES) (EST. $150 UP)

535. 1942 MS-64/65. Sharp; 1944 MS-64/65. Toned; 1945-S MS-64/65. Frosty. (TOTAL 3 PIECES) (EST. $250 UP)

536. 1942-D AU-55; 1944-D AU-55. Both brilliant. (TOTAL 2 PIECES) (EST. $25 UP)

537. 1943 MS-64. Sharp; 1944 MS-64. Frosty. (TOTAL 2 PIECES) (EST. $200 UP)

538. 1943-S MS-63. Soft centers. (EST. $200 UP)

539. 1943-D MS-63. Sharp, frosty and clean; 1943-S MS-63. Typical strike. Some hairlines. (TOTAL 2 PIECES) (EST. $250 UP)

540. 1944 MS-65. Sharp. Full luster. (EST. $250 UP)

541. 1944 MS-63. (EST. $90 UP)

542. 1944 MS-63; 1944 MS-63/65. Both sharp and lustrous. (TOTAL 2 PIECES) (EST. $200 UP)

543. 1944 MS-64. Sharp; 1944-D MS-63. Gold toning. (TOTAL 2 PIECES) (EST. $250 UP)

544. 1944-D MS-63. Original golden toning. (EST. $175 UP)

545. 1945 MS-64. Gold peripheral toning. (EST. $150 UP)

546. 1945 MS-64. A sharp, lustrous, virtual gem. (EST. $150 UP)

547. 1945 MS-64. Frosty and sharp. (EST. $150 UP)

548. 1945 MS-65/64. Full mint luster. (EST. $200 UP)

549. 1945-D MS-65. Fully struck and pristine. Superb, pastel blue and rose toning. A gem. (EST. $300 UP) (COLOR PHOTO)

550. 1945-D MS-65/64. Original crescent obverse toning. Fully gold, rose and green toned reverse. A couple of marks from gem. (EST. $250 UP)

551. 1945-S MS-63. Frosty with soft centers. (EST. $125 UP)

552. 1945-S MS-65. Full frosty white mint luster. A gem. (EST. $550 UP)

553. 1946 MS-65. Frosty. (EST. $300 UP)

554. 1946-D MS-64. Frosty. (EST. $200 UP)

555. 1946-D MS-65. Grease mark at K-9 on the obverse. (EST. $200 UP)

556. (2) 1946-D MS-63. Both with excellent luster and strike. Nicer than roll quality. (TOTAL 2 PIECES) (EST. $200 UP)

557. 1946-D MS-64. Sharp; 1941-D MS-63. Sharp and lightly toned. (TOTAL 2 PIECES) (EST. $250 UP)

558. (2) 1946-D MS-64. Lustrous and sharp. (TOTAL 2 PIECES) (EST. $250 UP)

559. 1946-S MS-65. A true, nearly pristine frosty white gem. Virtually fully struck. Light reverse color. Scarce this nice. (EST. $375 UP)

560. 1946-S MS-63. Satiny. (EST. $125 UP)

561. 1947 MS-64/65. Prooflike obverse surfaces. Sharply struck. (EST. $250 UP)

562. 1947 MS-63. Excellent luster and sharper than usual strike. Nearly gem. (EST. $125 UP)

563. 1947 MS-63. Perhaps a little better. Attractive, near gem surfaces but with several tiny, well hidden ticks. Superb luster. (EST. $125 UP)

564. 1947 MS-65. Dark brown obverse and golden reverse toning. (EST. $300 UP)

565. 1947-D MS-64. Superb luster and strike. One tick from gem. (EST. $150 UP)

DOLLARS
MORGAN TYPE
1878-1921

566. 1878 8F MS-63. Sharp details. Clean fields. Nice. (EST. $100 UP)

567. 1878 8F MS-63. Sharp details. (EST. $100 UP)

568. 1878 7/8F MS-63. Five tips showing. Light yellow. Three-quarters moon obverse toning. Some obverse ticks. (EST. $135 UP)

569. 1878 7F Rev. 1879 MS-63 Prooflike. *PCGS graded #07077.63.* Light cameoed devices with deep mirrored fields. (EST. $300 UP)

570. 1878 7/8 MS-60. 5 feather tips; 1881-S MS-60; 1901-O MS-60. All frosty. (TOTAL 3 PIECES) (EST. $100 UP)

571. 1878-CC MS-64/67. Sharply struck and fully lustrous. The reverse is superb! (EST. $500 UP)

572. 1878-S MS-63 Green to orange toning. (EST $100 UP)

573. 1878-S MS-63 Sharp and frosty. (EST. $100 UP)

1878-S CAMEO PROOFLIKE

574. 1878-S MS-64/65 Cameo Prooflike. Deep, deep black mirrored fields. Frosty white cameo devices. Superb reverse. Razor sharp strike. (EST. $400 UP) (PHOTO)

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575. 1878-S MS-64 Prooflike reverse. The obverse is well struck with pastel toning. Only a couple of reeding marks on Ms. Liberty's cheek from being a gem. (EST. $300 UP)

1879-CC PERFECT MINTMARK

576. 1879-CC Perfect Mintmark MS-64. Well struck, frosty and clean. Excellent appearance with very clean surfaces. The reverse is virtually gem. As a date, the 1879-CC is particularly elusive in top grades. And, when found, they are usually either heavily bagmarked or have numerous light ticks. This piece is a pleasant exception. (EST. $3700 UP) (COLOR PHOTO)

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early.

577. 1879-O MS-65/64. Satiny pristine obverse surfaces. Fully struck except for the last hair strand over the ear. Some heavy marks about the eagle's head. (EST. $650 UP)

578. 1879-O MS-64. Sharp and flashy with lots of frost and quite clean. (EST. $400 UP) (PHOTO)

579. 1879-S MS-65/64 Cameo Prooflike obverse. Deep black mirrored fields with frosty white devices. Brilliant reverse. (EST. $250 UP) (PHOTO)

580. 1879-S MS-65. Superb luster. A full strike. Very clean surfaces. In all, a gem. (EST. $400 UP)

581. 1879-S MS-64/65. Superb luster and strike. A virtual gem. (EST. $175 UP)

582. 1879-S MS-64/65. Booming luster. Field scuffs. (EST. $175 UP)

583. 1879-S MS-64/65. Near gem. Excellent luster and strike. (EST. $175 UP)

584. 1879-S MS-64/65. Frosty luster and sharp full details. (EST. $175 UP)

585. 1879-S MS-63/64. Sharply struck with a light yellow tint. (EST. $75 UP)

586. 1879-S MS-63. Frost on frost. Very flashy. (EST. $75 UP)

587. 1880 MS-63/65 Prooflike. Dull luster. (EST. $100 UP)

588. 1880-S MS-65/67 Semi-Prooflike. Reflective fields, with the reverse being a little deeper. Fully frosty devices. A super clean cheek. Minor obverse field contact marks that seem to be inevitale. Rim toning enhances the eye appeal of this coin. (EST. $500 UP) (COLOR PHOTO)

589. 1880-S MS-65. Prooflike obverse, semi-prooflike reverse. Very clean and flashy. (EST. $325 UP)

590. 1880-S MS-64 Prooflike. Lovely rose and gold pastels. Somewhat darker on the reverse. (EST. $175 UP)

591. 1880-S MS-65. A frosty white blazer. (EST. $325 UP)

592. 1880-S MS-65. A booming obverse. Dusty orchid reverse toning. A gem. (TOTAL $350 UP)

593. 1880-S MS-64/65. A virtual gem with superb luster, an excellent strike and clean surfaces. (EST. $175 UP)

594. 1880-S MS-64/65. A virtual gem with superb luster, an excellent strike and clean surfaces. (EST. $175 UP)

595. 1880-S MS-64/65. Frosty and quite clean. (EST. $175 UP)

596. 1880-S MS-64/65. A virtual gem. Nice luster and surfaces. A touch of gold at the right obverse border. (EST. $175 UP)

597. 1880-S MS-64. Sea-green and rose color. (EST. $175 UP)

598. 1880-S MS-63/65. Light peripheral toning. (EST. $75 UP)

599. 1880-S MS-64/65. Frosty and sharp. A couple of reeding marks on Ms. Liberty's cheek. (EST. $125 UP)

600. 1880-S MS-64/63. Razor sharp detail. Lightly toned obverse. The reverse is dark red-wine color. (EST. $175 UP)

601. 1880-S MS-63 Cameo Prooflike. Deep fields of equal depth with nice contrast; 1887 MS-61/63 Prooflike. Deep fields of equal depth. Both brilliant. (TOTAL 2 PIECES) (EST. $165 UP)

602. 1881-O MS 63. Rainbow from K-9 to K-12. (EST $80 UP)

603. 1881-S MS-65. *Graded by PCGS 07131.65/9002483.* Cameo Prooflike. Deep, deep black and white fields and devices. A couple of stacking marks in the obverse fields. (EST. $1200 UP)

604. 1881-S MS-65/65. *ANACS F-5503-K, 1-29-85.* Sharp and brilliant. (EST. $400 UP)

605. 1881-S MS-65/64. Firey luster with a hint of rainbow about the perimeters. (EST. $250 to $300 UP)

606. 1881-S MS-64/67. A blazing, virtual gem. The reverse is pristine. (EST. $175 UP)

607. 1881-S MS-64/67. A blazing, virtual gem. The reverse is pristine. (EST. $175 UP)

608. 1881-S MS-64/67. A blazer with light obverse stacking marks. (EST. $175 UP)

609. 1881-S MS-64/65. A blazing, virtual gem. (EST. $125 UP)

610. 1881-S MS-64/65. A blazing, virtual gem. (EST. $125 UP)

611. 1881-S MS-64 Prooflike. A deep, two-sider but with little obverse contrast. (EST. $125 UP)

612. 1881-S MS-64. A near gem. Excellent luster. (EST. $125 UP)

613. 1881-S MS-64. A sharp, blazing near gem. (EST. $125 UP)

614. 1881-S MS-64. Matte-like surfaces. (EST. $125 UP)

615. 1881-S MS-64 Prooflike. Frosted devices. Deep mirrors. (EST. $150 UP)

616. 1881-S MS-63/64 Prooflike. A black and white cameo. (EST. $300 UP) (PHOTO)

617. 1881-S MS-64. Sharp and frosty. Light reverse toning. (EST. $150 UP)

618. 1881-S MS-64. Brilliant with good luster. (EST. $150 UP)

619. 1881-S MS-65/67 Gem. Violet, blue, gold and green mottled toning on the obverse. Fully struck and very attractive. (EST. $400 UP)

620. 1881-S MS-63 Cameo Prooflike. Deep mirrors. Rainbow peripheral toning; 1881-S MS-63 Blazer; 1884-O MS-63. Satiny luster and razor sharp strike. (TOTAL 3 PIECES) (EST. $150 UP)

621. 1881-S MS-63 Semi-Prooflike; 1886 MS-63. Rose, gold and blue toning; 1904-O MS-63 Semi-Prooflike. (TOTAL 3 PIECES) (EST. $150 UP)

622. 1882 MS-64. Sharp, frosty and clean. An appealing coin. (EST. $300 UP) (PHOTO)

623. 1882 MS-63/65 Semi-Prooflike. Full strike; 1885 MS-63/64. A blazer with light golden toning; 1885-O MS-63 Prooflike. Deep mirrors and golden peripheral toning. Razor sharp strike. (TOTAL 3 PIECES) (EST. $175 UP)

624. 1882-CC MS-63/65. Frosty and sharp. No heavy marks. (EST. $175 UP)

625. 1882-CC MS-63. (EST. $175 UP)

626. 1882-CC MS-62/65. *ANACS G-4306-K, 11-17-86.* Frosty and sharp. (EST. $175 UP)

627. 1882-S MS-65/67. Booming luster. Excellent strike and surfaces. (EST. $400 UP)

628. 1882-S MS-65. Deep cobalt blue toning on the obverse with tinges of sea-green and rose. The reverse is silvery and gem with a small periphery of blue-gold. This one is for the toning buff. A "bottom of the bag" original. Ex: 1985 CSNS: 239. (EST. $400 UP)

629. 1882-S MS-65/64. Lustrous, well struck and clean, especially the obverse. (EST. $125 UP)

Read the Terms and Conditions of this sale carefully

630. 1882-S MS-64. Mostly brilliant. (EST. $125 UP)

631. 1882-S MS-64. Deep prooflike obverse. (EST. $150 UP) (PHOTO)

632. 1882-S MS-64/65. Faint stacking marks from gem. Clean and attractive. (EST. $125 UP)

633. 1882-S MS-65/64. A booming piece with a super clean cheek. Faint reverse stacking marks. (EST. $125 UP)

634. 1882-S MS-64/65. A blazing, virtual gem. (EST. $125 UP)

635. 1882-S MS-64/65. Frosty and sharp. (EST. $125 UP)

636. 1882-S MS-65/65. *ANACS E-0009-K, 8-11-81.* Just MS-63 today. (EST. $125 UP)

637. 1883 MS-63/64 Cameo Prooflike. Deep blue mirrored fields. Frosty medium white devices. The reverse was struck with rusted dies at the eagle devices. (EST. $200 UP) (PHOTO)

638. 1883 MS-64. Golden hue about the reverse. (EST. $180 UP)

639. 1883 MS-64. Frosty white matte-like luster. A single stacking mark on Ms. Liberty's chin and ear. A nice coin. (EST. $200 UP)

640. 1883 MS-63. Russet toning. Two marks on the cheek. (EST. $80 UP)

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641. 1883-CC MS-65/65. *ANACS F-4851-A, 6-02-83.* Full frosty mint luster. Grease mark on the neck. (EST. $700 UP)

642. 1883-CC MS-64 Cameo Prooflike. Deep black fields. Pastel blue and rose toning. Frosty white devices. Well struck with some rim nicks at K-3 on the reverse. (EST. $50 UP) (PHOTO)

643. 1883-CC MS-64/65. A shallow cameo prooflike. (EST. $350 UP) (PHOTO)

644. 1883-CC MS-64/67. Superb, brilliant, frosty luster. Full strike. Superb reverse. Very clean and near gem. (EST. $375 UP)

645. 1883-CC MS-64. Sharp and frosty. A few stacking marks from gem. (EST. $350 UP)

646. 1883-CC MS-63/64. Fully struck and frosty. Very close to gem quality. (EST. $175 UP)

647. 1883-CC MS-63/64. Sharp and frosty. No heavy marks. (EST. $175 UP)

648. (3) 1883-CC MS-60. Two are clean but somewhat soft at the centers. In GSA boxes. (TOTAL 3 PIECES) (EST. $250 UP)

649. 1883-O MS-64. Fully struck. Frost on frost. (EST. $150 UP)

650. 1883-O MS-64. Well struck. (EST. $150 UP)

651. 1883-O MS-64. A tiny tick on the cheek. (EST. $150 UP)

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652. 1883-O MS-64. Frosty and clean. Some center softness. (EST. $150 UP) (PHOTO)

653. 1883-S MS-63/64. Rose-wine obverse toning. Full mint white luster. A couple of contact marks on both the cheek and the breast. A very nice reverse. (EST. $800 UP) (PHOTO)

654. 1883-S MS-60/63. Prooflike obverse and somewhat baggie. (EST. $300 UP)

655. 1884-CC MS-64/65. Booming, frost on frost luster. A near gem. (EST. $175 UP) (PHOTO)

656. 1884-CC MS-65/65. *INS #1215T.* Graded with Trans-International Rare Coin, Inc. certificate. We grade this specimen MS-63/64. Well struck with clean fields. The cheek has tiny ticks and marks. (EST. $175 UP)

657. 1884-CC MS-63 Semi-Prooflike. White frosty devices. Lustrous fields. (EST. $125 UP)

658. 1884-CC MS-63. Frosty. A few contact marks on the cheek. Some toning on the reverse. (EST. $125 UP)

659. 1884-CC MS-63/65 Frosty luster. Nice reverse (EST. $125 UP)

660. 1884-CC MS-62/60. *ANACS G-4304-K, 11-17-85.* Frosty and sharp. (EST. $75 UP)

661. 1884-O MS-65/64. Good strike. Excellent luster. Clean surfaces. (EST. $175 UP)

662. 1884-O MS-64. Razor sharp and frosty. Very clean and a virtual gem. (EST. $125 UP)

663. 1884-O MS-64. Frosty clean cheek. (EST. $125 UP)

664. 1884-O MS-63/64. Well struck and frosty. Super reverse. (EST. $100 UP)

665. (3) 1884-O MS-63/65. Frosty and choice with gem reverses. Three nice "O" mint dollars. (TOTAL 3 PIECES) (EST. $150 UP)

CAMEO PROOFLIKE

666. 1884-S MS-60. One of the most difficult dates to locate in true mint state. As such, this is widely accepted as MS-60. This piece is well struck with sharp breast feathers and hair detail. Virtually all of the original luster remains, now with a bit of light toning. Far better than the usually seen. Very desirable. (EST. $1000 UP) (COLOR PHOTO)

667. 1885 MS-65 Cameo Prooflike. The real thing with deep, deep mirrored fields and frosted devices. A few tiny insignificant ticks. (EST. $1000 UP) (PHOTO)

668. 1885 MS-64/65 Prooflike. Highly reflective fields. Virtually no contrast. A clean cheek. Gem but for light field marks. (EST. $750 UP)

669. 1885 MS-64/65. Sharp frosty and near gem. Rim marks at K-7. (EST. $140 UP)

670. 1885 MS-64. Superb, frosty luster. Slight center softness. Appealing to the eye. (EST. $140 UP)

671. 1885 MS-64. Superb luster. Well struck and quite clean. A near gem. (EST. $140 UP)

672. (10) 1885 MS-63. A nice half roll. (TOTAL 10 PIECES) (EST. $400 UP)

673. 1885-CC MS-63/65. *ANACS E-4384-G, 12-2-80.* Frosty and quite clean. (EST. $300 UP)

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674. 1885-O MS-65. Gorgeous multi-colored toning on the obverse. Untoned reverse. Sharp strike. (EST. $350 UP) (PHOTO)

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675. 1885-O MS-65. Fully a gem, but for the slight lack of hair detail over the ear. Frosty, superb reverse. (EST. $350 UP)

676. 1885-O MS-65. Booming frosty luster. Especially clean. Slight center softness. Attractive. (EST. $300 UP)

677. 1885-O MS-64. Frosty white. Center softness. (EST. $125 UP)

678. 1885-O MS-64. A couple of reverse ticks. (EST. $125 UP)

679. 1885-O MS-64. Frosty and flashy but somewhat soft at the hair and with a few ticks. (EST. $125 UP)

680. 1885-O MS-64. Very sharp. Light brownish tone on the obverse. (EST. $125 UP)

681. 1885-O MS-64. Satiny white frost. Super clean but slightly soft at the center. (EST. $125 UP)

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682. 1885-S MS-64. Frosty luster. Only a couple of marks on Ms. Liberty's face. Sharp. (EST. $500 UP) (PHOTO)

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683. 1885-S MS-63. Good luster and strike. No severe marks. (EST. $200 UP)

684. 1885-S MS-63. Extremely lustrous and well struck. Some stacking marks but none severe. (EST. $200 UP)

685. 1885-S MS-3. Cameo obverse. Sharp and quite clean. (EST. $225 UP)

686. 1886 MS-63/64 Prooflike. Deep mirrored fields. Fully struck. No severe marks. Nice as such. (EST. $125 UP)

687. 1886 MS-64/65. Clean and lustrous. Evidence of metal flow. (EST. $125 UP)

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688. 1886-O MS-60. Dipped. A tick here and there, but new. (EST. $250 UP) (PHOTO)

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689. 1886-S MS-64 Semi-Prooflike. Reflective but not exceptionally deep mirrored fields. Virtually no contrast. Razor sharp strike and clean surfaces. A scarce and desirable date. (EST. $950 UP) (PHOTO)

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690. 1887 MS-64/65. Brilliant and clean. Fully struck. (EST. $150 UP)

691. 1887 MS-64. Light rose peripheral toning. Sharp and clean. (EST. $175 UP)

692. 1887 MS-64. Lustrous, well struck and near gem. Deep rim toning. (EST. $150 UP)

693. 1887 MS-63/64. Brilliant and free of severe marks. (EST. $75 UP)

694. 1887 MS-63 Semi-Prooflike. Some obverse pit marks; 1887-O MS-62/63. A few too many ticks on the cheek. (TOTAL 2 PIECES) (EST. $125 UP)

CAMEO PROOFLIKE

695. 1887-O MS-64/65 Cameo Prooflike. Deep, deep mirrored fields and frosted devices. A few insignificant stacking marks and a spot by Ms. Liberty's ear. Sharp details. A very difficult PL date. (EST. $1000 UP) (PHOTO)

696. 1887-O MS-62/63. Frosty luster. Some center softness. (EST. $80 UP)

697. 1887-S MS-63. Frosty. A typical mid-grade example of this date. (EST. $200 UP) (PHOTO)

698. 1887-S MS-62/64. Excellent luster and strike. Light scuffs on the cheek. (EST. $200 UP)

699. 1887-S MS-63. Light blue to gold splotchy tint. (EST. $200 UP)

700. 1888 MS-65/64. A sharp, frosty, virtual gem. (EST. $175 UP) (PHOTO)

701. 1888 MS-64/65. Sharp and lustrous. Stacking marks from gem. Good appearance. (EST. $150 UP)

702. 1888-O MS-64 Prooflike. Deeply mirrored with light stacking marks. A razor sharp strike. (EST. $250 UP)

703. 1888-S MS-64. Brilliant luster and well struck. A virtual gem. As a date, difficult to locate this clean. (EST. $800 UP) (PHOTO)

704. 1888-S MS-63. Nice strike. Full frosty luster. (EST. $225 UP)

705. 1888-S MS-62/63. Brilliant and fairly clean. Stacking marks but none severe. (EST. $175 UP)

706. 1888-S MS-62/63. Frosty luster. Well struck and attractive. (EST. $175 UP)

CAMEO PROOFLIKE

707. 1889 MS-65/67 Cameo Prooflike. Deep, nearly black mirrors with white frosted devices. Sharp strike. Exceptionally nice reverse. A gem. (EST. $2000 UP) (PHOTO)

708. 1889-S MS-65. Sharply struck and fully lustrous. Exceptionally clean and attractive for this date. A Redfield date, but uncommon this clean. A very nice coin. (EST. $1000 UP) (PHOTO)

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709. 1889-S MS-63/65. Fully struck. Booming luster. A couple of stacking marks from a higher grade. Nice. (EST. $300 UP)

710. 1890-CC MS-60/63. Obverse bagmarks and two small dings on the breast. (EST. $200 UP)

CAMEO PROOFLIKE

711. 1890-O MS-65 Cameo Prooflike. Well struck at the centers with deep nearly black, mirrored fields. Frosty white devices. A few surface marks but certainly none severe. Just a hint of toning. In all a premium example of this date. (EST. $1800 UP) (PHOTO)

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712. 1890-O MS-63. Satiny luster. Quite clean. Well struck for this date. (EST. $90 UP)

713. 1890-S MS-63. Gold toning on the obverse. An untoned Prooflike reverse. (EST. $100 UP)

714. 1890-O MS-63. Soft strike at the center on both sides. Light toning; 1891 MS-60-63 Prooflike. Smokey russet toning. (TOTAL 2 PIECES) (EST. $200 UP)

715. 1891 MS-63. Full frosty luster. Sharply struck. With obverse stacking marks, but none severe. (EST. $125 UP)

716. 1891 MS-63 Semi-Prooflike. Frosty and choice; 1892-O MS-62. Satiny luster. Usual flat strike. Most would call this MS-63. A scarcer date duo. (TOTAL 2 PIECES) (EST. $175 UP)

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717. 1891-CC MS-64/67. Light rose toning. A couple of tiny ticks on the cheek, otherwise pristine surfaces. The strike is razor sharp. A popular and scarce date. The reverse is superb. (EST. $950 UP) (PHOTO)

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718. 1891-CC MS-60. Nice coin for the grade. Satiny luster and quite well struck. (EST. $225 UP)

719. 1892 MS-63. Frosty white luster. Clean surfaces. Light rose toning. Well struck, which is unusual for this date. Rare. (EST. $300 UP)

720. 1892 MS-60 or better. Virtually a full strike with booming white, frosty luster. Light gold at the peripheries. Above average for this rare date. (EST. $100 UP)

VIRTUAL GEM 1892-O

721. 1892-O MS-64. A virtual gem with a nearly full strike. Superb nearly pristine surfaces. Frosty luster with mottled, intense rose-gold clinging to the borders. As sharp a strike as is possible to locate and as such, a condition rarity. (EST. $1000 UP) (COLOR PHOTO)

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722. 1893 MS-64. Satiny surfaces. Full mint luster. Sharply struck details with some stacking marks. Virtually a gem. (EST. $1000 UP) (PHOTO)

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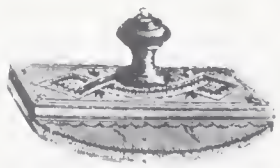
723. 1893 MS-63/64. Somewhat soft in the centers. With a frosty obverse, and a pastel toned reverse. A tougher date. (EST. $500 UP)

724. 1893 VF-35. Cleaned, but extremely sharp. (EST. $50 UP)

725. 1893-O MS-60. Obverse has a few light hairlines and surface marks. (EST. $450 UP)

726. 1893-O EF-40. Original gray. (EST. $150 UP)



Mail Bidders please sign your Bid Sheets before mailing

RARE 1893-S

727. 1893-S EF-40. Rare. Original light gray toning. Well struck and without problems. (EST. $2000 UP) (PHOTO)

728. 1893-S VF-20. Dark gray toning. (EST. $800 UP)

729. 1894-S MS-63 or better. Sharply struck with excellent frosty luster. Ever so lightly toned a lovely rose. A scarce date, especially this nice. Some minor ticks on the cheek, but far fewer than normally seen. Bidding should start at $700 or better. (EST. $1000 UP) (PHOTO)

730. 1895-O VF-35. A few light surface marks, but original and sharp. (EST. $65 UP)

CAMEO PROOFLIKE

731. 1896 MS-65 Cameo Prooflike. Deep, deep mirrors and lightly frosted devices. Razor sharp struck up details. A near "wonder" PL as 96-P's thru 98-P's generally do not come with this much contrast. A few insignificant tiny ticks on Ms. Liberty's cheek but still a very attractive PL. (EST. $1000 UP) (PHOTO)

732. 1896 MS-64. Pale gray toning turning to rose and gold about the borders. Nice cheek. (EST. $200 UP)

733. 1896 MS-63 Semi-Prooflike Sharp and lustrous (EST. $100 UP)

734. 1897-O MS-60/63. Fully lustrous with just a few light obverse hairlines. Super reverse. Excellent strike for this rare date. (EST. $425 UP) (PHOTO)

GEM 1897-S

735. 1897-S MS-65. Incredible satiny surfaces with frosty mint luster. Sharp full strike. A single hairline on Ms. Liberty's cheek mentioned only for accuracy. A nice mint state coin. (EST. $800 UP) (PHOTO)

736. 1897-S MS-60. Low end uncirculated coin. Hairlines and contact marks. (EST. $75 UP)

737. 1898 MS-64. Satiny surfaces. Sharp strike. (EST. $160 UP)

738. 1898-O MS-64. Satiny white frost. Very clean cheek. Near gem. (EST. $150 UP)

739. 1898-O MS-64. Light violet to gray tint on the obverse. (EST. $150 UP)

740. 1898-S MS-63/64. Lovely gold and russet and rose toning on both sides. Some weakness in the hair over Ms. Liberty's ear and on the eagle's breast feathers. (EST. $350 UP)

741. 1898-S MS-63. Small reeding nick on the cheek. Mostly brilliant. (EST. $300 UP)

742. 1899 MS-63 Prooflike. *PCGS graded #07159.63.* Light gold toning with mirrored fields. (EST. $350 UP)

743. 1899 MS-60 to MS-63 Semi-Prooflike. Artificially toned on the obverse. (EST. $100 UP)

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744. 1899-O MS-65/65. *ANACS graded S-5847-A, 3-2-84.* Sharply struck, brilliant and clean. Quite nice; 1879-S MS-60. Frosty and original. (TOTAL 2 PIECES) (EST. $350 UP)

745. 1899-O MS-65/64. Light gold tinted obverse. (EST. $225 UP)

746. 1899-O MS-64. Well struck with lovely surfaces. Dusty rose and russet toning on both sides. (EST. $200 UP)

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747. 1899-S MS-63/65. A very attractive example of this date. Fully struck. Frosty. Nearly a superb reverse. Just a few marks from being a gem. (EST. $400 UP) (PHOTO)

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748. 1899-S MS-60. Some stacking marks. (EST. $120 UP)

749. 1900 MS-63/64. Attractive toning. Light marks but still pleasing. (EST. $70 UP)

CAMEO PROOFLIKE

750. 1900-O MS-64/65 Cameo Prooflike. Deep, deep blue mirrored fields. Light contrast on the obverse and frosty white devices on the reverse. A tick or two on the obverse. Sharply struck up details. A very respectable 1900-O PL. Absent are the usual striations that come with PL's of this date. (EST. $1000 UP) (PHOTO)

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751. 1900-O MS-64. A sharp, full strike. Blazing, frosty luster. (EST. $200 UP)

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752. 1900-S MS-64 or better. Light golden toning over lustrous surfaces. Well struck obverse. Sharp reverse. (EST. $700 UP) (PHOTO)

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753. 1900-S MS-60 or better. Quite clean but with typical, slight softness at the center. Lightly toned. (EST. $125 UP)

754. 1901-O MS-63 Prooflike. Brilliant. Well struck for this date. (EST. $140 UP)

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755. 1901-S MS-63. Very clean and well struck. Subdued luster. A tough BU date. (EST. $500 UP) (PHOTO)

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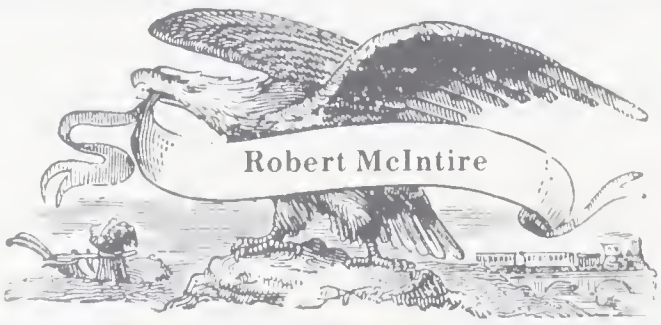
756. 1902 MS-63. Well struck with light toning. (EST. $100 UP)

757. 1903 MS-64. Sharp and lustrous. Just a hint of border toning. (EST. $250 UP)

758. 1903 MS-63. Light rose tint. (EST. $100 UP)

759. 1903 MS-63/65. Sharp and frosty. (EST. $100 UP)



760. 1903-O MS-64 or better. Truly a premium example of this date. The strike is full and the surfaces are lustrous. (EST. $600 UP) (PHOTO)

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761. 1903-O MS-62/65. Light stacking marks on the obverse. Nice luster. Fully struck. (EST. $225 UP)

762. 1904-O MS-64 Prooflike *NNCS 27961, 9-30-86.* Exceptionally deep mirrored fields and a sharp full strike. A quality coin. (EST. $250 UP)

763. 1904-O MS-64/65. Satiny surfaces. Some minor ticks. (EST. $125 UP)

764. 1904-O MS-64. Attractive golden color. Clean but soft in the hair. (EST. $125 UP)

765. 1904-O MS-64. Especially clean. Light, filmy, orchid toning. Center softness. (EST. $125 UP)

1904-S PROOFLIKE

766. 1904-S MS-65 Prooflike. Excessively rare in Prooflike condition. The piece offered here exhibits highly reflective fields of equal obverse and reverse depth. There is little, if any, contrast with the devices. The strike is good with fairly bold feathers and hair. Just a few minor obverse marks keep this from the ultimate condition. One of the rarest dates in the series in mint state and one of the most elusive PL dates. A truly rare coin and seldom offered. (EST. $6000 UP) (COLOR PHOTO)

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767. 1921 MS-65. Lovely smooth, pastel russet colored surfaces. Sharp details. (EST. $300 UP)

768. 1921 MS-64. Sharp and frosty. (EST. $140 UP)

769. 1921 MS-63. Gold peripheral toning. (EST. $40 UP)

770. 1921-D MS-64. Satiny surfaces. Frosty white luster. A razor sharp, full strike. (EST. $300 UP)

771. 1921-D MS-63 Somewhat soft at the centers but clean and with rich, attractive toning. (EST. $75 UP)

772. 1921-S MS-64 Frosty luster under light toning. Fully struck but some evidence of excess metal flow. A premium example of this date. (EST. $400 UP)

PEACE DOLLARS
1921-1935

773. 1921 MS-63. Bright, frosty white luster. Dipped. Well struck for the date. Some hairlines. (EST. $200 UP)

774. 1921 MS-60. A severe reeding mark on the cheekbone. Above average strike. (EST. $125 UP)

775. 1921 MS-60. Deeply toned. Typical soft strike. (EST. $100 UP)

776. 1922 MS-64. Golden hue; 1922 MS-64. Frosty and well struck. Planchet streak. (TOTAL 2 PIECES) (EST.$200 UP)

GEM 1922-D

777. 1922-D MS-65. Especially sharp in strike. Booming luster. Faint obverse slide marks. (EST. $750 UP) (PHOTO)

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778. 1922-D MS-63. Frosty mint luster. Sharp. (EST. $60 UP)

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779. 1922-S MS-64. Dusty russet toning over frosty brilliant surfaces. Virtually pristine surfaces. Sharp strike for an "S" mint. (EST. $450 UP) (COLOR PHOTO)

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780. 1922-S MS-63. Excellent luster. Quite clean. (EST. $90 UP)

781. 1922-S MS-63. Frosty mint luster. Sharp. (EST $90 UP)

782. 1923 MS-65. Golden hue. Sharp, clean and gem. (EST. $300 UP)

783. 1923 MS-64. Razor sharp and satiny. Light blue peripheral color. (EST. $150 UP)

784. 1923 MS-64. Sharp, frosty and clean. (EST. $150 UP)

785. 1923 MS-64. Good luster. (EST. $150 UP)

786. 1923-S MS-64. Brilliant blazing luster and fairly well struck. Light greenish-gold toning. Good eye appeal. (EST. $350 UP) (PHOTO)

787. 1923-S MS-64. Multi-colored toning. Sharp details. Only one bagmark on Ms. Liberty's neck. (EST. $350 UP) (PHOTO)

788. 1924 MS-64. Medium rose and gold toning. (EST. $200 UP)

789. 1925 MS-64/65. Rose and gold toning. (EST. $200 UP)

790. 1925 MS-64. Frosty white luster. Some water spotting. (EST. $200 UP)

791. 1925 MS-65/65. *ANACS E-5677-J, 7-21-81.* Satiny luster. MS-63 in our opinion. (EST. $60 to $600)

792. 1925 MS-63. Satiny surfaces. Quite clean. (EST. $50 UP)

793. 1925 MS-64. Full strike and frosty. (EST. $150 UP)

794. 1925-S MS-63. Dusty rose and green-gold toning. Quite clean. (EST. $200 UP)

795. 1926 MS-65/64. Sharp and lustrous surfaces and devices. Extremely clean. (EST. $350 UP)

796. 1926 MS-63. Gold tinted reverse. Lightly toned obverse. (EST. $100 UP)

797. 1926-D MS-64. Frosty and quite clean. Stacking marks but no slide marks. Well struck. (EST. $375 UP) (PHOTO)

798. 1926-S MS-63. Rose and yellow toning on both sides. (EST. $100 UP)

799. 1927 MS-63. Sharp. Nice luster. (EST. $200 UP)

800. 1927 MS-62. Brilliant. (EST. $125 UP)

801. 1927-D AU-55/MS-60. Sharp and clean. Brushed on the obverse. (EST. $100 UP)

802. 1927-S MS-60. A few ticks. Lightly toned. (EST. $100 UP)

803. 1928 MS-64 or better. Booming white mint luster provides a cartwheel effect. Exceptionally clean surfaces. A single slide mark on the cheek. The lowest mintage of the Peace Dollars. (EST. $800 UP) (PHOTO)

804. 1928 MS-63. Small planchet flaw on the reverse. (EST. $300 UP)

805. 1928 MS-60. Lustrous and without hairlines. A small cut on the cheek. (EST. $150 UP)

806. 1928 MS-60. Subdued luster. (EST. $150 UP)

807. 1928-S MS-60. Brilliant. No heavy marks. (EST. $100 UP)

808. 1934 MS-63. Nice cheek. Satiny luster. Quite clean. (EST. $100 UP)

809. 1935 MS-63. Nice for the grade. Lightly toned. Clean. (EST. $100 UP)

810. 1935-S MS-63. Lustrous surfaces. Softness in hair and eagle's wing. Clean fields. (EST. $300 UP)

END OF FIRST SESSION

ST. LOUIS C.S.N.S. SALE
Second Session
Friday, May 8, 12:00 Noon (Lots 811-1162)

A 10% Buyers Charge In Effect

MEDALS & TOKENS

811. (1859) Robbins, Royce & Hard, New York. Baker 568E. Plain edge, 19mm, tin or white metal. Rare with just 15 struck. AU and lustrous. (EST. $200 UP) (PHOTO)

812. A pair of Daniel Webster pieces. One a copper Proof, plain edge, 28mm, with a Romanesque bust Webster with DANIEL WEBSTER around. The reverse: NOT/TRANSFERABLE/1853 on a plain field; the other is 25mm, plain edge, copper Proof, with an undraped bust with BOLEN below. WEBSTER is above. The reverse has DANIEL WEBSTER/THE ABLE (curved above)/DEFENDER/ (curved below) OF THE/CONSTITUTION. On a thick planchet. (TOTAL 2 PIECES) (EST. $100 UP)

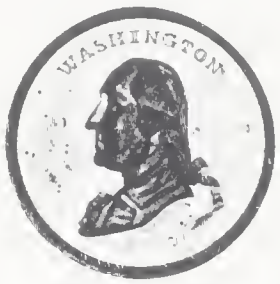
813. (1860) Robbins, Royce & Hard, New York. Baker 569B. Plain edge, 19mm, brass. Just 35 struck. (EST. $100 UP)

814. Fair for Sanitary Commission, New York, May 1864. Baker 362B. Plain edge, brass. Struck outside the collar UNC. R-8. (EST. $150 UP) (PHOTO)

815. Masonic, 25mm No date, plain edge, copper Proof. Obverse: Lovett portrait of Washington, R.L. on bust. GEN. GEORGE WASHINGTON/FIRST PRES U.S. 1789 around. Reverse: HONESTY INDUSTRY AND SOBRIETY around. Large compass and square with arm and hammer within. O.U.A.M. on the corners. (EST. $100 UP)

A 10% Buyers Charge In Effect

816. 1859 A. B. Sage & Co. New York. Baker 570. Plain edge, 16mm, white metal, R-6. AU and lustrous with prooflike surfaces. Scarce. (EST. $25 UP)



817. Soldier's Fair Dec. 1864 Springfield, MA. Baker 365. Plain edge, white metal Prooflike. R-6. Estimated by Rulau/Fuld that about 15 survive. (EST. $100 UP) (PHOTO)

818. A pair of Idler Tokens. (ND) W. Idler, Philada: Baker 545A. Plain edge, copper, 20mm Proof. R-6. Popular with the Dealer in Coins, Minerals, Shells, Antiques & C. legend; the other, as above but in tin or white metal, and Very Fine, listed as Baker 545D. Also R-6. (TOTAL 2 PIECES) (EST. $90 UP)

819. Group of three 399 B'WAY, N.Y. dated 1863. All share a common obverse of small portrait with a wreath with the legend around. One is in copper, plain edge, 19mm with a reverse of UNITED/ COUNTRY in an oval with stars around. One is in brass, plain edge, 19mm, with I.O.U. 1 CENT on the reverse with an open wreath around. All UNC. (TOTAL 3 PIECES) (EST. $75 UP)

820. Holy Bible Medal, Baker 300. No date, plain edge, copper, 18mm Proof. Undraped bust of Washington in a plain field on the obverse. A compass and square are upon an open book. Unpriced in Rulau/Fuld. (EST. $100 UP) (PHOTO)

821. U.S. Mint Series by Barber. Baker 246A. Plain edge, 18mm, bronze. Undraped busts of Lincoln and Washington on respective sides. (EST. $10 UP)

822. Fair for U.S. Sanitary Commission, Nantucket, MA, August 1864. Baker 364A. Plain edge, copper UNC. R-5. (EST. $75 UP)

823. Hartford Wide-Awakes. Reeded edge, 27.8mm, silver Proof. Both obverse and reverse features a night watchman. One side has the legend HARTFORD WIDE-AWAKES, the other ORGANIZED/MARCH THIRD/1860. (EST. $50 UP)

824. WHELAN/DEALER IN ANCIENT & MODERN COINS & MEDALS. (Founded) 1848. London. Reeded edge, 26.6mm, brass UNC. Interesting advertising token with the symbolic Romulus and Remes sucking the wolf on one side and the offer to sell FINE ANCIENT ROMAN/BRASS COINS/1s. EACH on the other. (EST. $75 UP)

825. (1850's) Geo. Doll & Co., Philadelphia. Baker 531, plain edge, brass, R-4 UNC. (EST. $80 UP)

826. HK-239 Columbian Exposition, Chicago 1892-3. Plain edge, 38.4mm, aluminum Very Fine. Scratches on the obverse. (EST. $40 UP)

827. Slave Tag Piece of Eight. 1788 Seville 8R Fine. Holed with S.G crudely engraved on the obverse. With the old flip noting its purchase from H.M.F. Schulman, Dec. 1950 for $20.00; and, a counterstamped N. Starbuck & Son Hard Times Token, possibly from the Spice Islands. (TOTAL 2 PIECES) (EST. $100 UP)

828. 1934 Drake Well. Plain edge, 32mm, copper UNC. Commemorating the 75th Anniversary of the world's first oil well and the man who did it, Col. Edwin Drake, on August 27, 1859 at Titusville, PA. (EST. $25 UP)

829. Red Goose Shoes $1.00 Premium Money. One each in red and blue paper board. RED GOOSE SHOES/FOR BOYS/FOR GIRLS/HALF THE FUN OF HAVING FEET. A rare and popular pair. (TOTAL 2 PIECES) (EST. $50 UP)

830. Low-8 1834 Red and Brown UNC. Sharp and attractive. (EST. $100 UP) (PHOTO)

831. CWT 16/353, Copper EF. R-7; and two other common CWT's, ARMY & NAVY and UNION on cannon with wreath. (TOTAL 3 PIECES) (EST. $20 UP)

832. 1904 Louisiana Purchase. Bronze. 70mm, triangular medal by Wienman. An attractive and massive medal issued as the commemorative medal of the Louisiana Purchase exposition Extremely Fine. Ex: Our CSNS Sale: Lot 1074. (EST. $50 UP)

833. 1904 Louisiana Purchase. Bronze. 50mm, plain edge. A beautiful piece by DePaulis featuring allegorical figures of commerce and knowledge greeting natives at the altar of friendship and justice with a wagon and ship in the background. The reverse shows ST. LOUIS/1904/AMERICA WELCOMES THE WORLD. Virtually as issued. Ex: Our 1985 CSNS Sale: Lot 1073. (EST. $75 UP) (PHOTO)

834. United States Centennial Medal. Copper-gilt. CM-11, 57mm, plain edge UNC. Some toning spots. Dies by William Barber. From B & M's Patterson Sale: Lot 1776. A large and attractive medal, one side of which depicts Liberty placing victory wreaths upon the heads of Personifications of industry to the left and art to the right. Inscriptions around. Liberty rises toward a circle of 13 stars, with inscription around on the other. These medals were struck after 1874 for the centennial exposition and celebration of the Declaration of Independence held in Philadelphia. Quite scarce as only 2,100 pieces were struck in copper for gilding. They were sold at the exposition for three dollars each. (EST. $100 UP) (PHOTO)

McINTIRE NUMISMATIC AUCTIONS
Phone (501) 982-6150

835. 1860 Business card of R. Lovett, Jr. of Philadelphia, PA. Copper-nickel, plain edge. Miller-Rulau, Pa. 355 Choice AU. Head of Liberty facing left wearing a Phrygian cap (as on the very rare 1861 Confederate states pattern cents.) Around: R. LOVETT, JR. ENGRAVER & DIE SINKER. 1860. The reverse displays a central wreath, surrounded by: METALLIC BUSINESS CARDS PHILADELPHIA. 200 So. 5th ST. within the wreath. These business cards apparently drew the attention of Confederate authorities who ultimately commissioned Lovett to prepare the dies and strike the 1861 Confederate States' pattern cents. Very popular and frankly quite scarce. Ex: B & M Patterson Sale 3/85: Lot 1568. (EST. $100 UP) (PHOTO)

836. CANADA: Mixed Lot of 42 Canadian Tokens. A nice group of medium to low grade copper tokens of the pre-confederation period. Listed according to Charlton and (Breton) numbers. Quebec 18a (521); (2 each) 18c (521); 22 (526); 23 (527); 23a (527); 24 (528); 25 (529); Bouquet Sous: 70 (688); 97 (715); Ontario: 100 (718); St. George Tokens: (3 each) 101 (719); 1016 (719); (3 each) 101e (719); (2 each) 102 (720); (2 each) 1023 (720); 1026 (720); (3 each) 102d (720); Brock Token: 10 (724); Nova Scotia: 125b (871); 1266 (874); 127 (876); 130 (875); New Brunswick: (3 each) 162 (909): (2 each) 164 (910); Prince Edward Island: 170 (971); 172 (919); 173 (920); Newfoundland: 190 (952); Tiffin Token: 196 (960); Ships Colonies & Commerce: 233 (997). All are Good or better. Some have typical encrustation and several have been lacquered. In all a decent starter collection. SOLD AS IS, NO RETURNS. (TOTAL 42 PIECES) (EST. $50 UP)

837. MEDAL: Pair of .999 Fine Silver & Bronze ANA Medals Commemorating the Dedication of the expanded Hdqtrs Bldg, June 10, 1982. Both 38mm; founding of Santa Fe 1610-1960. 63.5mm, 3.97 oz. Bronze; Hawaii Statehood Aug. 21, 1959. 63.5mm, 3.08 oz. Bronze. Obverse is a convex surface depicting all major islands in hi-relief; Alaska Statehood Jan. 3, 1959. 63.5mm, 4.12 oz. Bronze; Oklahoma Semi-Centennial Exposition Oklahoma City 1907-1957. 75mm, 6.56 oz. Bronze. By Medallic Arts. All of the above are in Capital Holders. Also; Massachusetts Charitable Merchanic Association Award 1884. Obverse depicts sitting lady surrounded by train, mechanics tools with an encircled arm and hammer with the words "BE JUST AND FAIR". 51mm, 1.97 oz. Silver (?); New York Crystal Palace 1853 Worlds Fair(?). 52mm x 4mm, 1.37 oz; Wesleyan Conference, Birmingham 1836. Obverse depicts reverse Jabez Buntin D.D, President. Reverse depicts Rev. Robert Newton, Secretary. 46mm x 3.5mm, .92 oz. SOLD AS IS WITH NO RETURNS. (TOTAL 8 MEDALS) (EST. $250 UP)

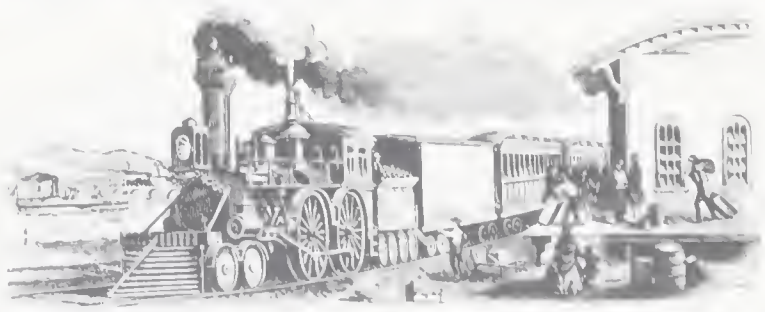
838. ARKANSAS (5) 1915 So Called Dollar HK 403 Ch BU; and, (35) Miscellaneous tokens SOLD AS IS WITH NO RETURNS. (TOTAL 40 PIECES) (EST $250 UP)

839. "Old Abe" story, picture and feather. A card bearing the portrait of 'Old Abe', the live eagle carried by the 8th Wisconsin Regiment prepared for the Great Sanitary Fair in Chicago which opened May 30, 1865. With a feather of an American Eagle, attributed to be a "genuine feather from 'old Abe' ". Also a card on the eagle from the 1962 Central States Numismatic Society 20th Convention in Milwaukee and an article from COIN WORLD dated March 23, 1962, about CSNS and 'Old Abe'.

WORLD COINS

840. Miscellaneous foreign sets etc: **AUSTRALIA** (2) 1969 Mint Sets; (2) 1970 Mint Sets; **SINGAPORE** 1967 Mint Set; **GREAT BRITAIN** (2) First Decimal Coin Sets; **DENMARK** 1961, 1962, 1963, 1964 Mint Selected Unc Sets; **MEXICO** Olympiad 25 Pesos. 720 Silver; **EL SALVADOR** (2) 1971 Sets with 5 Colones and 1 Colon. (150th Anniversary Coins) .999 Silver; **VATICAN CITY** Unc Souvenir Set of 3 Coins and 19 Stamps. The coins are 1948 5 Lira, 1941 2 Lira and 1942 50 Cent; **GREAT BRITAIN** 1953 Proof Set; **GREAT BRITAIN** Coronation 5 Shilling Coin; **FRENCH** SPECIMEN FDC 1964 Set; **DANISH** (2) 1973 Mint Sets; **TAIWAN** 1960 Unc Type set; **ZANZIBAR** 1882 1 Pysa EF; **TANZANIA** 1966 Unc Set; **SWEDEN** (2) 1971 Unc Sets; **ICELAND** 6 Coin Set; **PANAMA** 5 Balboas Mint .925 Silver 1 oz; **IRELAND** (2) Sets 1951-1954; **MEXICO** (89) 1952 Centavos BU; **MEXICO** Set F-BU; **VATICAN** 1963 Mint Set BU; 1951 Mint Set BU; 1941-1955 Souvenir SET; Souvenir Post card with 4 coins and 5 stamps; **FINLAND** Coin and Stamp card from the 1973 Boston ANA; **BAHAMAS** Coin and Stamp card from the 1973 Boston ANA; **BELGIUM CONGO** 1 Franc and 2 Francs; plus many other miscellaneous coins and other goodies. Nice dealer and beginner pack. SOLD AS IS WITH NO RETURNS. (APPROXIMATELY 284 COINS AND 26 STAMPS) (EST. $490 BOOK VALUE)

841. **AUSTRIA** (2) 1780 SF Marie Theresa Thaler KM-T1, Y-55. Both are VF, one is toned; **ECUADOR** 1943 5 Sucres KM-79 EF; **GREAT BRITAIN** 908 Trade Dollar KM-T2 EF; **GREECE** 1963 30 Drachmai KM-86 UNC; 1964 30 Drachmai KM-87 BU; **NORWAY** (2) 1970 25 Kroner Y-75. One is Ch BU, the other is AU with brushed surfaces; **PANAMA** 1920 5 Balboas KM-28 Ch BU. (TOTAL 9 PIECES) (EST. $75 UP)

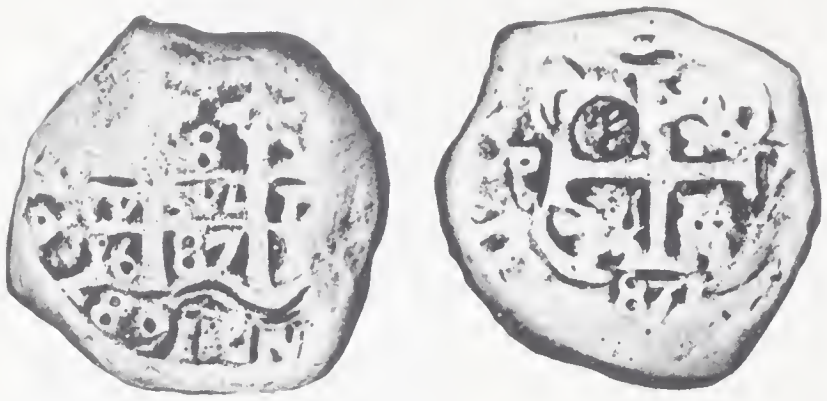

Have you made your travel arrangements?

842. BOLIVIA (1574-1773) Date off flan, Cob 8 Reales Fine. Holed. Potosi Mint. (EST. $715 UP) (PHOTO)

843. BOLIVIA 1868 8 Reales counterstamped with Guatemala stamp VG-F. This specimen appears to have been cast. Appears to be a contemporary facsimile. Considered rare. THIS ITEM WILL BE SOLD AS IS WITH NO RETURN AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $150 UP) (PHOTO)

844. BOLIVIA 1686 8 Reales counterstamped with the Guatemala stamp VG-F. Cast. Appears to be contemporary facsimile. THIS ITEM WILL BE SOLD AS IS WITH NO RETURN AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $150 UP)

845. BOLIVIA 1686 8 Reales counterstamped with the Guatemala stamp VG-F. Cast. Appears to be a contemporary facsimile. THIS ITEM WILL BE SOLD AS IS WITH NO RETURNS AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $150 UP)

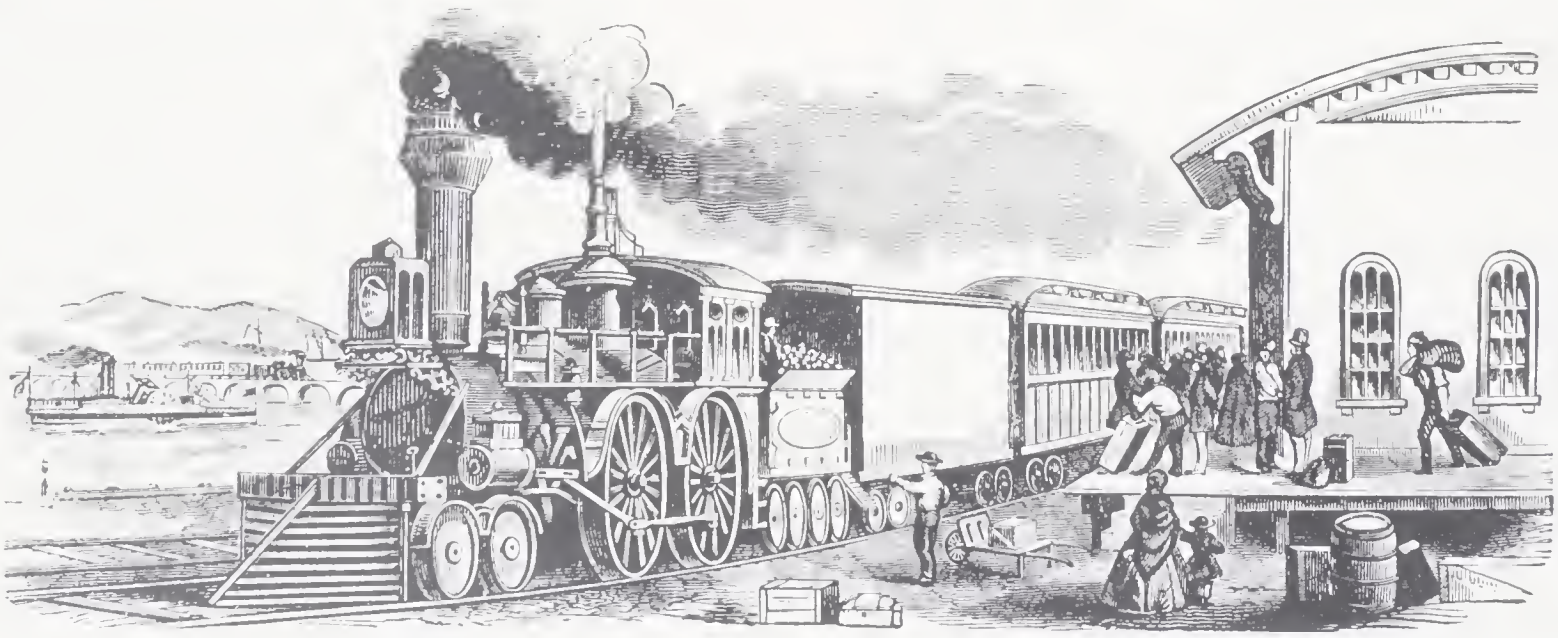


846. BOLIVIA 1687 Cob 8 Reales, counterstamped with the Guatemala stamp VG-F. Cast. Appears to be a contemporary facsimile. THIS ITEM WILL BE SOLD AS IS WITH NO RETURNS AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $150 UP) (PHOTO)

847. BOLIVIA 1687 Cob 8 Reales, counterstamped with the Guatemala stamp VG-F. Cast. Appears to be a contemporary facsimile. THIS ITEM WILL BE SOLD AS IS WITH NO RETURN AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $150 UP)

848. BOLIVIA 1687 Cob 8 Reales, counterstamped with the Guatemala stamp VG-F. Cast. Appears to be a contemporary facsimile. THIS ITEM WILL BE SOLD AS IS WITH NO RETURN AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $150 UP)

849. BOLIVIA 1712 Cob 8 Reales VG-F. Cast type. Appears to be a contemporary facsimile. THIS ITEM WILL BE SOLD AS IS WITH NO RETURN AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $150 UP)



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850. **BOLIVIA** 1738 Cob 4 Reales Fine. Cast. Appears to be a contemporary facsimile. THIS ITEM WILL BE SOLD AS IS WITH NO RETURN AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $150 UP) (PHOTO)

851. **BOLIVIA** 1738 Cob 4 Reales Fine. Cast. Appears to be a contemporary facsimile. THIS ITEM WILL BE SOLD AS IS WITH NO RETURN AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $150 UP)

852. **BOLIVIA** 1721 Cob 2 Reales Fine. Cast. Appears to be a contemporary facsimile. THIS ITEM WILL BE SOLD AS IS WITH NO RETURN AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $100 UP)

853. **BOLIVIA** 1721 Cob 2 Reales Fine. Cast. Appears to be a contemporary facsimile. THIS ITEM WILL BE SOLD AS IS WITH NO RETURN AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $100 UP)

854. **BOLIVIA** (1656-1746) (7) Cobs as follows: (5) 2 Reales; (2) 1 Real VG-F. (TOTAL 7 PIECES) (EST. $500 UP)

855. **BOLIVIA** 1808 PJ 8 Reales KM-73.1 VF. (EST. $40 UP)

856. **BOLIVIA** 1780 P.R. 8 Reales KM-55 Good-VG. Many chop marks; 1794 P.R. 8 Reales KM-73.1 F-VF; 1825 JL 8 Reales KM-84 Fine. (TOTAL 3 PIECES) (EST. $75 UP)

857. **BRAZIL** 1814 960 Reis C-94.1 EF, original; 1816 960 Reis C-94.1 VF, original; 1889 2000 Reis Y-A25 Fine. (TOTAL 3 PIECES) (EST. $100 UP)

858. **BRAZIL** 1831-R 80 Reis Copper C-128.1 EF. Off-center 3%. Possible overdate variety. 3/2 Railroad wheel edge. (EST. $80 UP)

859. **BURMA** 1852 Kyat-Rupee KM-10, Y-7 AU. (EST. $80 UP)

860. **BYZANTINE** FOCAS, A.D. 602-610. AU SOLIDUS, gold. *ANACS Certified only E-5580-I.* Very Fine. (EST. $300 UP) (COLOR PHOTO)

861. **BYZANTINE** HERACLIUS A.D. 610-641. AU SOLIDUS, gold. *ANACS Certified only E-5579-I.* Very Fine. (EST. $300 UP) (COLOR PHOTO)

862. **CHILE** 1867 Un Peso KM-142.1 VF; 1878 Un Peso KM-142.1 EF. Some green around the devices; 1888 Un Peso KM-142.1 VF. Holed at K-12. (TOTAL 3 PIECES) (EST. $75 UP)

863. **CHINA** (4) 1914 (Year 3) Dollar .890 Silver Y-329; (2) VF, (2) EF; 1919 (Year 8) Dollar 7 characters above the head Y-329.6 VF; (2) 1920 (Year 9) Dollar Y-329.6 (1) EF, (1) UNC; (2) 1921 (Year 10) Dollar Y-329.6 F-VF; and 10 Cash Brass size square holed, reverse with warrior and dragon. This may be a palace issue. (TOTAL 10 PIECES) (EST. $100 UP)

864. **COLOMBIA** ND 8 Reales size. Uniface (lead) trail piece for C-147. Unique according to Alcedo F. Almanzar. (EST. $500 UP) (PHOTO)

865. **COLOMBIA** 1956 Peso KM-216 Gem BU; 1965 20 Centavos KM-224 Gem BU; **CUBA** 1914 Un Peso KM-15 EF, original; 1953 Un Peso KM-29 UNC; **DOMINICAN REPUBLIC** 1939 Un Peso KM-22 VF, original; 1955 Un Peso KM-23 Ch BU. (TOTAL 6 PIECES) (EST. $125 UP)

866. **CANADA** 1911 Cent MS-63, 50% red. Very sharp. Fading mint luster but without spots or problems. A scarcer one year type coin in that the legend bears no reference to God as is common. (EST. $25 to $50 UP)

867. **CANADA** 1937 Cent MS-65. Superb, full original red; 1938 Cent MS-65. Superb, full original red; 1939 Cent MS-63/65. Full luster and no flecks. Gem, full red George VI cents are rarer than believed and certainly underpriced. (TOTAL 3 PIECES) (EST. $25 to $50 UP)

868. **CANADA** 1951 Cent BU roll. A lovely, original roll. Mostly full red. A few with flecks and/or fingerprints. Several are choice. (TOTAL 50 PIECES) (EST. $25 to $50 UP)

869. **CANADA** 1903-H Five Cent Silver AU-58/MS-60. Probably mint state but somewhat softly struck, as usual. A one year type coin with the Imperial Crown and 21 leaf wreath. (EST. $35 UP)

870. **CANADA** 1941 Nickel MS-60. Original and attractive. Scarcer date. (EST. $20 to $30 UP)

871. **CANADA** 1943 Tombac Nickel MS-65. Not rare but exceptionally beautiful. Gem surfaces with full mint orange overlaid with iridescent magenta and violet. A one year type coin. (EST. $25 UP)

872. **CANADA** (3) 1943 Tombac Nickels MS-63 to MS-65. A nice lot. All with full, original bright brassy luster and no spots. (TOTAL 3 PIECES) (EST. $20 UP)

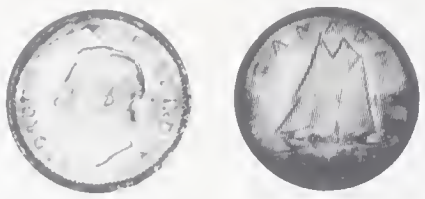
873. **CANADA** 1944 Steel Nickel MS-65. Perhaps better. A nearly pristine, bright, original gem! (EST. $25 UP)

874. **CANADA** (2) 1944 Steel Nickels MS-65. Superb, fully brilliant, and unspotted. (TOTAL 2 PIECES) (EST. $30 UP)

875. **CANADA** (20) 1944 Steel Nickel Partial BU. One-half original BU roll of this one year type coin. Exceptionally quality with most approaching or meeting the strict standards from Gem MS-65. One is lacquered, but easily removed with acetone. A nice lot. (TOTAL 20 PIECES) (EST. $80 UP)

876 **CANADA** 1951 Type 2 Nickel BU Roll. An exceptional roll with all exhibiting booming, bright mint luster. All are choice and a good number are or approach gem quality — and gem quality George VI nickels seem to be especially tough. The Type 2 1951 resumed the familiar beaver reverse but substituted steel for nickel, a critical metal during the Korean War. All have the Low Relief obverse. Uncommon. (TOTAL 40 PIECES) (EST. $150 to $200 UP)

877. **CANADA** 1946 Nickel MS-63 or a little better. Nearly a gem of this tough George VI date. Lustrous and clean. (EST. $30 UP)



878. **CANADA** 1939 Dime MS-65. A beautiful coin. Sharply struck. Superb satiny luster overlaid with traces of rose-gold. Rare in high grades like this. (EST. $125 UP) (PHOTO)

879. **CANADA** 1946 Dime MS-65. Lovely light blue-rose toning. Nearly pristine surfaces. A gem. (EST. $50 to $70 UP)

880. **CANADA** 1946 Dime MS-65. A superb, frosty white, blazing gem. (EST. $50 to $70 UP)

881 **CANADA** 1947 ML Dime MS-63. Blazing semi-prooflike surfaces. (EST. $40 UP)

882. **CANADA** 1948 Dime MS-65. Perhaps a little better. Fully prooflike surface and a sharp wire rim. Light blue and gold toning. A gem. (EST. $125 UP)

883. **CANADA** 1948 Dime MS-65. Superb surfaces. Deeply mirrored, lightly cameoed reverse. Flashy. (EST. $125 UP)

884. **CANADA** 1948 Dime MS-65. Superb surfaces. Deeply mirrored, lightly cameoed reverse. Flashy. (EST. $125 UP)

885. **CANADA** 1950 Dime MS-64; 1952 Dime MS-65. Both brilliant and gem. (TOTAL 2 PIECES) (EST. $30 UP)

886. **CANADA** 1951 Dime BU Roll. A fully brilliant and choice original roll. Lovely and not commonly seen. (TOTAL 50 PIECES) (EST. $250 to $325 UP)

A 10% Buyers Charge In Effect

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
***Central States* Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.**
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.

CHOICE 1929 QUARTER

887. CANADA 1929 Quarter Choice BU-63 or better. What a flashy coin! Booming white luster. Exceptionally well struck. Clean surfaces with the reverse being MS-65. The obverse, upon close examination shows some light stacking marks, otherwise, a gem. Choice George V coins are truly inexpensive when compared to their availability. In a custom holder. (EST. $350 to $500 UP) (PHOTO)

888. CANADA 1934 Quarter MS-60. A frosty white example of this rare date. Just 384,350 were minted making it the second lowest mintage for the entire George V series from 1911 through 1936. An attractive type coin for the date specialist. Ex: B & M Levine Sale 4/86: Lot 1902. (EST. $300 to $450 UP)

889. CANADA 1935 Quarter Choice BU-63 or better. Actually the reverse is full MS-65 quality and the obverse close to MS-64. Full, frosty white, original mint luster. Clean, nearly mark free surfaces. Sharply struck. A scarce and difficult date with just 537,772 minted. Pricing guides list 1935 at about twice the price of the common dates in all grades. Nice for type or for the date collector. (EST. $500 to $600 UP) (PHOTO)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

890. CANADA 1939 Quarter MS-65 or better A simply superb example of this high grade rarity. Soft frosty luster overlaid with light rose toning. A Gem. (EST $200 UP) (PHOTO)

891. CANADA 1939 Quarter MS-60 or better. Bright, frosty luster. Cleaner than many. Scarce in this condition. (EST. $75 UP)

892. CANADA 1941 Quarter MS-60. Full, original frosty luster. Lightly hairlined. A tougher date. (EST. $25 UP)

893. CANADA 1945 Quarter MS-64. Fully brilliant and choice. (EST. $40 UP)

894. CANADA 1946 Quarter MS-64. Full, brilliant luster beneath light orchid toning. (EST. $100 to $125 UP)

895. CANADA 1947 Quarter MS-65/64. A blazing obverse. Deeply mirrored reverse fields with some frost to the devices. A virtual gem. (EST. $175 UP)

896. CANADA 1948 Quarter MS-65. An absolute frosty gem. (EST. $175 UP)

897. CANADA 1948 Quarter MS-63 or better. Blazing, semi-prooflike surfaces overlaid with light tissue paper toning. Nearly pristine and scarce as such. A popular and scarce date. (EST. $100 to $150 UP)

898. CANADA 1948 Quarter MS-63. Reflective, mirrored fields. Fully brilliant and quite clean. Scarce and popular. (EST. $100 UP)

899. CANADA 1949 Quarter MS-63. Full mirrored, nearly pristine surfaces. (EST. $30 UP)

900. CANADA 1951 Quarter BU Roll. An exceptional roll. All fully brilliant. Several are especially choice. Some have deeply mirrored obverse caused probably by a new die. Uncommon. (TOTAL 40 PIECES) (EST. $275 to $350 UP)

901. CANADA Victoria Fifty Cents: 1871-H VF. Attractive and original; and a scarce date 1872-H F; 1892 AG. (TOTAL 3 PIECES) (EST. $175 to $200 UP)

902. CANADA 1948 Half MS-65. Superb surfaces and luster. Light peripheral color (EST. $300 UP) (PHOTO)

903. CANADA 1948 Half MS-63 or better. Superb luster. Fewer than normal surface marks. A popular and scarce date. (EST. $200 to $250 UP)

904. CANADA 1935 $1.00 MS-64. Extremely well struck. Pretty, multi-hued, iridescent toning conceals a few surface marks but gives this coin lots of eye appeal. (EST. $85 UP)

905. CANADA 1935 $1.00 MS-63. Light original rose-gold and blue toning. Very clean surfaces. (EST. $75 UP)

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906. CANADA 1946 $1.00 MS-63. An exceptional coin. A sharp, full strike. Very clean surfaces. One tick behind the brow from gem. Excellent luster overlaid with light filmy toning. This and the following lots of 1946 Canada $1.00 are from the same small hoard in the collection of an old time mid-south numismatist and represents an unusual opportunity to acquire one or more attractive examples of this scarce date dollar. (EST. $200 to $300 UP) (PHOTO)

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907. CANADA 1946 $1.00 MS-63. Sharp and attractive. Deeply mirrored obverse. Filmy toning. A choice and desirable coin. (EST. $200 to $300 UP)

908. CANADA 1946 $1.00 MS-63. Sharp and attractive. Deeply mirrored obverse. Filmy toning. A choice and desirable coin. (EST. $200 to $300 UP)

909. CANADA 1946 $1.00 MS-60 or better. Sharp. Light filmy toning. Nearly choice. (EST. $125 to $150 UP)

910. CANADA 1946 $1.00 MS-60 or better. Sharp. Light filmy toning. Nearly choice. (EST. $125 to $150 UP)

911. CANADA 1946 $1.00 MS-60. Deeply mirrored obverse. Sharp and fairly clean. Filmy, light toning. One obverse rim tick. (EST. $125 to $150 UP)

912. CANADA 1946 $1.00 MS-60. Deeply mirrored obverse. Sharp and fairly clean. Filmy, light toning. (EST. $125 to $150 UP)

913. CANADA 1946 $1.00 MS-60. Deeply mirrored obverse. Sharp and fairly clean. Filmy, light toning. (EST. $125 to $150 UP)

A 10% Buyers Charge In Effect

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914. CANADA 1946 $1.00 BU Roll. An unusual and rare opportunity to acquire an original and true BU roll of this tougher date dollar. As a date 1946 is slightly more readily available than any other 1945 to 1948 date or variety but still is quite scarce. A mere 93,055 were minted and in our experience is the fifth or sixth rarest date dollar. Each piece grades MS-60 or better. In fact four pieces are very close to MS-63 if not actually reaching the grade. Several are deeply mirrored. Nearly all have some filmy, light toning. (TOTAL 20 PIECES) (EST. $2300 to $2900 UP)

CHOICE 1948 DOLLAR

915. CANADA 1948 $1.00 MS-63. A choice coin and possibly a little better. The key date with by far and away the lowest mintage — just 18,780 — of any of the Canada dollar series. The low mintage was a result of Great Britain granting independence to India at the beginning of 1948 and the Royal Canadian Mint not being able to prepare dies reflecting the change in the King's status. Thus, 1947 dies were marked with a tiny maple leaf and used in 1948. Coinage needs were nearly met by the time 1948 dies were ready resulting in low mintages in all denominations, but especially the dollar series. Yet another coin with historical significance. The piece offered here is finer than usually seen. Obviously original and not mishandled or cleaned as many are. Light toning from years of storage in anti-tarnish paper. The strike is sharp and full, including the canoe center. Clean surfaces, especially the obverse. None of the annoying rim dings so often seen on this date, either. The choicest piece from the small hoard we sold a year ago at Central States. The consignor split a 1948 year set to obtain this piece. Rare. (EST. $1000 UP) (PHOTO)

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916. CANADA 1949 $1.00 MS-65 Prooflike. An example of the specially prepared coins. With full denticles and depth of fields not found on the PL circulation strikes. A gem. (EST. $100 UP)

917. CANADA 1949 $1.00 MS-65 Prooflike. Extremely choice. Light, original, filmy toning. (EST. $80 to $125)

Read the Terms and Conditions of this sale carefully

918. CANADA 1951 $1.00 MS-65 Prooflike. Superb surfaces with partially cameoed devices. One rim tick at K-10 reverse, otherwise a higher grade. Prooflike George VI dollars are among the most desirable examples of this denomination and are decidedly scarce. (EST. $250 UP) (PHOTO)

919. CANADA 1952 Water Lines $1.00 MS-60 or better. A choice blazer. (EST. $30 UP)

920. CANADA 1953 NSF $1.00 Partial BU Roll. (19) pieces of the No Shoulder Fold variety. All MS-60 or better. All brilliant. (TOTAL 19 PIECES) (EST. $200 to $250 UP)

921. CANADA 1954 $1.00 Gem Prooflike. Deeply mirrored fields with some reverse contrast. One faint obverse hairline from perfection. Scarce. (EST. $175 to $200 UP)

922. CANADA (3) 1957 $1.00 all MS-63 or so. One richly toned. The others mostly brilliant. (TOTAL 3 PIECES) (EST. $60 UP)

923. CANADA 1958 $1.00 MS-65 Prooflike. A superb, pristine gem example of this popular date. (EST. $40 UP)

924. CANADA (3) 1958 $1.00 Prooflike. All gem original coins in the cellophane RCM envelopes. Low 33,237 mintage. (TOTAL 3 PIECES) (EST. $125 UP)

925. CANADA (3) 1958 $1.00 Prooflike. All gem original coins in the cellophane RCM envelopes. Low 33,237 mintage. (TOTAL 3 PIECES) (EST. $125 UP)

926. CANADA (2) 1958, 1961, 1967 $1.00 MS-60. One 1958 and 1967 are fully brilliant. The others are attractively toned. (TOTAL 4 PIECES) (EST. $40 UP)

927 CANADA (3) 1959 $1.00 Prooflike. All gem original coins in the cellophane RCM envelopes. Low 45,160 mintage. (TOTAL 3 PIECES) (EST. $75 UP)

928. CANADA 1959 $1.00 MS-63; 1963 $1.00 MS-60+; 1967 $1.00 MS-60+. All frosty and bright. (TOTAL 3 PIECES) (EST. $40 UP)

929 CANADA (2) 1960 $1.00 Prooflike. One in the original cellophane envelope. Both nice. (TOTAL 2 PIECES) (EST. $30 UP)

930. CANADA (3) 1960 $1.00 Prooflike. All gem original coins in the cellophane RCM envelopes. Just 82,728 minted. Last of the PL $1.00's with mintages of less than 100,000 pieces. (TOTAL 3 PIECES) (EST. $50 UP)

931. CANADA (20) 1960 $1.00 Prooflike. A full roll of 20 pieces of 1960 Prooflike dollars. Packed in original RCM cardboard boxes. Most have been placed in poly sleeves after being wrapped in anti-tarnish tissue. Some are in original cellophane envelopes. Unusual to find such an old hoard. (TOTAL 20 PIECES) (EST. $200 UP)

932. CANADA (5) 1962 $1.00 Gem Prooflike. All in original pliofilm packaging. Sealed in original small cardboard boxes from the Royal Canadian Mint. (TOTAL 5 PIECES) (EST. $75 UP)

933. CANADA (5) 1964 $1.00 Gem Prooflike. All in original pliofilm packaging. Sealed in original small cardboard boxes from the Royal Canadian Mint. (TOTAL 5 PIECES) (EST. $75 UP)

934. CANADA 1963 $1.00 BU Roll. A nice original roll with several very nice MS-63 coins. Light end coin toning. (TOTAL 20 PIECES) (EST. $100 UP)

935. CANADA 1964 $1.00 BU Roll. A nice original BU roll. End coins are lightly toned, the rest are brilliant. There are several lightly cameoed pieces. Typical quality. (TOTAL 20 PIECES) (EST. $100 UP)

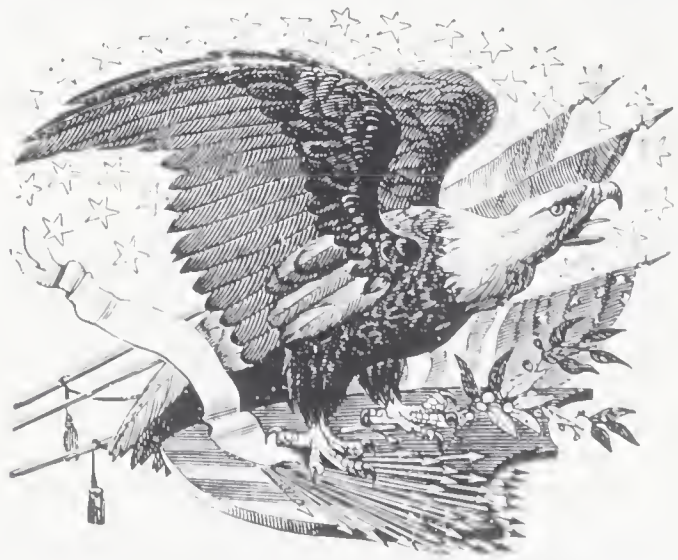
936. CANADA 1971 British Columbia Dollar Silver Specimen; 1972 Voyageur reverse Dollar Silver Specimen; 1974 Winnipeg Dollar Silver Specimen; 1982 Regina Dollar Silver Specimen. The latter two in the original cases. All gem. (TOTAL 4 PIECES) (EST. $60 UP)

937. CANADA Mixed BU Dollars. 1949; 1959; 1965 T-2; (6) 1967; 1968. All MS-60 or better. (TOTAL 10 PIECES) (EST. $90 UP)

CANADIAN MINT AND PROOFLIKE SETS

938. CANADA 1946 Uncirculated Set Cent through Dollar MS-60 or better. An attractive set. The Dollar is MS-60/63. The Dime is MS-65. The others are at least MS-60. In a plastic holder. (TOTAL 6 PIECES) (EST. $275 to $350 UP)

939. CANADA 1952 Uncirculated Set Cent through Dollar MS-63 or better. In the original white RCM card. The Dollar is the Water Lines Variety. Scarce. (TOTAL 6 PIECES) (EST. $50 UP)



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940. CANADA 1956 Prooflike Set Cent through Dollar. Light toning on the silver coins. The cent is toned. The dollar is a superb gem. In the original RCM white card. Rare with only 6,500 sets minted. (TOTAL 6 PIECES) (EST. $150 UP)

941. CANADA 1956 Prooflike Set Cent through Dollar. Light toning on the silver coins. The cent is toned. The dollar is a superb gem. In the original RCM white card. Rare with only 6,500 sets minted. (TOTAL 6 PIECES) (EST. $150 UP)

942. CANADA 1956 Prooflike Set Cent through Dollar. A superb, gem original set. The dollar is lightly cameoed. The cent is bright. In the RCM white card. (TOTAL 6 PIECES) (EST. $150 UP)

943. CANADA 1956 Prooflike Set Cent through Dollar. Light toning on the silver coins. The cent is toned. The dollar is a superb gem. In the original RCM white card. Rare with only 6,500 sets minted. (TOTAL 6 PIECES) (EST. $150 UP)

944. CANADA 1956 Prooflike Set Cent through Dollar. Light toning on the silver coins. The cent is toned. The dollar is a superb gem. In the original RCM white card. Rare with only 6,500 sets minted. (TOTAL 6 PIECES) (EST. $150 UP)

945. CANADA 1957 Prooflike Set Cent through Dollar. A superb, gem original set. The silver coins are brilliant and the cent is bright. In a plastic holder. Just 11,862 minted. (TOTAL 6 PIECES) (EST. $80 UP)

946. CANADA 1957 Prooflike Set Cent through Dollar. A superb, gem original set. The silver coins are brilliant and the cent is bright. In the RCM white card. Just 11,862 minted. (TOTAL 6 PIECES) (EST. $80 UP)

947. CANADA 1957 Prooflike Set Cent through Dollar. A superb, gem original set. The silver coins are brilliant and the cent is bright. In the RCM white card. Just 11,862 minted. (TOTAL 6 PIECES) (EST. $80 UP)

948. CANADA 1957 Prooflike Set Cent through Dollar. A superb, gem original set. The silver coins are brilliant and the cent is bright. In the RCM white card. In 11,862 minted. (TOTAL 6 PIECES) (EST. $80 UP)

949. CANADA 1958 Prooflike Set Cent through Dollar. A superb, gem set. The dollar is the popular British Columbia Centennial 1858-1958 Totem Pole issue. The cent is bright. Just 18,259 sets issued. In the original white RCM card. (TOTAL 6 PIECES) (EST. $60 UP)

950. CANADA 1958 Prooflike Set Cent through Dollar. A superb, gem set. The dollar is the popular British Columbia Centennial 1858-1958 Totem Pole issue. The cent is bright. Just 18,259 sets issued. In the original white RCM white card. (TOTAL 6 PIECES) (EST. $60 UP)

951. CANADA 1958 Prooflike Set Cent through Dollar. A superb, gem set. The dollar is the popular British Columbia Centennial 1858-1958 Totem Pole issue. The cent is bright. Just 18,259 sets issued. In the original white RCM card. (TOTAL 6 PIECES) (EST. $60 UP)

952. CANADA 1959 Prooflike Set Cent through Dollar. A superb, gem set with a bright cent. In the original white RCM card. Just 31,577 sets issued. (TOTAL 6 PIECES) (EST. $30 UP)

953. CANADA 1959 Prooflike Set Cent through Dollar. A superb, gem set with a bright cent. In the original white RCM card. Just 31,577 sets issued. (TOTAL 6 PIECES) (EST. $30 UP)

954. CANADA (2) 1959 Prooflike Sets Cent through Dollar. Both in the original white RCM card. All superb gems but for one spotted cent. (TOTAL 2 SETS) (EST. $55 UP)

955. CANADA (2) 1959 Prooflike Sets Cent through Dollar. Both superb gem sets with lightly cameoed silver coins. Both cents are bright. In custom plastic holders. (TOTAL 2 SETS) (EST. $60 UP)

956. CANADA 1960 Prooflike Set Cent through Dollar. A superb, gem set with lightly cameoed silver coins and a bright cent. In a custom plastic holder. (TOTAL 6 PIECES) (EST. $25 UP)

957. CANADA (2) 1960 Prooflike Sets Cent through Dollar. Both are superb, original, gem sets with bright cents. Some of the silver coins, including one dollar are lightly cameoed. Both in the original white card holders but interesting, as one is stamped and the other printed Royal Canadian Mint/Ottawa Canada for an example of both types of holders used in 1960. (TOTAL 2 SETS) (EST. $55 UP)

958. CANADA (3) 1960 Prooflike Sets Cent through Dollar. All are superb sets with bright cents and many lightly cameoed silver coins. All in the white card holders stamped Royal Canadian Mint/320 Sussex Drive/Ottawa 2, Ontario, one of two types of cards used in 1960. (TOTAL 3 SETS) (EST. $70 UP)

959. CANADA 1961, 1962, 1964, 1965, 1967 Prooflike Sets Cent through Dollar. All very choice sets and all in original packaging. (TOTAL 5 SETS) (EST. $60 UP)

960. CANADA Lot of Prooflike Sets Cent through Dollar. As follows: (3) 1961; (5) 1964; (3) 1965 with Type 1 $1.00; (2) 1965 with Type 2 $1.00; (5) 1966; (5) 1967; (1) 1973; (1) 1974. All in original RCM pliofilm packaging. (EST. $200 to $300 UP)

961. CANADA (25) 1963 Prooflike Sets Cent through Dollar. Original sets sealed in the shipping box from the Royal Canadian Mint. SOLD AS IS, NO RETURNS. (TOTAL 25 SETS) (EST. $175 to $250 UP)

962. CANADA (5) 1965 Prooflike Sets Cent through Dollar. All are Type 1 dollars. All sets are gem original in mint packaging. (TOTAL 5 SETS) (EST. $60 UP)

963. **CANADA** (5) 1966 Prooflike Sets Cent through Dollar. All are in original packaging and are choice. (TOTAL 5 SETS) (EST. $60 UP)

964. **CANADA** 1967 Prooflike Set Cent through Dollar. An interesting set with the reverse die on the $1.00 rotated nearly 40 degrees giving the goose a downward flight path. Not as extremel as the 'diving goose' variety but still dramatic and of interest to variety collectors. (EST. $50 UP)

CANADIAN GOLD

965. **CANADA** 1911-C Sovereign MS-60 or better. Y-25. Lustrous and sharp. First year of George V issue. Scarce. Just 256,946 minted in 1911 and the total mintage of all 10 years of issue at Ottawa barely equals the annual mintage at London or one of the Australian branch mints. (EST. $150 UP)

966. **CANADA** 1911-C Sovereign MS-60, Y-25. Lustrous and sharp. Another nice example. (EST. $140 UP)

967. **CANADA** 1912 $5.00 AU-58/MS-60. Lovely bright luster. Rose gold with vibrant yellow highlights. For all practical purposes mint state. (EST. $250 to $350 UP)

968. **CANADA** 1913 $5.00 MS-60. Frosty and not heavily marked. Truly mint state and rare as such. Just 98,832 minted. From the small lot sold by Manfra, Tordella & Brookes in 1985. (EST. $350 to $400 UP)

969. **CANADA** 1914 $5.00 AU-50/55. The key date of this short-lived series. Bright and lustrous. Faint friction. No distracting marks. About as nice as this date comes. Just 31,112 minted. Worth about twice the value of the most common 1912. (EST. $450 to $600 UP)

970. **CANADA** 1913 $10.00 AU. Excellent, rich golden luster. Nice surfaces. Just a touch of obverse friction. Scarce. (EST. $450 to $600 UP)

971. **CANADA** 1914 $10.00 AU. Rich, nearly full, luster. Just a touch of friction on the obverse. Scarce. (EST. $500 to $700 UP)

CANADIAN SETS, LARGE LOTS

Large and Partial set of 10 or more coins or items per lot SOLD AS IS, NO RETURNS.

972. **CANADA** Partial Large Cent Set 1859-1920 VG to MS-63. An extremely attractive, mostly high grade set as follows: 1859 re-engraved 9 AU with remaining red; 1859 Wide 9 over 8 VG-F; 1876-H EF; 1881-H VG-F; 1882-H EF; 1884 EF; 1886 VF; 1887 AU; 1888 AU; 1890-H F; 1891 Large leaves; Small date F; 1892 EF-AU; 1893 EF; 1895 AU; 1896 MS-60. Lustrous; 1898-H VF; 1899 MS-60. Lustrous; 1899 EF; 1900 VF; 1899-H MS-60. 20% red; 1901 EF-AU; 1902 MS-60. 10% red; 1903 VF; 1904 EF: 1905 VF; 1906 VF; 1907 VF; 1908 EF; 1909 EF; 1910 EF; 1910 MS-60. 30% red; 1911 AU-Unc; 1912 AU-Unc. 40% red; 1913 MS-63. Full orange red; 1914 AU. 40% red; 1915 EF-AU; 1916 EF; 1917 AU-Unc. 40% red; 1919 AU; 1920 AU. In a Whitman album. Trends over $600. A very attractive starter set. (TOTAL 40 PIECES) (EST. $300 to $400 UP)

973. **CANADA** Partial Large Cent collection plus duplicates 1859-1920 G-AU A lot of large cents with at least one of each date except 1858, 1859 N9, D.P. #1, 1891 and varieties, 1896, 1898 and 1901. With many duplicates including 1881-H VF. 1886 EF; 1894 VG. The 1859 W 9/8 is VG, lacquered; 1859 N9, D.P. #2 is VG; 1890-H is VF; 1892 is F; 1893 is VF; 1894 is F and 1907-H is VF. Forty pieces in the partial set plus duplicates numbering 13 of Victoria; 10 of Edward VII; and 31 of George V. SOLD AS IS, NO RETURNS. (TOTAL 92 PIECES) (EST. $100 UP)

974. **CANADA** Key date George V Cents. A nice group of small cent key dates as follows: (2) 1922 G; (2) 1922 VG; (2) 1922 F; 1923 VF; 1924 VG; 1925 G; (2) 1926 VG. Plus Large Cents in higher grades as follows: 1901 AU-55; 1904 AU-50; 1905 AU-55; 1916 MS-60; 1918 MS-60; 1919 MS-60; 1927 Confederation medal in copper. (TOTAL 18 PIECES) (EST. $100 to $150 UP)

975. **CANADA** Miscellaneous Canadian. Cents: 1937 MS-63/65. Full red; 1941 MS-60; 1946 MS-63; 1947 MS-60; 1947 ML MS-60; 1948 MS-63/65. Full red; 1960 MS-65; (2) 1965 MS-65. Nickels: 1947 MS-60/63; 1948 MS-63; 1954 MS-63. Dimes: 1939 EF; 1940 AU; 1945 AU; 1952 AU. Quarters: (6) 1967 BU; (3) 1968 Silver BU; 1968 BU Nickel; 1969 BU; 1970 BU. Halves: 1938 Fine. Dollars: 1957 EF. Cleaned; Sets: 1967 Cent through Half BU. Plus $5.50 face of circulated 80% silver coins and $3.50 face circulated 1968 quarters. SOLD AS IS, NO RETURNS. (EST. $100 UP)

976. **CANADA** Canada Small Cents and Nickel Collection. Cents 1920-1964. All are above average and grade at least Very Fine or better except 1927 and 1928 which are Fine. The 1949 to 1957 are all BU. The early key dates are all VF or better. Plus 377 duplicates many of which are George V dates. Nickels: 1920-1954, no 1926 VG-AU. 1925 is VG+. Plus duplicates. 202 circulated nickels total. Plus 1963 Cent BU Roll; 1964 Cent BU Roll; and 1964 Nickel BU Roll. SOLD AS IS, NO RETURNS. (EST. $25 UP)

977. **CANADA** Circulated Canadian Sets: Cents, Nickels, Dimes and Quarters. All nice average circulated or better as follows: Cents 1920-1960, no 1936 Dot, plus 14 additional common dates. Keys grade: 1922 G; 1923 F; 1924 F-VF; 1925 F; 1926 VF. Nickels: 1922-1955, no 1926 Far 6. Numerous AU's, the keys grade: 1925 VG but a few obverse scratches, 1926 Near 6 VG. Dimes: 1937-1955. Quarters: 1937-1964, no 1947, 1958, 1963. With 1953 LD & SD. (EST. $50 UP)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

978. CANADA Choice George V and Elizabeth II BU starter sets Cents and Nickels. An opportunity for the person who has just contemplated tackling these two deceptively difficult denomiations. We picked the nicest pieces from this old time collection for this lot. Five Cents: 1942 Tombac MS-60; 1943 MS-63; 1944 MS-63; 1945 MS-63; 1956 MS-60; 1947 MS-63; 1947 ML MS-63 or better; 1949 MS-63; 1950 MS-60; 1951 Nickel MS-63; 1951 Steel MS-63; 1952 MS-63; 1953 NSF MS-63 or better; 1953 NSF MS-63 or better; 1955 MS-63; 1956 MS-63; 1957 MS-63. One Cents: 1948 MS-63 or better; 1949 MS-63 or better. Lacquered; 1950 MS-63. Fading reverse; 1951 MS-65; 1952 MS-63 or better. Lacquered; (2) 1953 NSF MS-63; 1954 Prooflike-63 or better; 1955 MS-63 (TOTAL 26 PIECES) (EST. $85 to $110 UP)

979. CANADA Canadian Five Cent Silver and Ten Cent Lot. Victoria Five Cents: 1874-H VG; 1880-H G; 1882-H F-VF; 1885 F; 1886 F; 1887 F; 1889 VG. Scarce; 1890-H VG-F; 1893 VG; 1893 VF; 1896 VF; 1897 G; 1898 F-VF; 1900 F; 1901 G; 1901 AU. Cleaned. Edward VII: 1903-H EF; 1906 AU. Whizzed; 1907 AU. Whizzed; 1910 EF; Plus (8) mixed dates of Edward VII in VG. George V: 1912 EF; 1917 EF; 1913 EF; 1918 EF; 1920 EF; Plus (14) mixed dates of George V G to VG. Victoria Ten Cents: 1858 G; 1881-H F; 1882-H G; 1899 VG; Plus (35) mixed dates of George V in G-VF. (TOTAL 86 PIECES) (EST. $100 UP)

980. CANADA Lot of Silver Five-Cent pieces Poor-AU. A mixed lot of 60 pieces of five cent silvers. All common dates. Mostly higher grades as follows: (17) George V, (3) Edward VII, (3) damaged, (2) Victoria, (1) George V. Some have been lightly cleaned at one time but over all attractive. (TOTAL 60 PIECES) (EST. $60 UP)

981. CANADA Mixed Lot of BU Nickels MS-60 to MS-65. As follows: 1942 Tombac, 1943; 1944; (2) 1945 MS-63; 1946; 1947; 1947 ML; (2) 1949; 1950; (5) 1951 Nickel MS-63 or better; (2) 1952; (2) 1953 NSF. All MS-60 or better. Really an attractive starter set or dealer's lot. (TOTAL 30 PIECES) (EST. $100 UP)

982. CANADA Canadian Twenty Five Cents: Victoria: 1870 G; 1871-H G; 1872-H G-VG; 1874-H G-VG; 1883-H F; 1894 VG; 1899 F; 1900 VF; 1900 F; 1901 F. Edward VII: 1903 EF; 1906 F; 1907 VG; 1909 G; 1910 VG. George V: 1913 VG; 1919 G; 1921 VG; 1928 F; 1929 G; 1931 VG; 1932 EF; 1933 VG; 1935 F; 1936 VF. Cleaned; 1936 Dot VG. (TOTAL 26 PIECES) (EST. $200 to $250 UP)

983. CANADA Early Canadian Twenty Cents and Quarters Lot. Victoria: 1874-H G; 1881-H AG; 1899 VG. Cleaned; 1901 VG. Cleaned. Edward VII: 1903 AG; 1904 G; 1905 AG; (2) 1907 G; 1907 VG; 1910 G. George V: (3) 1919 G; 1929 G. Plus an 1858 Twenty Cent VF. An attractive and originally toned coin. (TOTAL 16 PIECES) (EST. $125 UP)

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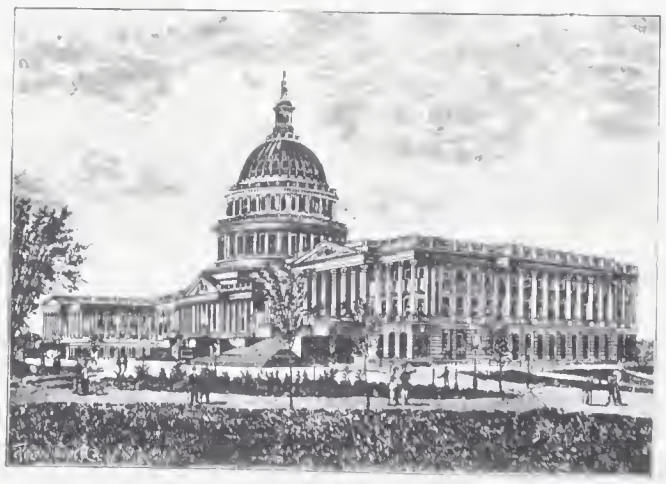
984. CANADA BU Quarters and Dimes. Quarters: 1949 MS-63 or better; (3) 1949 MS-60 or better; 1950 MS-63. Exquisite color; 1950 MS-60 or better; 1955 MS-60. Dimes: (2) 1950 MS63 or better. Exquisite color. (2) 1950 MS-60 or better; (3) 1951 MS-63 or better. Beautiful color; 1953 NSF MS-65; (2) 1953 NSF MS-60 or better; 1954 MS-63; 1955 MS-65. Toned; 1955 MS-60; 1956 MS-63; 1957 MS-65. Toned. A very attractive group. (TOTAL 22 PIECES) (EST. $150 to $200 UP)

985. CANADA Canadian Half Dollars: Edward VII: 1902 G-VG; 1906 G; 1907 VG; 1909 F. Cleaned; 1910 G. George V: 1913 G; 1918 VG-F; 1919 G. Cleaned. George VI: 1938 VF-EF; 1939 VF; 1940 VF; 1941 EF-AU; 1942 EF; 1943 EF; 1950 design in 0 AU; 1951 MS-63; 1952 EF; 1954 EF-AU; 1962 EF. (TOTAL 19 PIECES) (EST. $110 UP)

986. CANADA BU Canada Year Set and Rolls plus circulated silver. 1964 BU Rolls, cents, nickels, dimes, quarters and halves. 1968 BU Rolls: (5) cents; (5) nickels; (4) silver dimes; (1) silver quarters. Plus an additional (36) 1968 Silver quarters; (45) 1968 silver dimes and $27.50 face in average circulated George VI and Elizabeth II dimes and quarters; Partial BU Year Sets Cents thru Halves of 1958; (4) 1959; (3) 1962; 1963; (2) 1967; plus 3 each 1960 Nickels, dimes and quarters. SOLD AS IS WITH NO RETURNS. (EST. $200 UP)

987. Popular Nickel coinage. (3) Rolls 1970 5 Cent BU. The late date key with a very low mintage; (8) 1968 $1.00 BU; (2) 1970 Manitoba $1.00 BU; (3) 1971 British Columbia $1.00 BU; (16) 1972 $1.00 BU; (17) 1973 Prince Edward Island $1.00 BU; 1974 Winnipeg $1.00 BU; (2) 1973 50 Cent BU; (1) Roll 1976 50 Cent BU. (TOTAL 189 PIECES) (EST. $75 UP)

988. CANADA 1882-H Newfoundland $2.00 MS-60 or better. A true, nearly choice mint state example of this odd and rare denomination. Extremely sharp with full, booming mint luster. A few hairlines, otherwise a nearly gem piece. With a mere 25,000 minted few remain in this state of preservation. Rare. (EST. $600 to $700 UP) (COLOR PHOTO)



989. CANADA 1872-H Newfoundland Cent MS-65. An extraordinary and rare coin. Full red, original mint luster. Excellent surfaces. The strike is especially sharp despite the reverse die being cracked. A beautiful coin. (EST. $200 UP) (PHOTO)

990. CANADA Newfoundland and other Martime Provinces lots. Newfoundland: 1912 Twenty Cents VF; 1894 Dime VF; 1912 Nickel VG; 1941 Cent AU; 1929 Cent F; 1880 Cent. Bent; 1872-H Cent VF; New Brunswick: 1864 Cent VF; Nova Scotia: 1864 Cent VG. Lacquered; Prince Edward Island: 1871 Cent F. (TOTAL 10 PIECES) (EST. $60 UP)

WORLD GOLD, CROWNS & MINORS

991. A Group of minors and token as follows: **DENMARK** to **SWEDEN.** Some are modern and some are old. Also, some California tokens. SOLD AS IS WITH NO RETURNS. (TOTAL 80 PIECES) (APPROX. BOOK VALUE $100 UP)

992. DENMARK 1617 1 Mark Silver Christian IIII F-VF. Obverse, King facing right, reverse, shield of 3 lions; 1960 5 Kroner Y-65 Silver Wedding Anniversary. Untoned Ch BU; 1964 5 Kroner Y-73 Wedding of Princess Anne Marie Ch BU. Pearl toning. (TOTAL 3 PIECES) (EST. $150 UP)

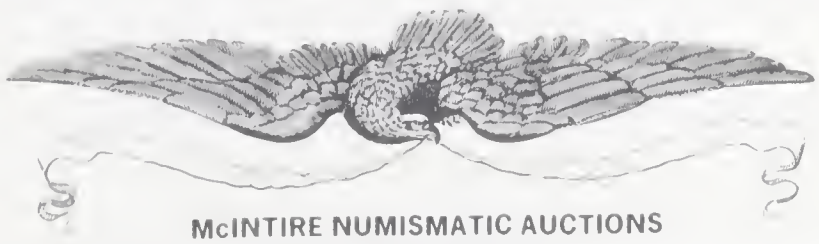
993. FRANCE 1869 BB 5 Francs KM-32.2 UNC. Lustrous; **EGYPT** 1956 50 Piastres KM-386 EF-AU. Rim bump K-1 obverse. British Evacuation; **HAITI** 1895 1 Gourde KM-46 EF-AU. (TOTAL 3 PIECES) (EST. $200 UP)

994. FRANCE 1874-A 5 Francs Y-52 AU. Light gray toning. (EST. $30 UP)

995. GERMAN STATES: BAVARIA 1907-D 5 Mark KM-513, Y-38a VF; **PRUSSIA** 1900-A 5 Mark KM-122a Fine; **NETHERLANDS ANTILLES** 1944-D 2½ Gulden KM-46, Y-10 Ch BU; **LUXEMBOURG** 1860 10 Centimes KM-23.2 EF; 1964 100 Francs KM-54 Ch BU. (TOTAL 5 PIECES) (EST. $75 UP)

BRITISH COMMONWEALTH GOLD

996. GREAT BRITAIN 1873-S Sovereign Victoria young head, shield reverse Y-B1 EF/AU. Small rim nick. (EST. $250 UP)



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997. GREAT BRITAIN 1874-M Sovereign Victoria young head, shield reverse, Y-B1 AU/UNC. Lustrous. (EST. $250 UP) (COLOR PHOTO)

998. GREAT BRITAIN 1885-M Sovereign Y-15 AU/UNC. Young head style. A scarce date and mint. (EST. $150 UP)

999. GREAT BRITAIN 1895-M Sovereign Prooflike Uncirculated Y-43. Veiled head style. Deep mirrored fields. Very scarce. (EST. $200 UP)

1000. GREAT BRITAIN 1898-M Sovereign Victoria old head, St. George reverse, Y-G1 AU/UNC. Small rim nick. (EST. $250 UP) (COLOR PHOTO)

1001. GREAT BRITAIN 1910-M Sovereign Uncirculated. Y-57. Frosty. A scarce date and mint. (EST. $135 UP)

1002. GREAT BRITAIN 1910-S Sovereign Edward VII, St. George reverse, Y-B5 Uncirculated. Small rim and surface nicks. Scarce date. (EST. $250 UP) (COLOR PHOTO)

1003. GREAT BRITAIN 1911 Sovereign George V, St. George reverse, Y-78 Choice BU. Very clean surfaces and lustrous. (EST. $150 UP) (COLOR PHOTO)

1004. GREAT BRITAIN 1911 Sovereign George V, St. George reverse, Y-78 Choice BU. Lustrous. (EST. $125 UP)

1005. GREAT BRITAIN 1912 Sovereign George V, St. George reverse, Y-78 AU/UNC. (EST. $125 UP)

1006. GREAT BRITAIN 1914 Choice Uncirculated. Y-78. Frosty, sharp and especially clean. Nice for type. (EST. $150 UP)

1007. GREAT BRITAIN 1915-S Sovreign George V, St. George reverse, Y-B13.1 AU/UNC. A couple of small rim nicks. (EST. $125 UP)

1008. GREAT BRITAIN 1926 SA Sovereign George V, St. George reverse, Y-22 AU/UNC. Small rim nicks. Lustrous. (EST. $110 UP)

1009. GREAT BRITAIN 1959 Sovereign Elizabeth II, St. George reverse, Y-137 Gem BU. Very clean surfaces. A gem. (EST. $110 UP) (COLOR PHOTO)

1010. GREAT BRITAIN 1963 Sovereign Elizabeth II, St. George reverse, Y-137 Choice BU. (EST. $100 UP)

1011. GREAT BRITAIN 1965 Sovereign Choice Uncirculated. Y-137. Frosty and especially clean. Nice for type. (EST. $110 UP)

1012. GREAT BRITAIN 1974 Sovereign Elizabeth II, St. George reverse, Y-137 Gem BU. (EST. $110 UP)

1013. GREAT BRITAIN 1887 Half Sovereign Victoria, Shield reverse, Y-28 Ch BU. Scarce date. A gem. (EST. $125 UP) (COLOR PHOTO)

1014. GREAT BRITAIN 1892 Half Sovereign Victoria, Shield reverse, Y-28 Extremely Fine. (EST. $90 UP)

1015. GREAT BRITAIN 1909 Half Sovereign. Victoria, Shield reverse, Y-56 Extremely Fine. (EST. $70 UP)

1016. GREAT BRITAIN 1911 Half Sovereign. George V, St. George reverse, Y-77 Almost Uncirculated. (EST. $75 UP)

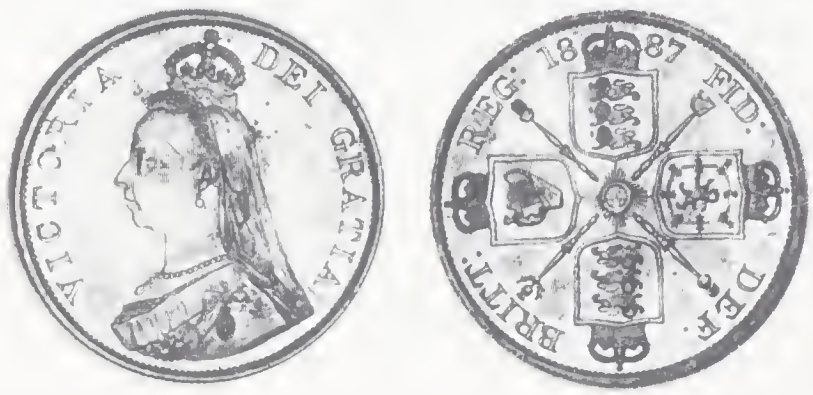
1017. GREAT BRITAIN 1914 Half Sovereign. George V, St. George reverse, Y-77 Almost Uncirculated. (EST. $75 UP)

1018. GREAT BRITAIN 1914 Half Sovereign. George V, St. George reverse Choice BU. Very clean surfaces. (EST. $85 UP)

1019. GREAT BRITAIN 1914 Half Sovereign. George V, St. George reverse, Y-77 Choice BU. Full mint luster and very clean surfaces. (EST. $85 UP) (COLOR PHOTO)

1020. GREAT BRITAIN. A pair of gold earrings 14.8 grams. Each earring has a ½ Sovereign and a 2 Peso mounted. (EST. $200 UP)

BRITISH CROWNS & MINORS



1021. GREAT BRITAIN 1887 Jubilee Double Florin Arabic I Y-25 Gem BU. Original light sea-green peripheral toning with rose pastel surfaces. A GEM. (EST. $90 UP) (PHOTO)

1022. GREAT BRITAIN 1887 Crown Victoria, St. George reverse, Y-26 Uncirculated. Some light contact ticks with a light gold toning. (EST. $90 UP) (PHOTO)

1023. GREAT BRITAIN 1887 Jubilee Double Florin Arabic I Y-25 AU-UNC. Deep sea-green and blue toning. (EST. $75 UP)

1024. GREAT BRITAIN 1893 Half Crown, Victoria, Shield reverse, Y-39 Uncirculated. Light golden toning over prooflike surfaces. Gem reverse. Some minor obverse ticks. (EST. $65 UP)

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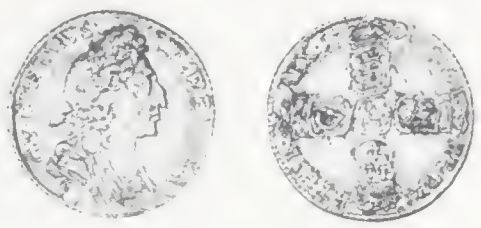
1025. **GREAT BRITAIN** 1896 Half Crown, Victoria, Shield reverse, Y-39 Uncirculated. Rich russet surfaces with purple peripheral toning. A GEM. (EST. $100 UP) (PHOTO)

1026. **GREAT BRITAIN** 1935, 1936 Half Crowns Y-74 Brilliant Uncirculated. (TOTAL 2 PIECES) (EST. $35 UP)

1027. **GREAT BRITAIN** 1935 Florin Y-73 Choice Brilliant Uncirculated. (EST. $30 UP)

1028. **GREAT BRITAIN** 1912 Shilling Y-67 Choice Brilliant Uncirculated. (EST. $40 UP)

1029. **GREAT BRITAIN** 1914 Shilling Y-67 Choice Brilliant Uncirculated. (EST. $25 UP)



1030. **GREAT BRITAIN** 1700 6 Pence William III Seaby-2767 VF/EF. Original. Nice planchet. (EST. $50 UP) (PHOTO)

1031. **GREAT BRITAIN** 1875 6 Pence Victoria Young Head, Y-5.2. Die No. 70 Choice BU. Original toning. (EST. $65 UP)

1032. **GREAT BRITAIN** 1887 6 Pence Shield reverse, Y-19 Choice BU. Original taupe toning. (EST. $25 UP)

1033. **GREAT BRITAIN** 1892 6 Pence. Crown reverse, Y-22 Choice BU. Original olive and gray toning. (EST. $40 UP)

1034. **GREAT BRITAIN** 1903 6 Pence, Edward, Crown reverse, Y-50 Brilliant Uncirculated. Full mint white luster. (EST. $50 UP)

1035. **GREAT BRITAIN** 1906 6 Pence, Edward, Crown reverse, Y-50 Choice BU. Light sea-green toning over brilliant mint luster. (EST. $50 UP)

1036. **GREAT BRITAIN** 1911 6 Pence, George V, Lion and crown reverse, Y-66 Choice BU. Rich russet and gold original toning with a hue of sea-green about the legend. (EST. $25 UP)

1037. **GREAT BRITAIN** 1936 1944 6 Pence Y-852 Y-71 & Y 87 Brilliant Uncirculated (TOTAL 2 PIECES) (EST $20 UP)

1038. **GREAT BRITAIN** 1880 3 Pence, K-730 Prooflike Uncirculated. (EST. $30 UP)

1039. **GREAT BRITAIN** 1886 3 Pence, K-730 Choice BU. Lustrous. (EST. $35 UP)

1040. **GREAT BRITAIN** 1887 3 Pence, K-730 Choice BU. Sea-green toning. (EST. $60 UP)

1041. **GREAT BRITAIN** (2) 1887 3 Pence, KM-730 Choice BU. (TOTAL 2 PIECES) (EST. $100 UP)

1042. **GREAT BRITAIN** 1897 3 Pence, KM-777 Choice BU. Full mint frosty white luster. Very clean surfaces. A gem. (EST. $50 UP)

1043. **GREAT BRITAIN** 1898 3 Pence, KM-777 Gem BU Prooflike. Rich deep russet and green toning. (EST. $50 UP)

1044. **GREAT BRITAIN** 1841 Penny, Y-3. Choice red and brown Uncirculated. Beautiful glossy surfaces. (EST. $75 UP) (PHOTO)

1045. **GREAT BRITAIN** 1799 Farthing C-16. Brown Uncirculated. A large spot between the arm and leg. (EST. $50 UP)

1046. **GREAT BRITAIN** 1806 Farthing C-17. Red and brown Uncirculated. Glossy clean surfaces. (EST. $50 UP)

1047. **GREAT BRITAIN** 1825 Farthing C-52. Red and brown Uncirculated. Glossy surfaces. A couple of small spots. (EST. $50 UP)

1048. **GREAT BRITAIN** 1826 Farthing C-52a. Choice brown Uncirculated. (EST. $150 UP)

MAUNDY SETS

1049. **GREAT BRITAIN** 1839 Maundy Set 1 p - 4 p. An attractive early Victoria set AU to UNC. (TOTAL 4 PIECES) (EST. $125 UP)

1860 MAUNDY SET

1050. GREAT BRITAIN 1860 Maundy Set 1 p - 4 p. A pristine, gem set with lovely, light toning. A tough year to find this nice. (TOTAL 4 PIECES) (EST. $175 UP) (PHOTO)

1884 MAUNDY SET

1051. GREAT BRITAIN 1884 Maundy Set 1 p - 4 p. A pristine, gem set with light pastel toning. (TOTAL 4 PIECES) (EST. $150 UP) (PHOTO)

1894 MAUNDY SET

1052. GREAT BRITAIN 1894 Maundy Set 1 p - 4 p. A pristine, gem original set with lovely multi-hued color. (TOTAL 4 PIECES) (EST. $125 UP) (PHOTO)

1904 MAUNDY SET

1053. GREAT BRITAIN 1904 Maundy Set 1 p - 4 p. A pristine, gem set with pretty original color. (TOTAL 4 PIECES) (EST. $125 UP) (PHOTO)

1054. **GREAT BRITAIN** 1884 Maundy Set 1 p - 4 p. A pristine, gem set with beautiful, light toning. (TOTAL 4 PIECES) (EST. $150 UP)

1055. **GREAT BRITAIN** 1900 Maundy Set 1 p - 4 p. With a contemporary maroon and red leather box. Gem coins with vibrant blue and rose toning. (TOTAL 4 PIECES) (EST. $125 UP) (PHOTO)

1056. **GREAT BRITAIN** 1900 Maundy Set 1 p - 4 p. Original toning. Uncirculated. A veiled head issue. (TOTAL 4 PIECES) (EST. $125 UP)

1057. **GREAT BRITAIN** 1901 Maundy Set 1 p - 4 p. With a contemporary, dated red leather box. Gem coins with beautiful toning. (TOTAL 4 PIECES) (EST. $125 UP)

1058. **GREAT BRITAIN** 1908 Maundy Set 1 p - 4 p. An original toned set. (TOTAL 4 PIECES) (EST. $100 UP)

1059. **GREAT BRITAIN** 1948 Maundy Set 1 p - 4 p. An original set with mirrored surfaces and light toning. With the IND: IMP. legend. (TOTAL 4 PIECES) (EST. $100 UP)

1060. **GREAT BRITAIN** 1954 Maundy Set 1 p - 4 p. A gem PL set with some cameo contrast. A scarcer year due to the Monarch's youth. (TOTAL 4 PIECES) (EST. $125 UP)

1061. **GREAT BRITAIN** 1985 Maundy Set 1 p - 4 p. A gem PL set with full cameo contrast. In original Royal Mint pliofilm. Late issues are not easily obtained. Scarce. (TOTAL 4 PIECES) (EST. $150 UP)

MAUNDY PRESENTATION SET

1062. **GREAT BRITAIN** 1970 44 pence Maundy Presentation Set. An original and rare, complete presentation packet received by one R. T. Strickland from Her Majesty The Queen on Maundy Thursday , 1970. Included are Maundy sets and extra Maundy coins to equal 44 pence, the Queen's age in 1970; the original white and red leather pouches, the accompanying paperwork from acknowledgement of application to the ceremony itself with the envelope from the Royal Almonry, Buckingham Palace; and the notes kept by Mr. Strickland about the ceremony. A rare opportunity for the collector of Maundy coinage or just a history buff. (EST. $500 UP)

WORLD CROWNS & MINORS

1063. **GUATEMALA** 1864 1 Peso KM-182 F-VF; 1865 1 Peso KM-182 F-VF; 1866 1 Peso KM-182 F-VF; 1867 1 Peso KM-186.1 F-VF; 1868 1 Peso KM-186.1 F-VF; 1870 1 Peso KM-190.1 F-VF; 1871 1 Peso KM-190.1 VF; 1874 1 Peso KM-84 UNC; 1894 1 Peso KM-84 EF; 1894 1 Peso KM-84 VF. Mount removed K-12. (TOTAL 10 PIECES) (EST. $175 UP)

1064. **GUATEMALA** 1879 YJ Peso KM-244, 1894 counterstamped on Peru Un Sol KM-196 EF. Cleaned; 1885 RD Peso KM-244, 1894 counterstamped on Peru Un Sol KM-196 EF. (TOTAL 2 PIECES) (EST. $80 UP)

1065. **GUATEMALA** minor coinage. (30) are silver ¼ and ½ Reales and others. (15) are non silver. (TOTAL 45 PIECES) (EST. $50 UP)

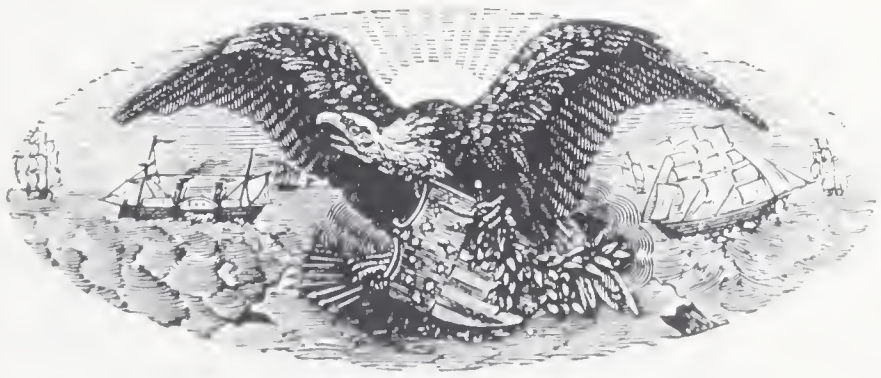
1066. **GUATEMALA:** A group of minor coinage as follows: (2) 1925 ½ Quetzal KM-241 EF; (2) 1863 4 Reales KM-140 Fine; (6) 1965 4 Reales KM-140 VF; 1943 25 Centavos KM-253 UNC; plus 49 other minor coinage. (TOTAL 60 PIECES) (EST. $300 UP)

1067. **GUATEMALA TOKENS** by Odis Clarks Numbered as follows: #126 1878 ER within circle of beads, brass, round; #144 2 Reales, fruit tree alum, round; #164 2 in circle of beads, brass, hexagonal; #166 R in circle of beads, brass, hexagonal; #171 8 in circle of beads, zinc, round, reeded edge; #173 T in circle of beads, zinc, hexagonal, reeded edge; #183 5 & bee in circle of beads, brass, octagonal; #184 5 & bee in circle of beads, brass, octagonal; #236 ViJ/LAS MERCEDES, copper, round; #238 ViJ/LAS MERCEDES copper, round; #239 JiJ/LAS MERCEDES aluminum, round; #269 MORELIA/2 brass, oblong; #337 1 REAL/SAN JOSE brass, round; #388 2 within a field of plants circled by beads, brass, round. (TOTAL 14 PIECES) (EST. $150 UP)

1068. **INDIA** 1887-B C-11 "B" raised Y-21 Ch BU. Very sharp strike. Original. (EST. $25 UP)

1069. **JAPAN** ND (1862) 100 Mon. (Similar to Okinawa C-100) VF. (EST. $40 UP)

1070. **JERSEY** 1877-H 1/12 Shilling Y-8 brown Unc. (EST. $40 UP)



Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

1071. LIBERIA 1833 One Cent-Token TN-1, CH-2 VF-EF. Large ship. (EST. $20 UP)

1072. MALTA 1964 Proof 10 Grani; 1964 Proof 2 Scudi. Frosted finish mounted in red and white holder of issue. (EST. $25 UP)

1073. MANSFIELD GERMAN 1593 Taler Dav-9510 Fine-VF. Vorderort Friedeburg line 1587-1601. Appears to be a contemporary facsimile. SOLD AS IS WITH NO RETURNS AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $135 UP)

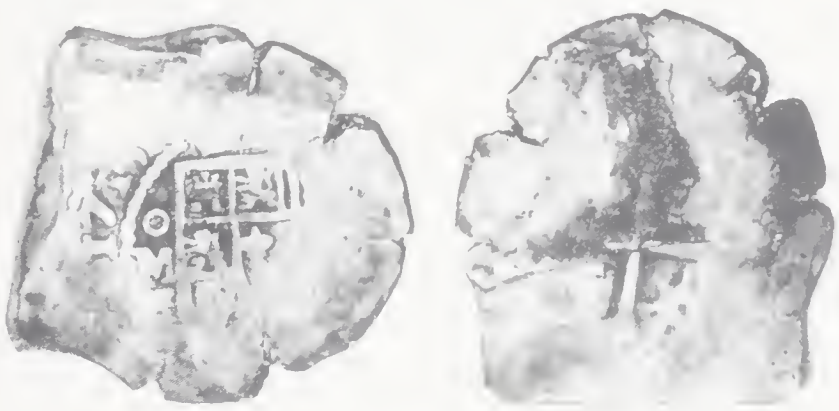
MEXICAN GOLD

1074. MEXICO 1700-1746 Gold Escudo (Date off flan) Philip V VG-F. (EST. $300 UP) (PHOTO)

1075. MEXICO 1955 5 Peso Gold KM-464 Gem BU. (EST. $60 UP)

MEXICO COBS & REALES

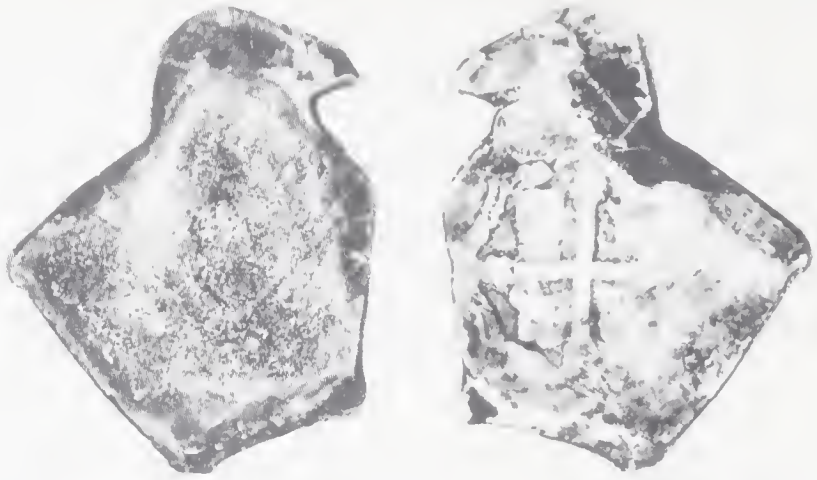
1076. MEXICO ND (1536-1572) L (LM) 2 Reales KM-12 Fine; ND (1536-1572) O (MO-O) 4 Reales KM-18 EF. (TOTAL 2 PIECES) (EST. $175 UP) (PHOTO)



1077. MEXICO 1715 Cob 8 Reales KM-44.2 Fine. Clean date with all four figures. Recovered from the Spanish Treasure fleet sunk off the coast of Florida during a hurricane on July 30, 1715. This specimen comes with a certificate signed by Mel Fisher. (EST. $400 UP) (PHOTO)

1078. MEXICO (1715) Date off flan Cob 8 Reales KM-44.2 VG. Spanish Treasure fleet of 1715. (EST. $100 UP)

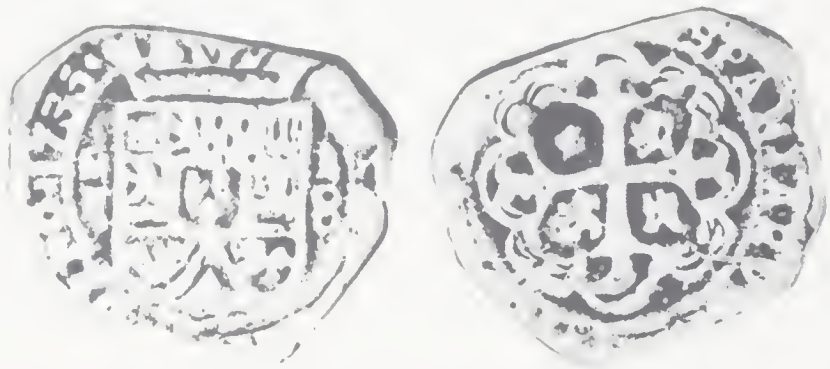
A 10% Buyers Charge In Effect



1079. MEXICO (1715) Date off flan Cob 8 Reales KM-44.2 VG. Bird design. (EST. $200 UP) (PHOTO)

1080. MEXICO (1715) 2 Cobs 8 Reales "cluster" KM-44.2 Good. Certificate signed by Mel Fisher. (EST. $250 UP) (PHOTO)

1081. MEXICO & PERU (4) Cobs ½ Real; (3) ½ Real G-VF. (TOTAL 4 PIECES) (EST. $250 UP)



1082. MEXICO 1733 MF 8 Reales Klippe planchet KM-48 Fine. Counterstamped. Appears to be a contemporary facsimile. SOLD AS IS WITH NO RETURN AS WE HAVE NOT VERIFIED ITS AUTHENTICITY. (EST. $250 UP) (PHOTO)

1083. MEXICO 1774 FM 1 Real KM-78 VG; 1813 JJ ½ Real KM-73 VG; 1818 JJ ½ Real KM-74 Fine; 1824 JM 2 Reales KM-373.3 VG. Hooked neck eagle; 1849 MPGC 2 Reales KM-374.7 Fine. Rare date (GC) Guadalupe Y Calvo mintmark; 1858 MO-LR ¼ Real KM-368.6 UNC. (TOTAL 6 PIECES) (EST. $150 UP)

1084. **MEXICO COLONIAL** 1779 MO FF 8 Reales KM-106 EF. Obverse appears to have been cleaned. (EST. $100 UP) (PHOTO)

1085. **MEXICO** 1787 MO FM 8 Reales KM-106 Fine. Dark brown stains on both sides; 1796 MO FM 8 Reales KM-109 F-VF. Soft strike across the center of the planchet. A rim bump at K-6; 1806 MO TH 8 Reales KM-109 VF; 1819 MO JJ 8 Reales KM-111 Fine. Holed at K-12. (TOTAL 4 PIECES) (EST. $135 UP)

1086. **MEXICO** 1821 RG Zs 8 Reales KM-111.5 VF. Zacatecas-War of Independence; Republic 1842 MO ⅛ Real KM-334 Good; 1855 ¼ Real KM-343 Fine. Always poorly struck; Zacatecas 1862 ¼ Real KM-366 Fine, brass planchet; Chihuahua 1866 ¼ Real KM-344 Copper Fine. (TOTAL 5 PIECES) (EST. $70 UP)

1087. **MEXICO REPUBLIC** 1842 Zs OM 8 Reales KM-377.13 Fine; 1889 MO MH 8 Reales KM-377.10 VF; 1895 MO AM 8 Reales KM-377.10 VF. Cleaned; 1896 Zs FZ 8 Reales KM-377.13 Gem BU, Semi-Prooflike surfaces. Original toning. (TOTAL 4 PIECES) (EST. $150 UP)

1088. **MEXICO REPUBLIC** 1843 GO PM 8 Reales KM-3778 UNC. Strong strike with full cap and rays on the obverse. Full snake and eagle feathers reverse. (EST. $95 UP)

1089. **MEXICO REPUBLIC** 1859/7 GO PF 8 Reales KM-377.8 UNC, Semi-Prooflike; 1861 GO PF 8 Reales KM-377.8 UNC. Weak date and legend. (TOTAL 2 PIECES) (EST. $130 UP)

1090. **MEXICO REPUBLIC** 1862 MO CH 8 Reales KM-377.10 UNC; 1893 Zs FZ 8 Reales KM-377.13 UNC. Both have a full strike on both sides. (TOTAL 2 PIECES) (EST. $100 UP)

1091. **MEXICO/MAXIMILIAN** 1866 MO 1 Peso KM-388.1 VF; 1867 MO 1 Peso KM-388.1 Fine. Both have been cleaned. (TOTAL 2 PIECES) (EST. $90 UP)

1092. **MEXICO** 1921 2 Pesos Y-51 Ch AU. Most of the luster remains. (EST. $100 UP)

1093. **MEXICO** 1921 Dos (2) Pesos KM-462 Almost Uncirculated. (EST. $100 UP)

1094. **MEXICO/UNITED STATES** 1913 Un Peso (Caballito) KM-453 BU. Full mint luster. (EST. $200 UP)

1095. **MEXICO** (2) 1947 MO Cuahutemoc 5 Pesos KM-465, Y-54. Original russet toning Choice Brilliant Uncirculated (TOTAL 2 PIECES) (EST $50 UP)

1096. **MEXICO** (6) 1947 5 Pesos KM-465 UNC-BU (TOTAL 6 PIECES) (EST. $65 UP)

1097. **MEXICO** 1950 5 Pesos (Southeast Railroad) KM-466 Gem BU. (EST. $75 to $100 UP) (PHOTO)

1098. **MEXICO** 1950 5 Pesos (Southeast Railroad) KM-466 Gem BU. (EST. $75 to $100 UP)

1099. **MEXICO** (2) 1950 5 Pesos (Southeast Railroad) KM-466 Gem BU. (TOTAL 2 PIECES) (EST. $150 UP)

1100. **MEXICO** (3) 1952 5 Pesos (Miguel Hidalgo) KM-467 UNC; (3) 1953 5 Pesos (Miguel Hidalgo) KM-467 UNC; 1953 5 Pesos (Hidalgo Birth) KM-468 BU; 1956 10 Pesos (Hidalgo) UNC; 1957 10 Pesos (Juarez) KM-475 Gem BU; 1960 10 Pesos (Hidalgo-Madero) KM-476 BU. (TOTAL 10 PIECES) (EST. $150 UP)

1101. **MEXICO** 1957 5 Pesos KM-469 Ch AU; 1957 Un Peso KM-470 BU; (4) 1959 5 Pesos KM-471 Ch BU; (5) 1968 25 Pesos KM-479.1 BU. (TOTAL 11 PIECES) (EST. $100 UP)

1102. **MEXICO/DECIMAL-REPUBLIC** 1901 MO AM Un Peso KM-410.5 Almost Uncirculated. (EST $125 UP)

1103. **MEXICO/DECIMAL-REPUBLIC** 1781 MO M Un Peso KM-408.5 EF. Cleaned; 1918 Peso KM-454 Fine. Rim bumps; 1923 Peso KM-455 VF; 1926 Peso VF; 1932 Peso Unc; 1943 Peso Unc; (2) 1959 Peso Unc; (5) 1962 Peso BU; 1962 Peso BU; 1964 Peso Ch BU. (TOTAL 15 PIECES) (EST. $100 UP)

1104. **MEXICO** (4) 1949 Onza KM-M49a Brilliant Uncirculated. (TOTAL 4 PIECES) (EST. $100 to $150 UP)

1105. **MEXICO** Oaxaca 1813 8 Reales Copper KM-234. War of Independence VF. SUD on the obverse; Milled coinage, copper; 1814 MO ⅛ Real KM-59 VF. Scarce; 1814 MO ¼ Real KM-63 Fine; 1814 MO 2/4 Real KM-64 Fine; Revolutionary Issue: 1915 20 Centavos KM-732 EF; 1915 5 Centavos KM-613 EF; 1915 10 Centavos KM-615 EF. (TOTAL 7 PIECES) (EST. $100 UP)

1106. MEXICO type coins as follows: 1883 1 Cent EF; 1883 2 Cent EF; 1883 5 Cent EF; 1915 1 Cent T-II EF; 1940 1 Cent T-III AU; 1946 1 Cent T-IV UNC; 1970 1 Cent T-I F; 1961 1 Cent T-V UNC; 1961 1 Cent T-V BU; 1906 2 Cent T-I VF; 1915 2 Cent T-II EF; 1941 2 Cent T-III EF; 1909 5 Cent T-I VF; 1934 5 Cent T-II EF; 1936 5 Cent T-III EF; 1944 5 Cent T-IV EF; 1950 5 Cent T-V UNC; 1962 5 Cent T-VI BU; 1914 10 Cent T-I EF; 1934 10 Cent T-VI EF; 1940 10 Cent T-V EF; 1959 10 Cent T-VI EF; 1905 20 Cent T-I VF; 1919 20 Cent T-II F; 1935 20 Cent T-III F; 1937 20 Cent T-IV EF; (2) 1954 20 Cent T-V EF; 1964 20 Cent T-VI Gem BU; 1950 25 Cent T-I Unc; 1951 25 Cent T-I UNC; 1952 25 Cent T-I UNC; 1953 25 Cent T-I UNC; 1964 25 Cent T-II UNC; 1907 50 Cent T-I EF; 1919 50 Cent T-II VF; 1944 50 Cent T-III BU; 1935 50 Cent T-IV EF; 1950 50 Cent T-V UNC; 1964 50 Cent T-VI UNC. (TOTAL 40 PIECES) (EST. $250 UP)

1107. MEXICO Minor Coinage. ONE CENTAVOS: 1923 F; (2) 1935 UNC; 1939 F; 1945 BU; 1951 BU. FIVE CENTAVOS: 1963 F. TEN CENTAVOS: 1886 Mo M Silver VF; 1892 Zs Z Silver F; 1936 M VF. TWENTY CENTAVOS: 1943 F; 1944 VF; 1945 VF; 1956 VF; 1960 BU. TWENTY FIVE CENTAVOS: 1883/82 Zs S Silver F. FIFTY CENTAVOS: 1883 Zs S Silver F-VF; 1886/1 Pl R Silver VF; 1907 M Curved 7 Silver VF; 1944 M Silver .720 Silver BU; 1956 VF Bronze; 1957 EF; 1959 Ch BU. ONE PESO: (2) 1948 AU; 1950 UNC. (TOTAL 26 PIECES) (EST. $100 UP)

1108. NEW ZEALAND 1936 Florin Y-4 EF. Russet toning. One of the 150 mintage of which no more than a few specimens are known in high grade. (EST. $500 UP)

1109. PANAMA 1904 50 Centesimos KM-5, Y-9 EF. Original; (2) 1931 1 Balboa KM-13, Y-16 EF. Cleaned; 1934 1 Balboa Ch BU. Original; (2) 1947 1 Balboa UNC. (TOTAL 6 PIECES) (EST. $150 UP)

1110. PERU 1716 Cob 2 Reales Fine; 1725 Cob 2 Reales Fine. (TOTAL 2 PIECES) (EST. $250 UP) (PHOTO)

1111. PERU 1782 M I 8 Reales KM-78 EF. Original. (EST. $150 UP) (PHOTO)

1112. PERU 1816 JP 8 Reales KM-117.1 AU; 1810 JP 8 Reales KM-106.2 F. Holed at K-12; 1810 JP 2 Reales KM-104.2 G. Holed at K-7; 1837 M 8 Reales KM-155 F-VF; 1836 B 4 Reales KM-151.1 F-VF. (TOTAL 5 PIECES) (EST. $150 UP)

1113. PERU 1867 1 Sol KM-196.1 VF; 1867 1 Sol KM-196.1 AU; (2) 1869 1 Sol KM-196.1 EF; 1872 1 Sol KM-196.1 VF; 1880 5 Pesetas KM-201.1 VF; 1883 1 Sol KM-196.19 EF; 1884 1 Sol KM-196.21 Unc; 1884 1 Sol KM-196.20 VF; 1885 1 Sol KM-196.22 AU. (TOTAL 10 PIECES) (EST. $150 UP)

1114. PERU 1891 TF 1 Sol KM-196.24 AU; 1892 TF 1 Sol KM-196.24 EF; 1894 TF 1 Sol KM-196.26 UNC; 1895 TF 1 Sol KM-196.26 EF; 1915 FG 1 Sol KM-196.26 EF; 1916 FG 1 Sol KM-196.27 Ch BU; 1916 FG 1 Sol KM-196.27 EF; 1924 1 Sol KM-218.1 EF; 1924 1 Sol KM-218.1 VF; 1934 1 Sol kM-218.2 VF. (TOTAL 10 PIECES) (EST. $100 UP)

1115. PHILIPPINES 1903 One Peso KM-168 VF; 1907-S 50 Centavos KM-171 AU. (TOTAL 2 PIECES) (EST. $25 UP)

1116. PHILIPPINES 1936 One Peso KM-178. Gov. General Murphy and President Quezon Ch BU. (EST. $150 UP) (PHOTO)

1117. PORTUGAL 1910 1 Escudo Y-47 AU; (4) 1916 50 Centavos Y-50 UNC-BU; **PORTUGUESE COLONIAL** 1 Real Cob. Inspection invited. (TOTAL 6 PIECES) (EST. $200 UP)

A 10% Buyers Charge In Effect

1118. **REPUBLIC OF CENTRAL AMERICA** 1824 8 Reales C-95 EF. Strong strike with original toning; 1829 8 Reales VF; **VENEZUELA** 1926 5 Bolivares Y-24 VF; 1929 5 Bolivares Y-24 F; 1903 2 Bolivares Y-23 VG. (TOTAL 5 PIECES) (EST. $150 UP)

1119. **REPUBLIC OF CENTRAL AMERICA** 1825 M 8 Reales KM-4 EF; 1927 M 8 Reales KM-4 EF. (TOTAL 2 PIECES) (EST. $250 UP)

1120. **REPUBLIC OF CENTRAL AMERICA** 1928 M 8 Reales KM-4 EF; 1935 M 8 Reales KM-4 EF. (TOTAL 2 PIECES) (EST. $275 UP)

1121. **REPUBLIC OF CENTRAL AMERICA** 1936 M 8 Reales KM-4 EF; 1937 A 8 Reales KM-4 EF. (TOTAL 2 PIECES) (EST. $250 UP)

1122. **REPUBLIC OF CENTRAL AMERICA** 1939 MA 8 Reales KM-4 EF; 1940/37 MA 8 Reales KM-4 AU. (TOTAL 2 PIECES) (EST. $325 UP)

1123. **REPUBLIC OF CENTRAL AMERICA** 1942 MA 8 Reales KM-4 EF; 1947 A 8 Reales KM-4 EF; 1942/37 ¼ Real KM-1 AU. (TOTAL 3 PIECES) (EST. $285 UP)

1124. **REPUBLIC OF CENTRAL AMERICA** 1834 M 8 Reales C-95 EF. Lustrous. (EST. $350 UP) (PHOTO)

1125. **REPUBLIC OF CENTRAL AMERICA** 1936 BA 8 Reales C-95 Ch AU Sharp (EST $125 UP)

1126. **REPUBLIC OF CENTRAL AMERICA** 1935 M 8 Reales C-95 AU. (EST. $125 UP)

1127. **REPUBLIC OF CENTRAL AMERICA** 1829 M 8 Reales C-95 EF. (EST. $125 UP)

1128. **ROMANIA** 1944 20 Lei Gold ROMANIAN KINGS mounted in a brown holder. Ex: ANA 1953 Sale: 492. (EST. $110 UP)

1129. **ROMANIA** 1867-H 1 Banu Y-1 Gem Proof; 1867 Heaton 1 Banu Y-1 Proof. (TOTAL 2 PIECES) (EST. $120 UP)

1130. **SOUTH AFRICAN** 1958 Proof Set housed in a blue box with a gold trim of issue, KM-142. (EST. $95 UP)

1131. **SPAIN** 1855 1 Real Y-19.1 EF. 8 pointed stars; 1891 PGM 1 Peseta Y-80 EF. Toned; 1889 MPM 5 Pesetas Y-82 EF-AU. (TOTAL 3 PIECES) (EST. $200 UP)

1132. **STRAITS - MALAYSIA** 1903 B incuse Dollar Y-25 AU. Rare counterstamp. Countermark: Yong Kim Assay House, Bangkok. (EST. $100 UP) (PHOTO)

PLATE MONEY

1133. **SWEDEN** (Frederick I, 1720-1751) Copper plate money, ½ Daler, 1739 VF. (EST. $250 UP) (PHOTO)

1134. SWEDEN (10) 1966 U 5 Kroner Y-87 UNC; **SPAIN** (3) 1966 100 Pesetas Y-122 UNC; 1949 5 Pesetas Y-117 AU. (TOTAL 14 PIECES) (EST. $65 UP)

1135. WEST GERMANY 1958-D 5 Mark Y-112.1 Gem Proof. Gift to the consignor from Herr Hans Kellerman, Director of Mint Munich, Germany. (EST. $225 UP) (PHOTO)

1136. Approximately 250 mixed foreign coins. A couple of medieval. About a quarter of them are silver. A nice dealer package. Mostly $1.00 to $20.00 price range from 1986 Krause book, leaning to the cheaper range. SOLD AS IS WITH NO RETURNS. (EST. $1840 BOOK VALUE)

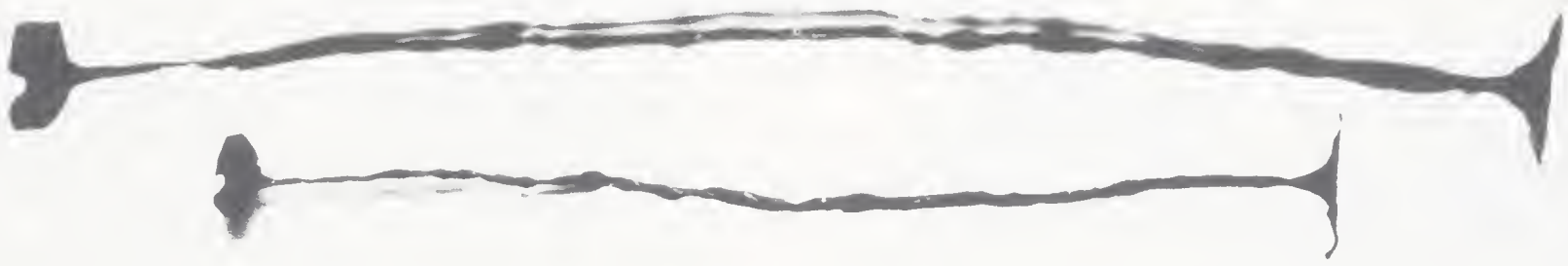
1137. A box of minor coinage A to Z. About 1 ¾ ounces of silver coins. SOLD AS IS WITH NO RETURNS. (TOTAL 190 PIECES) (EST. $50 UP)

PRIMITIVE MONEY

1138. "KISSEE" money, Sierra Leone Africa money. Used to buy wines, slaves, cattle, etc. Two small and two large. (TOTAL 4 PIECES) (EST. $200 UP)

1139. "KISSEE" money, Sierra Leone Africa money. Used to buy wines, slaves, cattle, etc. Two small and two large. (TOTAL 4 PIECES) (EST. $200 UP)

PRIMITIVE "KISSEE" MONEY



1140. "KISSEE" money, Sierra Leone Africa money. Used to buy wines, slaves, cattle, etc. One large and one small. (TOTAL 2 PIECES) (EST. $50 UP) (PHOTO)

FOR SALE

Building your Numismatic Library? We have a limited number of catalogues covering our past Auctions. All catalogues will include the Prices Realized listing.
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#10 Arkansas Numis. Society - Ozark Sale	Oct 84
#11 National Silver Dollar Sale	Nov 84
#12 Greater Houston Money Sale	Jan 85
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#18 National Silver Dollar Sale	Nov 86

We will trade any one of the above for a copy of the July 1981, ANS Arkansas Sale. All catalogues are available for $5.00 each. Please add $1.00 per catalogue to cover shipping.

CURRENCY

1141. **ILLINOIS** $10.00 1929 National Currency Type 2. CH #2100. PARIS Very Fine. (EST. $125 UP)

1142. **ARKANSAS** $1.00 Arkansas Treasury Warrant, Nov. 29, 1862. Reverse is green on the end of a $3.00 note CU. R-391.2. (EST. $30 UP)

1143. **ARKANSAS** $1.00 Fort Smith City 1862 Merchandise certificate. M. Mayers, Jan. 9, 1862. Edge tears and pinholes. R-5. R-351.3. (EST. $50 UP)

1144. **GEORGIA** $2.00 Bank of Augusta, Augusta, June 1, 1841. Tape marks on the reverse. Otherwise Crisp Uncirculated. (EST. $30 UP)

1145. **ILLINOIS** $5.00 State Bank of Illinois, Lockport, Sept. 10, 1840. Illinois & Michigan Canal Fund VG. S-436. (EST. $30 UP)

1146. **INDIANA** $5.00 Citizens Bank of Gosport, Gosport, July 1, 1851. Reverse, State of Ind. in blue. Small pinhole VG. C-123. (EST. $40 UP)

1147. **INDIANA** $5.00 Madison & Indianapolis RR Co., Columbus, Nov. 10, 1843. Vignette of old high stack steam engine pulling a passenger car. Two small holes at penned number VG. C-129-1. (EST. $50 UP)

1148. **INDIANA** $5.00 Bank of the State of Indiana, Lafayette, Jan. 2, 1857. Stamped counterfeit. Reverse, brownish-orange color. R-5. C-351-3. (EST. $50 UP)

1149. **KENTUCKY** $1.00 Newport Lyceum, Newport, June 2, 1837. Small pinhole VG. (EST. $25 UP)

1150. **LOUISIANA** $3.00 New Orleans, Jackson & Great Northern R.R., New Orleans, Nov. 16, 1864. Vignette of old steam engine pulling passenger cars. Reverse show end sheet of $3.00 & $5.00 EF. (EST. $30 UP)

1151. **MISSISSIPPI** 50¢ and 75¢ Joined pair, Columbus Life and General Insurance Co., Columbus, Jan. 1, 1864. Reverse shows end sheet of $1½, $2, $3 Columbus CU. (EST. $70 UP)

1152. **MISSISSIPPI** $1.00 & $3.00 State of Mississippi, Macon, May 1st, 1864 VG. (TOTAL 2 NOTES) (EST. $40 UP)

1153. **MISSISSIPPI** $10.00 State of Mississippi July 1 1862 Vignette old steam engine pulling passenger cars VG (EST $40 UP)

1154. **MISSISSIPPI** $5.00 & $10.00 Exchange Office Holly Springs. Obverse, blue color and unsigned Reverse shows end of signed sheets of $1.00, $2.00 & $3.00 in black and green on the State of Louisiana CU. (TOTAL 2 NOTES) (EST. $95 UP)

1155. **PENNSYLVANIA** $10.00 Lancaster Bank, Lancaster, Oct. 7, 1850. Two small pinholes and small portion of lower corner missing. (EST. $40 UP)

1156. **TENNESSEE** $10.00 Bank of East Tennessee, Jonesboro, Jan. 1, 1855. Reverse is reddish-brown color. (EST. $35 UP)

1157. **VIRGINIA** $4.00 Bank of the Commonwealth, Richmond, June 4, 1862 EF. Ink smudges at the top. C-1835. (EST. $50 UP)

1158. **VIRGINIA** $1.25, $1.50, $1.75 Bank of the Commonwealth, Richmond, June 4, 1862. C-1805, 1810, & 1825 VG. (TOTAL 3 NOTES) (EST. $50 UP)

1159. **VIRGINIA** $50.00 Central Bank of Virginia, Staunton, April 4, 1860 EF. C-227. (EST. $30 UP)

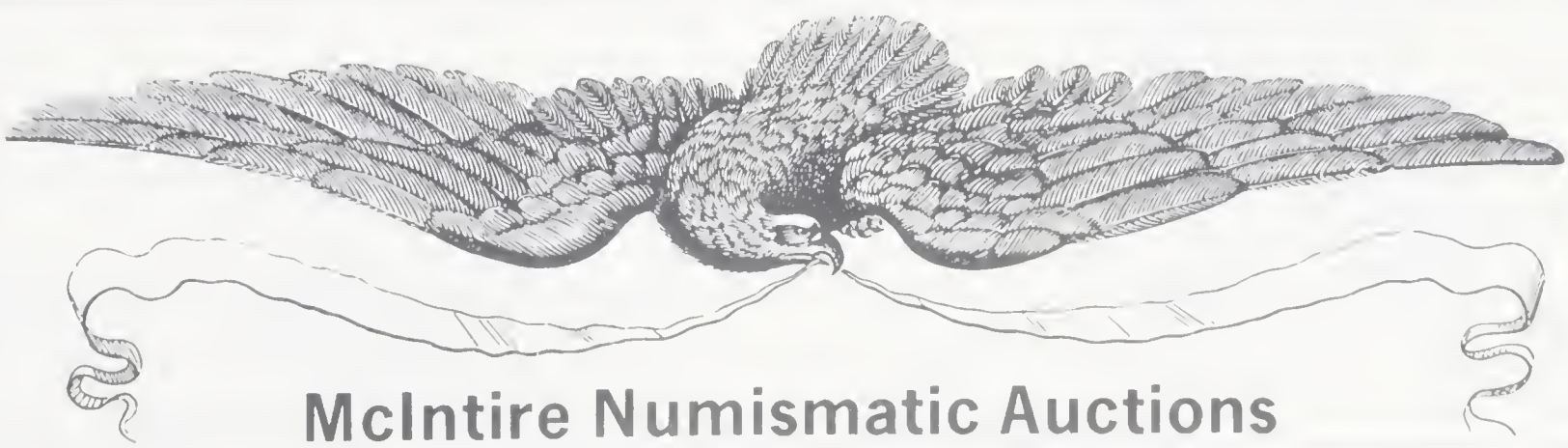
1160. **VIRGINIA** $50.00 Exchange Bank of Virginia, Norfolk, June 1, 1863 Crisp AU. (EST. $60 UP)

1161. **VIRGINIA** $5.00 Bank of Pittsylvania, Chatham, Aug. 15, 1861 Good. (EST. $25 UP)

BOOKS

1162. ANA "The Numismatist" monthly catalogues by year from 1941 thru 1964, plus 7 different Membership Directories (1948, 1951, 1957 & 1958); Library Cataogues (1957 & 1960) and Convention Proceedings (1941). The following years are not complete as indicated: 1942-10, 1943-10, 1945-9, 1946-10, 1949-11, 1952-7, 1953-5, 1954-5, 1955-6, 1956-9. Most are EF to Mine condition. Most of the 1962, 1963 & 1964's are still in unopened shipping envelopes. The 1957, 1958 & 1959's were wet at one time. THIS LOT WILL REMAIN AT OUR OFFICE UNTIL SOLD. BUYER PAYS SHIPPING. SOLD AS IS WITH NO RETURNS. (TOTAL 257 CATALOGUES) (EST. $250 UP)

END OF SECOND SESSION



ST. LOUIS C.S.N.S. SALE
Third Session
Friday, May 8, 7 p.m. (Lots 1400-2012)

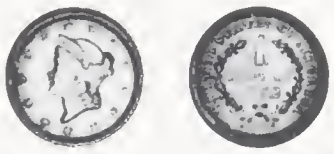
A 10% Buyers Charge In Effect

GOLD DOLLARS
LIBERTY HEAD, TYPE 1
1849-1854

1400. 1849 Open Wreath MS-60. Some remaining prooflike surfaces. Light hairlines. (EST. $600 UP)

1401. 1851-C MS-60. Rich yellow luster. Sharp strike. Some light contact marks. Scarce date. A tiny scratch at K-6 on the obverse. (EST. $1200 UP) (COLOR PHOTO)

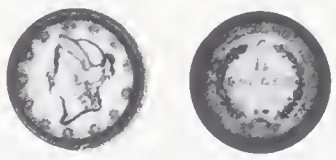
1402. 1851-C MS-60. Rich greenish-yellow luster. Some tiny hairlines. Low mintage of 42,267. (EST. $900 UP)



1403. 1852 MS-63. Frosty and well struck. Nice surfaces. (EST. $700 UP) (COLOR PHOTO)

1404. 1852 AU-55. Frosty luster. Well struck. (EST. $250 UP)

1405. 1852 EF-45. Sharp detail. A mounting has been expertly removed at K-12. (EST. $200 UP)



1406. 1853 MS-64. Sharply struck with attractive frosty surfaces. (EST. $2500 UP) (COLOR PHOTO)

1407. 1853 MS-60. Frosty luster. Some hairlines. (EST. $600 UP)

1408. 1853 MS-60. Well struck with greenish-gold toning. (EST. $600 UP)

1409. 1853 MS-60. Lustrous surfaces. Well struck. (EST. $600 UP)

1410. 1853-C MS-60. Frosty luster and well struck. Recut legend and mintmark. Some tiny contact marks. Low mintage of 11,515. (EST. $2500 UP) (COLOR PHOTO)

1411. 1854 AU-55. Sharp and lustrous. One tiny mark at K-3 obverse. (EST. $400 UP)

INDIAN HEAD, TYPE 2
1854-1856

1412. 1854 EF-45. Polished surfaces. Struck from heavily clashed dies. (EST. $450 UP)

1413. 1855 EF-45. Polished surfaces. (EST. $450 UP)

INDIAN HEAD, TYPE 3
1856-1889

1414. 1856 AU-58. Virtually mint state. Slightly bent. (EST. $300 UP)

1415. 1856 MS-60. Lustrous, bold details. (EST. $225 UP)

1416. 1856 EF-40. Dirty surfaces. Bold details. (EST. $200 UP)

1417. 1856 EF-40. Some luster about the devices. Small dent. (EST. $200 UP)

1418. 1857 MS-60. Sharply struck and frosty. (EST. $650 UP)

1419. 1857 AU-50. Sharp devices. (EST. $225 UP)

1420. 1862 MS-60. Frosty and well struck. Rim tick at K-10 obverse. (EST. $400 UP)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

1798 6x7 STARS

1421. 1873 Open 3 MS-64 Cameo Prooflike. Mirrored fields and frosted devices. Some fine hairlines in the PL fields. (EST. $1500 UP) (COLOR PHOTO)

1422. 1873 Open 3 MS-60 Prooflike. Slightly frosted devices. Some light hairlines. (EST. $650 UP) (COLOR PHOTO)

1423. 1874 MS-60. Lustrous surfaces. A few hairlines. (EST. $500 UP)

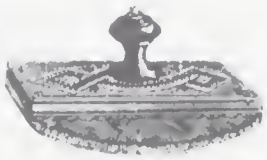
QUARTER EAGLES ($2½ GOLD)

CAPPED BUST TO RIGHT
1796-1807

1424. 1798 6x7 stars, 5 berry reverse, wide spaced date EF-45. An extremely rare coin! In its own a rare, one year type coin in that the obverse star configuration is unique to 1798. Although not listed as a separate variety in the Red Book, the difference in the two varieties is certainly as significant as the difference between the 13 star and 14 star reverse of 1804. The piece offered here is well centered and struck. There are no rim nicks or other distractions. The coin is original in color, exhibiting deeper orange-gold color about the borders and around the devices. At least as nice, if not finer, than Akers' plate coin in his auction summary. Required by the type, date and major variety collector. (EST. $5000 UP) (COLOR PHOTO)

CLASSIC HEAD 1834-1839

1425. 1834 No Motto AU-55. Much mint luster remaining. Heavy rim nick at K-6 on the reverse. First year of the Classic Head type. (EST. $625 UP)



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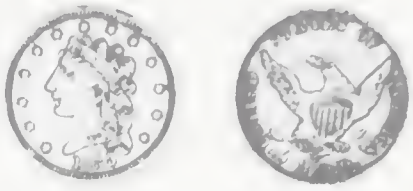


1426. 1839-D 9 over 8 EF-40. A rare coin! One par with the 1838-C in terms of overall rarity according to Akers and rarest above EF. The piece offered here is typical in strike and appearance. There is evidence of a mount being skillfully removed at K-12. The color and surfaces are commensurate with a coin of this age and grade. An opportunity for the specialist. (EST. $1200 UP) (COLOR PHOTO)

1427. 1839-O AU-50/50. *ANACS F-6234-A, 6-15-83.* A grade with which we agree. Attractive with much Prooflike surfaces remaining. Well struck. Desirable as the first New Orleans mint quarter eagle and the only New Orleans issue of the Classic Head type. One of the unrecognized but important scarcities in U.S. coinage. Just 17,781 pieces minted. In a Capital holder. (EST. $1000 UP) (COLOR PHOTO)

1428. 1839-O EF-40. First quarter eagle from the New Orleans mint and the second lowest mintage with just 17,781 pieces struck. A tiny rim bump at K-7 on the obverse. (EST. $550 UP)

LIBERTY HEAD 1840-1907

1429. 1843-D Fine-15. One border mark at K-11, otherwise just circulated. (EST. $375 UP)

1430. 1861 MS-60. Sharp. Rich coppery gold color. Some surface marks and rim nicks. (EST. $400 UP)

1431. 1903 MS-64 or a little better. A sharp full strike with superb, blazing luster. Just a tick or two from gem quality. (EST. $2500 UP) (COLOR PHOTO)

1432. 1903 MS-64. A superb strike with excellent frosty luster. One rim tick at K-5 obverse. (EST. $500 UP) (COLOR PHOTO)

GEM 1904

1433. 1904 MS-65. Nearly superb! A gorgeous piece. A pristine example of the Coronet or Liberty Head style. A general motif in use since 1840. A few very tiny ticks keeps this from being superb. Rich booming mint luster. This piece exhibits razor sharp details on all the devices. We think the bidding will start around $3500. (EST. $7000 UP) (COLOR PHOTO)

1434. 1906 MS-63/60. Frosty and attractive. A small reverse scratch. (EST. $700 UP)

1435. 1907 MS-60. Lustrous surfaces. Some ticks and hairlines. (EST. $400 UP)

INDIAN HEAD 1908-1929

1436. 1908 MS-60. Light luster. A rim bump at K-4. (EST. $300 UP)

1437. 1909 MS-60. Mint luster on both sides. (EST. $300 UP)

1438. 1909 MS-60. Brilliant and well struck. (EST. $300 UP)

1439. 1911-D AU-55. The key date to the series. Pleasing yellow-gold luster. Nice surfaces. Especially tough to find in mint state. (EST. $1200 UP) (PHOTO)

1440. 1911-D EF-40. Possibly used for jewelry at one time, yet very sharp and attractive. (EST. $750 UP)

1441. 1911-D VF-30. A nice circulated example of this key date. The mintmark is bold. (EST. $650 UP)

1442. 1912 MS-60. Luster on both sides. (EST. $350 UP)

1443. 1912 MS-60. Full mint luster on both sides. (EST. $350 UP)

1444. 1912 AU-58. A super slider. Lovely, frosty rose-gold color. The cheek is clean. Just a few too many surface marks for MS-60, but undoubtedly sold as such one time or another. (EST. $300 UP)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

1445. 1914-D MS-60. Excellent strike and luster. Some hairlines on the fields, as is usually seen. (EST. $400 UP) (PHOTO)

1446. 1925-D MS-60. Well struck frosty example. (EST. $285 UP)

THREE-DOLLAR GOLD

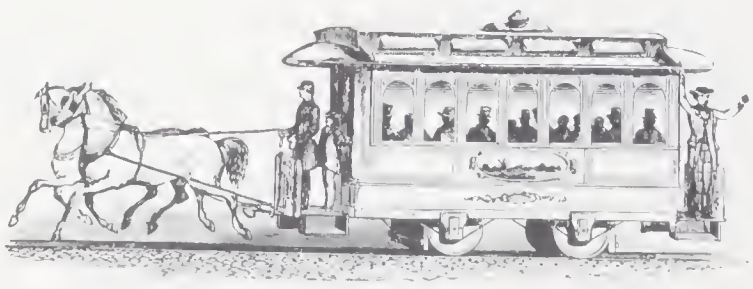
1447. 1854-O VF-30. The only date from the New Orleans mint struck in the Three Dollar series. The mintage is only 24,000. This example has been slightly brushed. Still a nice piece. (EST. $475 UP) (PHOTO)

1448. 1885 VF-35. A lightly circulated example of this popular and scarce type. (EST. $450 UP)

1449. 1856-S VF-20. The obverse has been repaired and polished. The reverse is original. (EST. $400 UP)

1450. 1874 AU-50. Virtually full, bright mint luster. Sharp and attractive. Scarce and popular. (EST. $800 UP) (PHOTO)

1451. 1874 EF-45. Prooflike surfaces. A hole has been artfully repaired at K-12. (EST. $400 UP)



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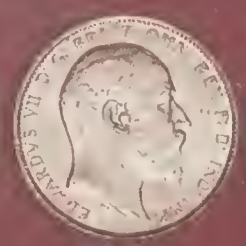
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HALF EAGLES ($5 GOLD)
CAPPED BUST RIGHT
HERALDIC EAGLE REVERSE
1795-1807

1803 3 OVER 2

1452. 1803 3 over 2 AU-55. Just the faintest friction in the hair above the brow and the strand on the drapery. Excellent, nearly full, mint luster. Well centered and struck. A few hairlines and a small area of the reverse rim at K-10 being slightly rounded is all that detracts from this scarce, and highly desirable early issue. (EST. $3600 UP) (COLOR PHOTO)

CAPPED DRAPED BUST
1807-1812

1453. 1808 EF-45. A nice example of the popular and scarce Capped Draped Bust, left design of John Reich. Some obverse denticle weakness at K-11 to K-1, otherwise sharp and attractive. With fewer than 500,000 struck of all dates of this type, and with a miniscule survival rate, one can see why these coins are so sought after today. (EST. $2000 UP) (COLOR PHOTO)

CORONET TYPE, NO MOTTO
1839-1866

1454. 1847 MS-60. Sharply struck but with somewhat subdued mint luster. Clearly repunched 7 in the date. (EST. $950 UP) (PHOTO)

1455. 1848-D VF-20. Damaged. Heavy marks but still a collectable piece. A rare and desirable date. (EST. $300 UP) (PHOTO)

1456. 1880-S MS-60. Frosty luster. Scuffy obverse with heavy marks. Pretty reverse. (EST. $250 UP)

1457. 1881 MS-60. Frosty with a few heavy marks. (EST. $250 UP)

1458. 1887-S MS-60. Sharp and frosty. (EST. $260 UP)

1459. 1887-S MS-60. Sharp and frosty. (EST. $260 UP)

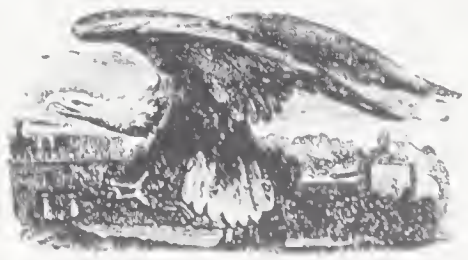
1460. 1899-S MS-63. Sharp. Satiny luster. Quite clean and attractive. (EST. $275 UP)

1461. 1900 MS-65. A razor sharp strike with superb, satiny, rose-gold luster. The surfaces are pristine. Gem gold is difficult to locate, especially the larger Liberty Head designs. (EST. $2000 UP) (COLOR PHOTO)

1462. 1901 MS-60. Lustrous surfaces. (EST. $350 UP)

1463. 1907 MS-63. A flashy piece with bright, yellow-gold luster. Sharply struck and very clean for the grade. Nice. (EST. $550 UP) (PHOTO)

1464. 1907 MS-60. Full luster. Some contact marks. (EST. $275 UP)



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1465. 1907-D MS-64. A lovely, virtual gem. Extraordinarily well struck with full stars and sharp, crisp hair. Lovely rose-gold color. A pleasing type coin and desirable, too, as it is only the second, and last year of issue to type at the Denver mint. Our experience is that this is a very underrated date. Considered common and readily available, as sliders do abound, until one tries to find a top grade examples. (EST. $1500 UP) (COLOR PHOTO)

1466. 1907-D MS-63. Full mint luster of this Denver mintage. Sharp strike. (EST. $600 UP)

1467. 1908 MS-60 to 63. Sharp and frosty. (EST. $500 UP)

INDIAN HEAD
1908-1929

1468. 1909-D MS-63. An excellent coin for type. Full frosty luster. Clean surfaces without excessive or heavy marks. A clean cheek. One of the toughest mint state gold coins to locate today. (EST. $2000 UP) (COLOR PHOTO)

1469. 1909-D AU-55. Fully struck, including the upper wing detail. Nice surfaces. A little friction on the cheekbone. (EST. $300 UP)

1470. 1911 MS-60. Sharp with frosty surfaces. (EST. $700 UP)

1471. 1911-D MS-60. Attractive rose-gold. Pleasing surfaces, without the usually seen hairlines. A particularly difficult date to locate in mint state as just 72,500 were minted and few remain as nice as this. Probably the third most difficult date in the series, behind the 1909-O and 1929. (EST. $650 UP) (COLOR PHOTO)

A 10% Buyers Charge In Effect

1472. 1913 MS-63. A virtual gem. Superb satiny luster with choice, nearly mark free surfaces. One tick on the cheek. Exceptional quality for this difficult series. (EST. $1250 UP) (COLOR PHOTO)

EAGLES ($10 GOLD)
1795-1933

TYPE WITH MOTTO
1866-1908

1473. 1886-S MS-63. Full frosty mint brilliance. A few obverse surface marks but the strike is full and sharp with all the stars showing radial details. (EST. $600 UP) (COLOR PHOTO)

1474. 1893 MS-63. Frosty rose-gold. Not as many marks as is usually seen on this date. (EST. $275 UP)

1475. 1901 MS-60 or better. Frosty and fairly clean. Fewer marks than normally associated with the grade but the light ones are on the face. (EST. $300 UP)

1476. 1907 MS-63. Sharply struck and frosty. Very clean and nearly gem. Last year of issue of the Liberty design. (EST. $600 UP)

1477. 1909 MS-60.Fully brilliant but numerous minor surface marks. (EST. $600 UP)

INDIAN HEAD TYPE
1908-1929

1478. 1910 MS-65. A virtual gem. Superb, frosty yellow-gold luster. Nearly pristine surfaces. One tiny scratch at the rim at K-3 from full MS-65. (EST. $1950 UP) (COLOR PHOTO)

1479. 1932 MS-63. An attractive, minimally marked, sharply struck example of this beautiful design. A clean cheek with nice surfaces. Stacking marks but no heavy hits. Quite nice. (EST. $1300 to $1700 UP) (COLOR PHOTO)

DOUBLE EAGLES ($20.00)
1849-1933

TWENTY DOLLARS
1877-1907

1480. 1900 MS-63. Satin surfaces. Fully struck with excellent, bright luster with a hint of yellow toning. Frosty devices. Light marks are apparent but none are heavy. Worth a premium bid. (EST. $1200 UP) (PHOTO)

1481. 1904 MS-63. Rich frosty luster. Boldly struck details. A small nick or two on the obverse but none heavy. (EST. $1000 UP)

1482. 1904 MS-60/63. Well struck with semi-prooflike luster. Cleaner than the grade would imply but with faint stacking marks visible with mangification. Still flashy. (EST. $600 UP) (PHOTO)

1483. 1904-S MS-63. Fully struck with frosty mint luster and a hint of rose color. The surfaces are quite clean and attractive. (EST. $1000 UP)

1484. 1904-S MS-62/63. Fully struck with bright luster. Light marks commensurate with the grade but none heavy. Worthy of a good bid. (EST. $850 UP)

1485. 1907-S MS-63. A few light obverse marks but far, far better than normally encountered. While this date is relatively common in AU/BU condition, MS-63 or better specimens are very elusive. For example, the Eliasberg specimen sold in the U.S. Gold Collection Sale was just EF. A chance for the date collector to acquire a genuinely difficult piece. (EST. $1200 UP) (COLOR PHOTO)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
***Central States* Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.**
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.

Enlarged

1486. MCMVII (1907) High Relief, wire edge MS-65. A gem example of this beautiful coin. The strike is superb. The knee full, rounded and completely devoid of any friction or slide marks. The surfaces are frosty and lustrous and are pristine, but for a nearly invisible stacking mark or two. In all, an eye-appealing, above average and most desirable example of this renowned Augustus Saint-Gaudens design.

The history of this issue is significant and most succinctly recounted in Bowers' History of U.S. Gold Coinage and is related here: In 1904, when new coinage ideas were being considered by Theodore Roosevelt, 10 prominent artists from outside the mint were commissioned to create the designs to be judged by the panel comprised of Charles Barber, Augustus Saint-Gaudens, and Henry Mitchell (a prominent Boston gem-engraver). This competition proved fruitless, with all of the designs being rejected (much to the chagrin of the competitors).

Augustus Saint-Gaudens and Roosevelt first met while the famous artist was acting as an advisor to the Senate Park Commission in 1901. In January of 1905 the president asked him to submit models for two gold coin, an eagle and a double eagle. Saint-Gaudens was apprehensive over his new assignment, but he immediately began preparing sketches for the coins. The double eagle design was complex and not easily created. On November 11, 1905 Saint-Gaudens wrote to Roosevelt, relating his planned rendition of a winged, full-standing figure of Liberty "striding forward as if on a mountain top, holding aloft on one arm a shield bearing the stars and stripes with the word LIBERTY marked across the field; in the other hand . . . a flaming torch, the draper . . . flowing in the breeze. My idea is to make it a living thing and typical of progress." The design was inspired by his "Victory" in the Sherman Mounument (New York 1903) and there is a similitude to the classical figure of Nike, holding a palm leaf and striding forward. From the outset, it was to be an artistic creation of uncomparable beauty within the realm of numismatics. However, actual preparation of the dies necessitated some variation from Saint-Gaudens intended motif, resulting in Liberty holding a branch of olive leaves in her left hand rather than a shield as originally planned.

Chief Mint Engraver Charles Barber had more first-hand experience in the art of coinage manufacture than nearly anyone in his profession. While the appearance of the new Saint-Gaudens double eagle was praised by nearly everyone for its beauty, it was Barber who first stressed the impracticality of the design. Saint-Gaudens was a renowned sculptor whose fame came from huge sculptures, not coin designs (although he did design a Columbian Exposition medal, a special inaugural medal (in 1905), several bronze plaques, and assorted other items which are of interest to numismatists today). He knew little or nothing about the operative limitations of steel dies and high speed coinage presses.

When the first High Relief double eagle business strikes were minted on November 22, 1907, Charles Barber proved to be correct in his outspoken excoriation of the design. Three to five blows of the press were required in order to bring up the coin's full relief. Additionally, the engraved figure of Miss Liberty and the eagle were higher than the rim, making stacking of this coin for counting (a common practice by banks) difficult. Regardless of this, Roosevelt demanded that the coins be struck, even if it took all day and all night to produce a single coin. Saint-Gaudens died of cancer shortly before his gold double eagle design reached production. Henry Hering, an assistant to Saint-Gaudens was largely responsible for the lowering of the extremely rare pattern, the so-called Ultra High Relief, design to the high relief, suitable of limited production. Though only through Barber's personal intervention was the design modified to the point where it was useful. His family was incensed by the modification after just 11,250 High Relief examples were struck. Barber, of course was blamed. The plain truth is that without Charles Barber's help in salvaging the basic design, the Saint-Gaudens double eagle probably would never have been possible to strike in large quantities necessary for commercial use. (EST. $16,000 UP) (COLOR PHOTO)

SAINT-GAUDENS, WITH MOTTO
1908-1933

1487. 1924-D MS-60. An attractive specimen of this very scarce date. Frosty rose-gold luster and a few small surface marks. Some weakness in the torch but overall well struck. An elusive date on par with the 1908-S, 1909-D and 1926-S according to the Aker's survery. (EST. $1750 UP) (COLOR PHOTO)

1488. 1927 MS-65/63. At first glance a gem. One hit on the knee. Numerous reverse marks, a couple quite severe. (EST. $1300 UP) (PHOTO)

A. & C. BECHTLER CAROLINA GOLD
1831-1852

1489. (1842-52) A. Bechtler $1 Carolina Gold, Kagin-24 Extremely Fine. Bent. The variety with plain edge, 27.G. at the center and 21 C. below. Bent, but not displeasing. Priced at $1000 in the Red Book. (EST. $500 UP) (COLOR PHOTO)

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BECHTLER $5.00 GOLD

1490. (1831-42) C. Bechtler $5 Carolina Gold, Kagin-20 Extremely Fine. The variety with 134.G.* 21 carats and plain edge. Well centered and struck. Nice yellow gold color. Priced at $3300 in the Red Book. (EST. $2200 UP) (COLOR PHOTO)

DESERET ASSAY OFFICE (MORMON)
1849-1850

1491. 1850 Deseret Assay Office (Mormon) $5 Gold, Kagin-5 Extremely Fine. Well struck but for some edge weakness at K-1 to K-2 and the corresponding area on the reverse. A couple of minor obverse digs. The edge has been smoothed. High R-5. Priced at $3500 in VF and $5750 in EF in the Red Book. Rare. (EST. $3000 UP) (COLOR PHOTO)

AUGUSTUS HUMBERT
US ASSAYER 1851-52

1492. 1851 Augustus Humbert $50 Slug reeded edge FIFTY DOLLS 887 Thous. VF. A nice example of the always popular, much sought after, and decidedly scarce $50 slug. Typical wear, with light surface marks but none are unsightly. (EST. $5500 to $7500 UP) (COLOR PHOTO)

CALIFORNIA FRACTIONAL GOLD

1493. 1872 ¼ California Gold Octagon Indian Head Prooflike. D-4, Lee 40A. Type 2. Lacquered on the obverse. (EST. $300 UP)

1494. 1876 ¼ California Gold Octagon Indian Head Prooflike. Bent from K-4 to K-11. D-12A, Lee 50B. Coin rarity-8. 10 to 15 known. (EST. $300 UP)

1495. 1880 ¼ California Gold Octagon Indian Head Prooflike. D-15, Lee 51-D. Aztec style. Coin rarity-5. 25 to 30 known. (EST. $400 UP) (PHOTO)

1496. 1857 ¼ California Gold Token, octagon Indian Head 13 Stars. Reverse date in the cent; 1857 B ½ California Gold Token, octagon Indina Head 15 Stars, date center of reverse within wreath; 1858 California Gold Token, round 6 Stars, reverse date within wreath. (TOTAL 3 PIECES) (EST. $30 UP)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

LARGE CENTS
FLOWING HAIR, CHAIN REVERSE - 1793

1793 SHELDON-3 LEANING "R"

1497. 1793 S.3 EF-45. An attractive high grade example of our first regular issue cent. Lovely, even, dark brown surfaces. A couple of minor rim bumps at K-6 and K-7. Evidence of die clashing. Well struck. Dr. Sheldon referred to this variety as the leaning R. An opportunity to purchase a most pleasing example of this rarity. (EST. $6500 UP) (COLOR PHOTO)

CLASSIC HEAD 1808-1814

1498. 1811 EF-40. A dark, somewhat granular planchet, now glossy. Typical weakness to the left. A rare date and a scarce type. (EST. $400 UP) (PHOTO)

CORONET TYPE 1816-1839

1499. 1820 MS-63 or better. Despite the grade, a pleasing and lovely coin. Overall with surface quality and strike worthy of MS-65 designation. Glossy brown with about half the fading mint red and lavender luster. Needle sharp in strike. Simply put a pretty, problem free coin and one of the nicer ones to be offered recently. (EST. $500 UP) (COLOR PHOTO)

1500. 1852 MS-60. Glossy brown. (EST. $125 UP)

INDIAN CENTS
1859-1909

1501. 1861 MS-64. Wonderful, original color and virtually pristine surfaces which is uncommon on a copper-nickel cent. As a date, 1861 is the scarcest of the copper-nickel issues and commands nearly a 50 percent premium in the guidebook. (EST. $300 UP) (PHOTO)

1502. 1863 MS-64. Full blazing luster with pristine surfaces. Just a few hairlines from being a gem. (EST. $250 UP)

1503. 1863 MS-60/65. Well struck with wire rims. (EST. $150 UP)

1504. 1863 MS-64. Sharp and brilliant. (EST. $200 UP)

1505. 1864 MS-60. Just too many hairlines. (EST. $100 UP)

1506. 1864 Bronze MS-65. Full mint red with a hint of rose. Sharp strike. Original, spot free and attractive. (EST. $350 UP) (PHOTO)

1507. 1864 MS-63. Bright, original mint luster. Now with some hints of violet. Well struck and unspotted. Very attractive. (EST. $100 UP)

1508. 1865 MS-63. Bright medium red luster. Slight woodgrain toning. Attractive. (EST. $100 UP)

1509. 1878 MS-63. Rich, medium red with traces of violet and blue. Reflective, Prooflike surface. Unspotted and attractive. (EST. $150 UP)

1510. 1884 Proof-63. Gem surfaces. Luster fading to medium tan. Quite pleasing. (EST. $150 UP) (COLOR PHOTO)

1511. 1891 MS-65. Extraordinary strike and surfaces. Rich light lavender, red and orange, original luster. A gem! (EST. $350 UP) (COLOR PHOTO)

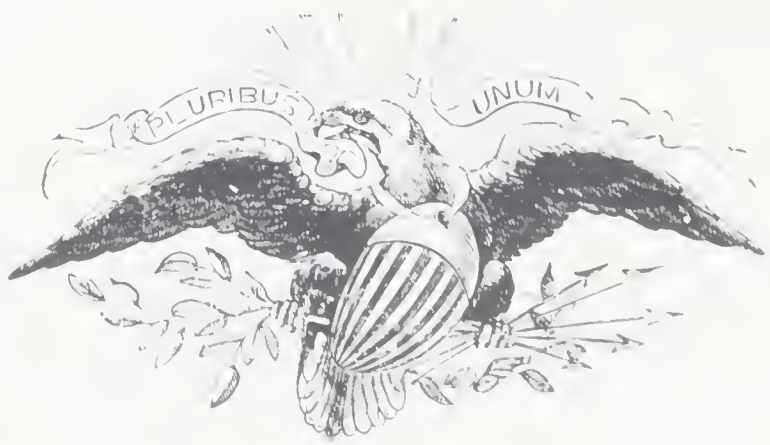
1512. 1892 Proof-63. A beautiful coin with iridescent tan toning. One tiny planchet flake in the obverse field from gem. (EST. $150 UP) (COLOR PHOTO)

1513. 1908 Proof-63 or better. Deeply mirrored fields. Light contrast to the devices. Some faint hairlines and a fleck on the headband but overall, a flashy coin. Ex: 1984 CSNS: 1071. (EST. $200 UP) (COLOR PHOTO)

1514. 1909 Proof-63. Rich magenta with traces of blue. No hairlines. (EST. $150 UP)

LINCOLN CENTS
1909 to Date

1515. 1909-S VDB MS-67. A pristine beauty. Boldly struck. Lovely color, orange-red to the left and rose to the right. Popular and scarce. (EST. $750 UP) (COLOR PHOTO)



1516. 1909 Matte Proof-65. Glossy red-orange and sea-green. With a gold, sharp wire rim and superb depth of strike. One fleck at the rim at K-5. The reverse is pristine. A scarce and desirable Lincoln in the ultimate condition. Ex: 1985 CSNS: 2056. (EST. $450 UP) (COLOR PHOTO)

1517. 1910-S MS-60/63. Original with some toning. (EST. $60 UP)

1518. 1915 Matte Proof-64. Well struck. Matte surfaces with a hint of sea-green peripheral toning. Die polish at IN, GOLD, and TRUST. Sharp wire rims. (EST. $300 UP) (COLOR PHOTO)

1519. 1918-S MS-63/65. Brassy red color. Sharp. (EST. $90 UP)

1520. 1919-D MS-65. Blazing full mint red. A gem. (EST. $125 UP) (COLOR PHOTO)

1521. 1919-S MS-65. Full mint red luster. Sharp. (EST. $180 UP)

1522. 1919-S MS-64. Red mint luster. A hint of toning. (EST. $100 UP)

1523. 1931-S MS-64. Mint red. (EST. $90 UP)

1524. 1931-S MS-64. Mint red. (EST. $90 UP)

THREE CENT SILVER PIECES
1851-1873

1525. 1851 MS-65. A truely original specimen with a hint of yellow-green toning. Full white mint luster. Fully sharp struck up legend, date and shield. The stars have definite radial lines. This is one of the finest pieces of this date we have seen in 6 years. (EST. $1800 UP) (COLOR PHOTO)

1526. 1851 AU-50. Intense peripheral color. (EST. $90 UP)

1527. 1851 MS-63. Especially well struck for this denomination. Nice satiny luster with a trace of rose toning. Evidence of die clashing. (EST. $300 UP)

1528. 1852 MS-60. Full strike. Too many hairlines on the obverse. Super reverse. (EST. $100 UP)

1529. 1852 AU-50. Natural light toning. (EST. $80 UP)

1530. 1853 MS-64. A lovely, virtual gem with superb soft blue-rose luster. Nearly perfect surfaces. Well struck and most attractive. (EST. $600 UP)

1531. 1859 MS-60/60. *ANACS graded F-6338-F, 5-29-84.* Frankly MS-63 in our opinion. The strike is sharp and the luster full. Quite nice. (EST. $300 UP)

1532. 1861 MS-60. Toned. Some minor marks. (EST. $125 UP)

1533. 1858 Three Cent Silver AU-55. Gray toning; 1867 Three Cent Nickel MS-60. Sharp; 1898 Barber Dime AU-55. Russet color. (TOTAL 3 PIECES) (EST. $200 UP)

HALF DISME
1792

1792 HALF DISME

1534. 1792 Half Disme Overall Fine. Bent and straightened. Central obverse portions are VF. The reverse is weaker. One of this country's first coins. The obverse displays a female bust (sometimes said to be Martha Washington) with curly flowing hair at the center with the legend LIB. PAR. OF SCIENCE & INDUSTRY. around 1792. The reverse shows a flying eagle; HALF DISME below; UNI. STATES OF AMERICA around. Judd estimates between 1500 and 2000 were minted. Julian has made a logical case for them being regular issue, not patterns, as they are usually found worn. A bit of history. (EST. $2500 UP) (COLOR PHOTO)

HALF DIMES
DRAPPED BUST 1800-1805

1803 VALENTINE-1

1535. 1803 Valentine-1 AU-58/60. An incredibly sharp, near perfectly centered strike with full definition on the hair strands. The stars to the right are full and display full radial lines. Those on the left are strong and well defined. Just a touch of friction on the drapery covering the bust. Full mint luster beneath light, slightly mottled, blue and rose toning. The reverse is full mint state with just a few hairlines across the seventh cloud. We are certain that this coin has never seen actual circulation but that the trace of wear that takes it from full mint state is simply what the old-timers called "cabinet friction". One of the most difficult type coins to locate in high grade. This specimen is finer than the Robison or Garrett coins, although Garrett's was a Valentine-2. (EST. $2500 UP) (COLOR PHOTO)

BUST TYPE 1829-1837

GEM 1829

1536. 1829 MS-64/67. An extraordinary type coin and as fine an example of this difficult series as is available. The strike is razor sharp with the highest curls and stars being fully defined. Deep, prooflike obverse surfaces, frosty reverse. Absent the often seen signs of mishandling and as such a prize. Attractive, original, light golden-brown color interspersed with flashes of blue, sea-green and rose. (EST. $1500 to $2500 UP) (COLOR PHOTO)

1832 BUST HALF DIME

1537. 1832 MS-64/65. A razor sharp strike with fully defined hair detail and full stars. Frosty, original mint luster with a trace of light gold hue. A couple of minor hairlines on Ms. Liberty's face from a full gem. (EST. $1750 UP) (COLOR PHOTO)

1538. 1832 AU-50/55. *ANACS graded F-3655-B, 8-2-83.* An attractive, lustrous, original piece. (EST. $125 UP)

LIBERTY NICKELS
1883-1912

1539. 1883 With Cents MS-65 or better. A slight cameoed effect complimented by yellow-gold toning with a hint of blue at the peripheries. Blazing luster. A problem free flashy gem. (EST. $1200 UP) (PHOTO)

1540. 1883 No Cents MS-64/65. Full corn and stars. Extraordinary luster with flashes of blue and gold. Frosty devices. For all purposes a full gem. (EST. $250 UP) (COLOR PHOTO)

1541. 1884 Proof-65. A clean, well struck and delicately toned specimen in high grade. Deep mirrored fields. All stars show radial line detail, as does the reverse wreath show full details. 3,942 pieces struck in proof this year. (EST. $1000 UP) (COLOR PHOTO)

1542. 1884 MS-65. A very attractive coin. Well struck with pristine surfaces. Light blue-gold toning. A gem. (EST. $1000 UP) (COLOR PHOTO)

1543. 1885 MS-64 Prooflike obverse. A brilliant, outstanding example of this, the toughest date in the Liberty nickel series to acquire in such high grade. The obverse fields are prooflike and reflective, with a pastel blue and rose-wine tint. The reverse is brilliant with russet and blue toning. Microscopic hairlines in both fields but still a nice example. The 1885 is the hardest date in the series to obtain in any condition. (EST. $1500 UP) (COLOR PHOTO)

1544. 1886 Proof-65. Cameo frosted devices with delicate gold and rose toning on both surfaces. Pristine, hairline free, lovely surfaces on this example. After the 1885, the 1886 is the second toughest date in the series to find in outstanding condition, such as this specimen. All details are sharp and full. (EST. $1600 UP) (COLOR PHOTO)

1545. 1887 Proof-63. Eye-catching, filmy, rainbow iridescent color. Deeply mirrored fields. (EST. $275 UP)

1546. 1887 MS-63. Rich golden and rose toning. Sharp full strike. (EST. $250 UP)

1547. 1888 MS-65. Full corn and stars. A fully brilliant, virtually pristine gem. Tough to find this clean, lustrous and well struck. (EST. $750 UP) (PHOTO)

1548. 1890 Proof-60/60. Cleaned. *ANACS graded F-0337-C, 9-15-83.* Brilliant but with light hairlines. (EST. $150 UP)

1549. 1892 MS-65. Full corn and stars. Superb luster and pretty pastel gold and lemon toning. A gem. (EST. $900 UP) (PHOTO)

1550. 1893 MS-64. Full corn and stars. Superb luster with rich rose-gold toning. A near gem. (EST. $250 UP) (PHOTO)

1551. 1894 Proof-64. Deep mirrored fields with a hint of toning. (EST. $650 UP) (PHOTO)

1552. 1897 MS-63. A strong strike. Rich gray-gold color. Nice surfaces. (EST. $200 UP)

1553. 1897 MS-60. Full corn and stars. Full frosty but with some flecking. Still attractive. (EST. $75 UP)

1554. 1901 MS-60. Frosty but with obverse hairlines. (EST. $65 UP)

A 10% Buyers Charge In Effect

1555. 1907 Proof-65. Deep mirrored fields with cameo devices. Brilliant luster. Sharp strike. A virtual gem. (EST. $900 UP) (COLOR PHOTO)

1556. 1909 MS-60. Full corn and stars. Excellent, frosty white, original luster. Problem free and attractive. (EST. $100 UP)

1557. 1910 Proof-65. Screaming brilliance beneath steely blue toning. Deep fields, flashy light cameo devices. A gem. (EST. $900 UP) (COLOR PHOTO)

1558. 1910 MS-63/65. Soft but full strike. Full mint luster. (EST. $180 UP)

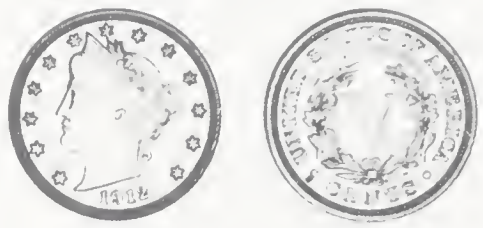
GEM PROOF 1912

1559. 1912 Gem Proof-67. Superb! An outstanding example with pale silver, blue, gray and a hint of violet and rose toning. Extremely sharp struck up details. This example has to be one of the first strikes. The rims are sharp and square, the stars are full with radial lines, the head of Ms. Liberty has matte-proof surfaces. The legend, wreath, corn, both left and right, Roman V are razor sharp. Only one tiny spot on the C of CENTS is visible. Still a nearly perfect, pristine coin. (EST. $2000) (COLOR PHOTO)

1560. 1912 MS-63. Blazing gold luster. (EST. $175 UP) (PHOTO)

1561. 1912-D MS-65 Razor sharp strike for this typically softly struck issue. An outstanding uncirculated specimen of this scarce Denver mint issue. The first year in which Denver struck the Liberty nickel type. Both the obverse and reverse are toned in a rosy-golden shade. Full stars and corn left and right very well detailed. A gem. (EST. $1800 UP)

GEM 1912-S



1562. 1912-S MS-64 to 65. A gem. A sharply struck specimen of this rare San Francisco mint issue. The first year in which they struck the denomination. Satiny golden surfaces on both the obverse and reverse. The die used to strike the obverse and all other known examples was sinking in the center, causing a dished effect and the apparent weakness in the striking. This is one of the finest known. The 1912-S has long been considered the second key date in the series. Clear surfaces except for a few tiny contact marks on the face of Ms. Liberty. The corn has full detail, the left and right sides of the wreath are full. A scarce date. (EST. $1450 UP) (COLOR PHOTO)

BUFFALO NICKELS
1913-1938

1563. 1913 Type 1 MS-65. Full mint luster. Slightly toned. (EST. $300 UP)

1564. 1913 Type 1 MS-65/64. Sharp, blazing luster. Nearly a gem, but some flecks. (EST. $275 UP)

1565. 1913-D Type 1 MS-63. Fully struck. (EST. $80 UP)

1566. 1913-S Type 1 MS-64. Bright surfaces. Well struck. (EST. $150 UP)

1567. 1913-D Type 2 MS-63. Bold strike. Nice luster. (EST. $225 UP)

1568. 1913-D Type 2 MS-63. Sea-green toning. Well struck. (EST. $225 UP)

1569. 1914 MS-67. Blazing steel blue mint luster. Some softness at the Buffalo head and shoulder. (EST. $700 UP) (COLOR PHOTO)

1570. 1915 MS-65. A sharp, full strike with superb frosty luster and a touch of rose toning. A gem. (EST. $500 UP)

1571. 1915 MS-64. Sharp full strike. Full mint luster. (EST. $250 UP)

1572. 1915-D MS-64/65. Brilliant and sharp. (EST. $350 UP) (COLOR PHOTO)

1573. 1916 MS-65. Some center softness but with superb surfaces and extraordinary mulit-hued iridescent toning. (EST. $625 UP)

1574. 1916-D MS-60. Bright surfaces. Hairlines and ticks. (EST. $90 UP)

1575. 1916-D MS-60. Bright golden toning. (EST. $90 UP)

1576. 1917 MS-64. Frosty original mint luster at the center with circular rainbow iridescent toning. Sharp strike. (EST. $200 UP) (COLOR PHOTO)

1577. 1919 MS-64. Fully struck detail on the obverse and reverse. Wire rims on the lower half of the planchet. Some light specks with a small scratchy spot on the rim at K-1. Beautiful original sea-green and lavender. (EST. $300 UP)

1578. 1925-S MS-63. Full obverse strike. Soft reverse. (EST. $300 UP) (COLOR PHOTO)

1579. 1926 MS-65. Sharp full strike. Full mint golden luster. A nice coin. (EST. $500 UP) (COLOR PHOTO)

1580. 1927 MS-65. Blazing gold mint luster. Pristine surfaces with a sharp strike. A gem. (EST. $625 UP) (COLOR PHOTO)

1581. 1928 MS-65. Sharp details. Full luster but some what subdued by light rose toning. (EST. $450 UP) (COLOR PHOTO)

1582. 1929-D MS-65 Prooflike. Beautiful rose luster with peripheral rainbow toning. This date is one of the toughest dates to find in gem condition. Full sharp strike. A gem. (ESTL $950 UP) (COLOR PHOTO)

1583. 1930-S MS-64. Frosty original mint luster at the centers with circular, rainbow iridescent toning. The mark at the hair braids are from mint dies. (EST. $250 UP) (COLOR PHOTO)

1584. 1931-S MS-66. Full strike. Beautiful rose luster at the center with peripheral rainbow toning. A gem. (EST. $450 UP) (COLOR PHOTO)

1585. 1931-S MS-65. Blazing full mint luster. A single mark on the Buffalo's body is mention for accuracy. Still a gem. (EST. $400 UP) (PHOTO)

1586. 1934 MS-64. Virtually a full strike which normally is never found on this date. A few hairlines from a full gem. (EST. $150 UP)

1587. 1936 MS-67. Full strike. Lustrous and brilliant. Steel blue. (EST. $150 UP)

1588. 1936 MS-67. Full strike. Lustrous and brilliant. Steel blue. (EST. $150 UP)

TWENTY CENT PIECES

1589. 1875 Proof-55. Heavily hairlined with a reverse field tick. Still with deep mirrored fields, ample luster and attractive gold, rose and blue toning. Scarce as a date. Only 2,790 proofs struck. (EST. $450 UP) (COLOR PHOTO)

1590. 1875-S AU-50. Slightly cleaned surfaces. (EST. $275 UP)

SEATED QUARTERS
NO ARROWS
1875-1891

1591. 1876-CC Fine Reeding AU-50/50. *ANACS graded F-3660-B, 8-2-83.* A lovely example of this rare variety. Listed in Scott's and described as such: "Fine reeding. 153 reed instead of the usual 119. Dozens of times rarer than preceeding (regular reeding) and not found on any other issue." Much luster remains. (EST. $150 UP)

Read the Terms and Conditions of this sale carefully

CAMEO PROOF 1879

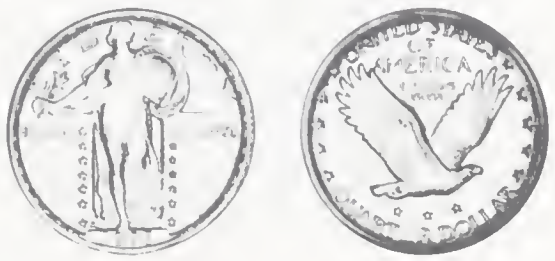
1592. 1879 Cameo Proof-67. Intensly deep mirrored fields. White cameo devices. No hairlines. A pristine example, one of the nicest Seated Quarters in this sale. Worthy of a premium bid. (EST. $3500 to $4000) (COLOR PHOTO)

1880 MINT STATE GEM

1593. 1880 MS-65 to 67. Simply superb eye appeal! Frost on frost luster, in that the frosty devices actually stand out from smooth surface of the fields. An extraordinary coin and probably the finest business strike of 1880 and quite possibly the finest example of the entire run of low mintage dates of 1879 to 1889. (EST. $4000 UP) (COLOR PHOTO)

1594. 1917 Type 1 MS-63. Full head and luster. Some hairlines. (EST. $500 UP) (COLOR PHOTO)

1595. 1917 Type 2 MS-63. Full head. Frosty luster. Some hairlines. (EST. $300 UP)



1596. 1917-S Type 2 MS-65. The head is 50% full. Superb original mint luster. The surfaces are satin-like and show absolutely no blemishes. The blazing luster is inhanced by the hint of soft yellow color. Survivors in such outstanding condition are much scarcer than their high mintage might lead one to believe. (EST. $900 to $1200 UP) (COLOR PHOTO)

1597. 1919 MS-65. About three-fourths head. Full shield, knee and foot detail. The date is complete. Superb, satiny white, original luster. A gem. (EST. $800 UP) (COLOR PHOTO)

1598. 1923 MS-63 or better. Full head. An extraordinary example of type. The head detail is full, including the curl at the ear. The shield and rivets are complete, the date bold and full. The surfaces are virtually pristine and display booming, frosty white, original mint luster. As a date, one of the series notorious for being nearly a full head but not quite there — this being a rare exception. (EST. $1400 to $2000 UP) (COLOR PHOTO)

1599. 1930-S MS-63. Brilliant luster. A few contact marks on Ms. Liberty's leg and one on the eagle's legs. (EST. $250 UP)

WASHINGTON QUARTERS
1932 to Date

1600. 1932-S MS-64. Pastel toning. A virtual gem. (EST. $500 UP) (COLOR PHOTO)

1601. 1932-S MS-63. Russet toned obverse. Steely gray reverse. (EST. $300 UP)

1602. 1932-S MS-63. Hints of toning. A couple of obverse marks. (EST. $325 UP)

1603. 1932-S MS-60/63. Without hairlines or other problems. Just a few obverse ticks. Nice frosty luster. Some border toning. Tough. (EST. $200 UP)

1604. 1934-D MS-63. Original. Minor tick on the obverse. (EST. $100 UP)

1605. 1935 MS-65. Full white mint luster. A gem. (EST. $150 UP)

1606. 1935 MS-65. Full white mint luster. A gem. (EST. $150 UP)

1607. 1935 MS-65. Full mint white luster. (EST. $150 UP)

1608. 1935-D MS-65. Superb color. Reddish-brown. Pristine surfaces. A gem. (EST. $800 UP) (COLOR PHOTO)

1609. 1935-S MS-63. Lustrous white surfaces. (EST. $95 UP)

1610. 1936 MS-65. Frosty white luster. (EST. $150 UP)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS.

1611. 1936-D MS-63/65. Slide marks on the neck and face. Some russet toning. (EST. $250 UP) (COLOR PHOTO)

SILVER DOLLARS
FLOWING HAIR
1794-1795

1612. 1795 B.1 Two Leaves Fine-12. Sharp and well centered. Cleaned long ago, now retoning with nice rainbow peripheral color. Overall, pleasing. (EST. $850 UP) (PHOTO)

1613. 1795 B.5 Three Leaves Fine-12. An attractive, well struck, well-centered example. One small, old scratch below L in LIBERTY into the hairline. A reverse planchet flake near K-7. Bolder reverse than obverse, as made. (EST. $750 UP) (PHOTO)

HERALDIC EAGLE
1798-1805

1614. 1798 B.3 VF-20. Obverse planchet defect. Attractive and well struck. Reverse adjustment marks. (EST. $550 UP)

1615. 1799 EF-40. Gray retoned surfaces. Most devices have been retooled. (EST. $450 UP)

1616. 1799 B 16b VG. Nice planchet. A fine old scratch across the planchet on both sides. Rarity-6. Extremely rare variety. (EST. $500 UP)

LIBERTY SEATED
1840-1873

1617. 1846-O EF-40. A better date. Some toning remains around the devices. A couple of heavy scratches on the reverse in the field at K-10 & K-11. (EST. $350 UP)

1618. 1847 EF-40. Gray surfaces with dark toning around the devices. (EST. $300 UP)

1619. 1860-O AU-50. Toned. Gray surfaces. (EST. $350 UP)

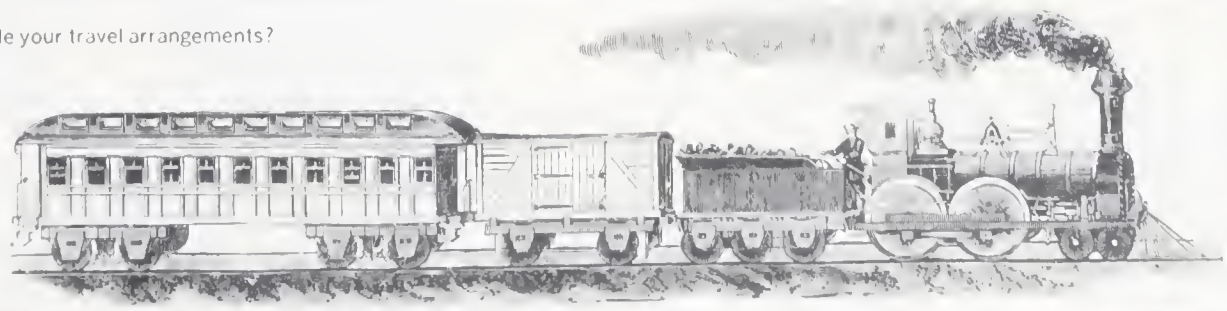
1620. 1872 EF-40. Dipped, now retoning. Heavy obverse marks. (EST. $200 UP)

TRADE DOLLARS
1873-1885

1621. 1873 MS-65. Gem. Satiny, pristine surfaces. Extremely well struck with full hair and star detail. Full mint luster beneath pastel, golden toning. A very desirable example of the type as well as the first year of issues. (EST. $3500 to $6500 UP) (COLOR PHOTO)

1622. 1875-S AU-50. Clean. No luster. (EST. $150 UP)

Have you made your travel arrangements?



1623. 1876-S MS-64. Gorgeous color. A rich russet toning with a hint of violet. Well struck with full luster beneath the toning. Die striations as made. A very desirable example of type as well as being the popular centennial year. (EST. $2000 to $2600 UP) (COLOR PHOTO)

1624. 1876-S AU-50. Some luster remains. (EST. $150 UP)

1625. 1876-S AU-50. Dark toning. A few minor rim nicks. (EST. $150 UP)

1626. 1876-S AU-50. Cleaned and brushed surfaces. (EST. $150 UP)

1627. 1876-S AU-50. Cleaned. (EST. $150 UP)

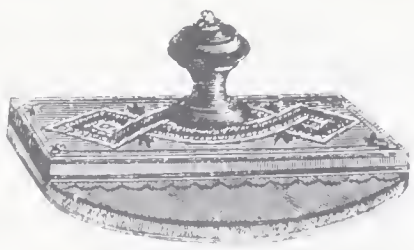
1628. 1877 EF-40. Dark brown toning. (EST. $100 UP)

MORGAN DOLLARS
1878-1921

1878 8F GEM

1629. 1878 8F MS-64 or better. Sharp details. Subdued luster by light gray toning over lustrous surfaces. (EST. $350 UP) (PHOTO)

1630. 1878 8F MS-64. Russet and sea-green toning. (EST. $300 UP)



Mail Bidders please sign your Bid Sheets before mailing.

1878 7/8F GEM

1631. 1878 7/8F MS-65. Three tips. Full mint white luster with only a couple of minor hairline stacking marks in the obverse fields from a superb. The reverse is fully struck. Only a few marks. (EST. $1500 UP) (PHOTO)

1632. 1878 7/8F MS-63. Five tips showing. Brown and gold toning. Sharp! (EST. $135 UP)

1633. 1878-CC MS-64/65. Frosty white mint luster. Fully struck details. A sharp scratch by Ms. Liberty's eye. The reverse is nice. (EST. $450 UP) (PHOTO)

1634. 1878-S MS-64. Fairly deep fields with some contrast. (EST. $300 UP)

1635. 1878-S MS-64. Sharp and frosty. Near gem. (EST. $300 UP)

1636. 1878-S MS-60/63 Prooflike. Brilliant. (EST. $100 UP)

1879 CAMEO PROOFLIKE

1637. 1879 Cameo Prooflike-64. Deep mirrored fields. Frosty devices. Light golden toning. Contact marks but no hairlines. Scarce and desirable and at first glance can appear to be a proof coin. (EST. $350 UP) (COLOR PHOTO)

1638. 1879 MS-63. Near cameo obverse (EST. $80 UP)

1879-CC CAMEO PROOFLIKE

1639. 1879-CC Perfect Mintmark MS-63 Cameo Prooflike. Deep mirrored fields of equal depth. Creamy white devices. The strike is full and sharp with the hair above the ear fully defined. Far cleaner than most we've seen. In fact the cheek is very clean. A few minor rim ticks mentioned for accuracy. A Cameo Prooflike of this date is one of the rarest of the series. An opportunity for the advanced collector. (EST. $3500 UP) (COLOR PHOTO)

1879-O MS-65

1640. 1879-O MS-65. A superb, fully struck frosty white near gem. Frost on frost luster. No heavy contact marks. One of the nicest 1879-O dollars available. (EST. $1800 UP) (PHOTO)

1641. 1879-S Rev. 78 MS-64/63. Cameo Prooflike obverse. (EST. $350 UP)

1879-S GEM PROOFLIKE

1642. 1879-S MS-65 Prooflike. Lovely blue, green and gold pastels. Appears to be cameoed under the light eye appealing toning. (EST. $750 UP) (COLOR PHOTO)

1643. 1879-S MS-65 Superb luster. A full strike. Very clean surfaces. In all, a gem. (EST. $350 UP)

1644. 1879-S MS-65. Superb luster. A full strike. Very clean surfaces. In all, a gem. (EST. $350 UP)

1645. 1879-S MS-65. Full frosty devices and satiny surfaces. Full sharp detail. (EST. $300 UP)

1646. 1879-S MS-64. Light scattered tick. Frosty luster. (EST. $175 UP)

1647. 1879-S MS-64/65. Razor sharp strike. White mint luster. A couple of ticks from being a full gem. (EST. $175 UP)

1648. 1879-S MS-63 Prooflike. Brilliant with light contrast. Attractive. (EST. $135 UP)

1649. 1879-S MS-63 Prooflike. Brilliant and well struck. (EST. $135 UP)

1880 CAMEO PROOFLIKE

1650. 1880 MS-65/64 Cameo Prooflike. Deep blue mirrored fields. Frosty medium white devices. Sharp, deep strike. (EST. $700 UP) (PHOTO)

1651. 1880-CC MS-64 Prooflike. Some slight contrast. Subdued luster. Some rim nicks. (EST. $450 UP)

1652. 1880-O MS-63 Prooflike. Fairly deep with scattered tick marks. (EST. $270 UP)

1653. 1880-O MS-64. Especially clean and frosty but with characteristic center softness. (EST. $800 UP)

1880-S GEM PROOFLIKE

1654. 1880-S MS-65/67 Prooflike. Pristine surfaces. Light cameo devices and deep mirrored fields. A couple marks in the hair. A gem. (EST. $1000 UP) (PHOTO)

1655. 1880-S MS-65. Satiny and clean. A gem. (EST. $400 UP)

1656. 1880-S MS-65/64. Blazing frost on frost obverse luster. Reverse contact marks. (EST. $200 UP)

1657. 1880-S MS-65/64 Cameo Prooflike. Deep mirrored fields of equal depth. Frosty devices. Lots of flash. (EST. $400 UP) (PHOTO)

1658. 1880-S MS-64 Cameo Prooflike. Black fields of equal depth. Creamy devices. A virtual gem. (EST. $400 UP)

1659. 1880-S MS-64/65 Prooflike. Cameoed obverse. Deep mirrors. Amazing, multi-hued, rainbow toned reverse. Virtually a gem and definitely attractive. Ex: 1985 CSNS: 164. (EST. $400 UP) (COLOR PHOTO)

1660. 1880-S MS-64/65. A shallow prooflike with near full cameo. (EST. $200 UP)

1661. 1880-S MS-64/65. A virtual gem. Frosty and clean. (EST. $150 UP)

1662. 1880-S MS-64. Frosty and sharp. A few ticks here and there. (EST. $125 UP)

1663. 1880-S MS-64. A blazer and near gem. (EST. $125 UP)

1664. 1880-S MS-64. Frosty luster. Quite clean. Reverse peripheral toning. (EST. $125 UP)

1665. 1880-S MS-64. Brilliant. (EST. $125 UP)

1666. 1880-S MS-64. Frosty white and brilliant. A flashy coin. (EST. $125 UP)

1667. 1880-S MS-63/65 Prooflike. Deep cameo with some frost breaks on the obverse. (EST. $150 UP)

1668. 1880-S MS-63 Prooflike. Light blue-green and rose toning. (EST. $150 UP)

1669. (3) 1880-S MS-63 or better Semi-Prooflikes. Brilliant with frosted devices. Not deep except for one piece. It has a rainbow toned reverse. (TOTAL 3 PIECES) (EST. $175 UP)

1670. 1880-S 80/79 MS-63/65 Cameo Prooflike. Incredible deep mirrors; 1881-S MS-63 Cameo Prooflike. Deep mirrors with frost devices and light peripheral toning. (TOTAL 2 PIECES) (EST. $250 UP)

1671. 1881 MS-64. Fully struck, frosty and clean. A near gem. (EST. $325 UP)

1672. 1881-CC MS-63/65. Frosty luster. A few contact marks in the hair. (EST. $350 UP)

1673. 1881-O MS-64. Very brilliant and well struck. (EST. $350 UP)

1674. 1881-O MS-63 Semi-Prooflike. Far cleaner and more appealing than most of this date. Sharp and nearly gem. (EST. $100 UP)

1675. 1881-S MS-65/67. Superb luster and strike. A gem. (EST. $400 UP)

1676. 1881-S MS-65/67. Booming luster. Pristine but for faint stacking marks. A gem. (EST. $350 UP)

1677. 1881-S MS-64 Cameo Prooflike. Deep, deep mirrors. Rainbow toning on the obverse. Incredible eye appeal. Yesterday's wonder PL. (EST. $250 UP)

1678. 1881-S MS-64. We bet you will have to give this one 65 points for color. Intense rainbow toning of rich red, green, blue and gold. Untoned reverse. The prettiest toned dollar in the sale. (EST. $400 UP) (COLOR PHOTO)

1679. 1881-S MS-65. Booming frost. Sharp and clean. Stacking marks on the neck and chin. (EST. $300 UP)

1680. 1881-S MS-65. Booming luster. Pristine but for faint stacking marks. A gem. (EST. $300 UP)

1681. 1881-S MS-65. Superb, blazing luster. A clean cheek but some marks in the fields. Gold at the border near K-12. (EST. $300 UP)

1682. 1881-S MS-65. Booming luster. Clean surfaces. A gem. (EST. $300 UP)

1683. 1881-S MS-65. A blazing, virtual gem. (EST. $300 UP)

1684. 1881-S MS-65. Sharp, clean and brilliant. Minor planchet darkness at the neck. (EST. $300 UP)

1685. 1881-S MS-65. A blazing, virtual gem. (EST. $300 UP)

1686. 1881-S MS-65. Excellent frosty luster. Scattered contact marks. (EST. $300 UP)

1687. 1881-S MS-65. Frosty, sharp and clean. A gem. (EST. $300 UP)

1688. 1881-S MS-65/64 Prooflike. Superb strike! Deep but brilliant fields. A couple of ticks from being a full gem. (EST. $250 UP)

1689. 1881-S MS-65/64. A blazing, virtual gem. (EST. $125 UP)

1690. 1881-S MS-64. Magnificent, multi-hued toning of gold, blue, lavender and violet. Plus, near gem surfaces. (EST. $125 UP)

1691. 1881-S MS-64/65. A blazing, virtual gem. (EST. $125 UP)

1692. 1881-S MS-64/65. A blazing, virtual gem. (EST. $125 UP)

1693. 1881-S MS-64. A blazing, virtual gem. (EST. $125 UP)

1694. 1881-S MS-64. Satiny luster. Nice coin. (EST. $125 UP)

1695. 1881-S MS-64. Frosty, clean and a virtual gem. (EST. $125 UP)

1696. 1881-S MS-64. Creamy luster with cameo obverse. (EST. $150 UP)

1697. 1881-S MS-64. Nice luster. (EST. $125 UP)

1698. 1881-S MS-64. Brilliant. (EST. $125 UP)

1699. 1881-S MS-63/69. Excellent luster. A superb reverse. (EST. $100 UP)

1700. 1882 MS-65. Extraordinary frost. Super clean surfaces. Virtually a full strike. A difficult date to find in gem condition. (EST. $700 UP)

1882 CAMEO PROOFLIKE

1701. 1882 MS-64/65 Cameo Prooflike. Deep blue fields and medium frosted white devices. A couple of stacking marks on the obverse. (EST. $800 UP) (PHOTO)

1702. 1882 MS-64 Rich golden toning with a hint of rose-wine color Sharp A stacking mark in the obverse field at K-9 (EST $275 UP)

1882-CC CAMEO PROOFLIKE

1703. 1882-CC MS-65/67 Cameo Prooflike. A black and white wonder coin. Razor sharp in strike. Black nearly bottomless fields on both sides. The devices, including the stars, date and lettering are frosty white. A couple of light obverse stacking marks. A true gem. (EST. $2000 UP) (PHOTO)

1704. 1882-CC MS-64. Superb frosty luster. Well struck. (EST. $375 UP)

1882-S GEM

1705. 1882-S MS-67/65. A mind blowing black and white obverse. If the reverse matched the obverse we would have a run-away. Sure to get much attention. (EST. $1000 UP) (COLOR PHOTO)

1706. 1882-S MS-67/64. Superb! Pristine mark free obverse. A couple of ticks on the reverse. Full mint luster. (EST. $200 UP) (PHOTO)

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1882-S GEM

1707. 1882-S MS-66. Two tiny reeding marks keep this from being a higher grade. (EST. $600 UP) (PHOTO)

1708. 1882-S MS-65. A semi-prooflike obverse. A blazing reverse. With a clean cheek. (EST. $425 UP)

1709. 1882-S MS-64/67. Light violet and gold pastel toning. (EST. $175 UP)

1710. 1882-S MS-64/65. A virtual gem. Sharp and clean. Attractive, multi-hued gold and lavender toning. (EST. $175 UP)

1711. 1882-S MS-64/65. A frosty, virtual gem. Very clean. (EST. $175 UP)

1712. 1883 MS-64 Prooflike. Cameo devices with very deep mirrored fields. Pleasing soft blue-green and rose toning. Frosty devices and well struck details. (EST. $650 UP) (PHOTO)

1713. 1883 MS-64. Nice strike. (EST. $175 UP)

1714. 1883 MS-64/63. Extremely clean. In fact with gem obverse surfaces. Some center softness. Rich, gold, sea-green and orchid obverse toning. (EST. $100 UP)

1883-CC CAMEO PROOFLIKE

1715. 1883-CC MS-66/67 Cameo Prooflike. Superb! Deep, deep, deep black mirrored fields and snow white cameo devices. Razor sharp in strike. A wonder coin. (EST. $2000 UP) (PHOTO)

1883-CC GEM

1716. 1883-CC MS-65/67. Full frosty white mint luster. Satiny fields, white devices and fully struck. A gem in every respect. (EST. $800 UP) (PHOTO)

1717. 1883-CC MS-64. Sharp and frosty. Mottled gold bag toning on the obverse. (EST. $375 UP)

1718. 1883-CC MS-64. Frosty and clean. Just faint stacking marks from gem. (EST. $375 UP)

1719. 1883-CC MS-63/65 Prooflike. Fairly deep cameo. Scattered ticks on the obverse. (EST. $225 UP)

1720. 1883-CC MS-63/65. Good luster with pale orange tint about the reverse. (EST. $225 UP)

1721. 1883-CC MS-63. Booming frost. Some center softness. (EST. $150 UP)

1722. 1883-CC Box Dollar. Hinged at 12:00 reverse. Overall the coin is VG. Unusual to see a Carson City dollar used. (EST. $100 UP)

1723. 1883-O MS-64/63. Well struck with blazing luster and a super clean obverse. (EST. $75 UP)

1724. 1883-O MS-64. Pale gold tint on the obverse. (EST. $125 UP)

1725. 1883-O MS-64. Well struck. (EST. $125 UP)

1726. 1883-O MS-64/63. Clean and frosty but with center softness. (EST. $75 UP)

1727. 1885-O MS-63/65 Prooflike. End of the roll coin. Multi-colored. (EST. $100 UP)

1728. 1883-O MS-62 Prooflike. Some light contrast; 1885 MS-63. Attractively toned. (TOTAL 2 PIECES) (EST. $100 UP)

1883-S MS-64

1729. 1883-S MS-64 Semi-Prooflike. A fully struck near gem example of this elusive and scarce date. Fully lustrous and untoned. A few insignificant ticks on both sides. Sharp and scarce date. (EST. $1500 UP) (PHOTO)

1730. 1883-S MS-60 Prooflike. Many hairlines and ticks on the obverse. Deep fields. (EST. $300 UP)

1731. 1884 MS-64. Booming frosty luster and very clean. A few insignificant facial ticks from full gem. Light gold peripheral toning. (EST. $150 UP)

1884-CC GEM

1732. 1884-CC MS-65 Semi-Prooflike. Sharply struck and near cameo. Quite clean for this date. (EST. $700 UP) (PHOTO)

1884-CC GEM

1733. 1884-CC MS-65. Fully struck up details and devices. A light pale blue hue over pristine surfaces. (EST. $700 UP) (PHOTO)

1734. 1884-CC MS-64/65. Sharp, frosty and clean. (EST. $375 UP)

1735. 1884-CC MS-64 Light lavender gold obverse color. (EST. $375 UP)

1736. 1884-CC MS-64/63. Just a few frost breaks from stacking. (EST. $200 UP)

1737. 1884-CC MS-63/65. Sharply struck and frosty (EST. $175 UP)

1738. 1884-O MS-65. Sharply struck with excellent luster. Clean surfaces. (EST. $375 UP)

1739. 1884-O MS-64. Just a hint of pale rose tint over full luster. (EST. $150 UP)

1740. 1884-O MS-64. Somewhat mottled peripheral toning. (EST. $150 UP) (COLOR PHOTO)

1741. 1884-O MS-64. Decent strike. (EST. $125 UP)

1742. 1884-O MS-63 Semi-Prooflike. Brilliant. (EST. $65 UP)

1743. 1884-O MS-63 Semi-Prooflike. Cameo devices. (EST. $100 UP)

1744. 1884-O MS-63. Brilliant gold peripheral toning; 1888-O MS-64. Brilliant blazer. Clean and well struck. Both nice. (TOTAL 2 PIECES) (EST. $150 UP)

1745. 1884-S AU-50/55. Golden tint. (EST. $150 UP)

1746. 1885 MS-65. Full frosty luster. Somewhat granular surfaces but especially clean. A sharp, full strike. (EST. $450 UP)

1747. 1885 MS-64/65. Sharp, frosty and clean. Faint stacking marks. Otherwise a gem. (EST. $140 UP)

1748. 1885 MS-64/65. Sharp frosty and clean. A gem but for a scuff in front of the face. Light peripheral color. (EST. $140 UP)

1749. 1885 MS-64/65. Fully struck with booming luster. Nearly gem. (EST. $140 UP)

1750. 1885 MS-64. Brilliant. (EST. $125 UP)

1751. 1885 MS-64. Rainbow from K-10 to K-12. (EST. $125 UP)

1752. 1885 MS-63/64. Beautiful rainbow obverse toning. Quite clean and attractive. (EST. $75 UP)

1753. 1885 MS-63 Prooflike. Deep fields. Light contrast; 1898 MS-60 Prooflike. Both brilliant. (TOTAL 2 PIECES) (EST. $150 UP)

1754. 1885-O MS-64. A virtual gem. Sharp, frosty and clean. (EST. $150 UP)

1755. 1885-O MS-64/63. Clean and frosty. Weak at the center. (EST. $75 UP)

1756. 1885-O MS-65 Cameo Prooflike. Steel blue deep fields. Frosty white devices. Sharp full strike. (EST. $1200 UP)

1757. 1885-O MS-65. Frosty luster, well struck. (EST. $350 UP)

1758. 1885-O MS-65. Nice cheek with a light golden hue about both sides. (EST. $350 UP)

1759. 1885-O MS-64. Fully struck and frosty white. Nearly pristine. A nice coin. (EST. $125 UP)

1760. 1885-O MS-64/63. Nearly a full strike and with booming white luster. (EST. $75 UP)

1761. 1885-S MS-64 Cameo Prooflike. Deep fields. Frosty devices. A couple of heavy bagmarks by Ms. Liberty's chin keep this from a higher grade. (EST. $850 UP) (PHOTO)

1762. 1885-S MS-63. Good luster. (Est. $200 UP)

1763. 1885-S MS-63. Lustrous. (EST. $200 UP)

1764. 1885-S MS-63. Obverse stacking marks. (EST. $200 UP)

1765. 1885-S MS-63. Light gold peripheral toning. (EST. $200 UP)

1886 PROOF

1766. 1886 Better than Proof-60. An absolute full strike with light cameo contrast. Deep mirrored fields. Light hairlines but just too many for us to call it Proof-63. One of the lower Proof Morgan dollar mintages. Just 886 struck. An opportunity to acquire a nice type coin for about $1000 or less. (EST. $700 to $1000) (PHOTO)

1767. 1886 MS-65/64. Blazing luster. Nearly gem. (EST. $125 UP)

1768. 1886 MS-63 Prooflike. Some light frost and some obverse stacking marks. (EST. $125 UP)

1769. 1886 MS-63/65. Rich russet obverse tonng. (EST. $75 UP)

1770. 1886-O MS-60. Somewhat baggie. (EST. $200 UP)

1771. 1886-S MS-64. Sharp strike. Smooth surfaces. Quite attractive without the usual die striations evident. Light hint of gold. (EST. $700 UP)

1772. 1887/6 MS-64 overdate. Sharp strike. Frosty luster and a hint of toning at the borders. (EST. $400 UP)

1773. 1887 Proof-60 to 63. Hairlined under dull gray toning. Appears to have been retoned. (EST. $500 UP)

1774. 1887 MS-64. Sharp and lustrous. Gold at the rims. Some stacking marks. (EST. $125 UP)

1775. 1887 MS-63 or better Semi-Prooflike. Brilliant and clean. (EST. $100 UP)

1776. 1887 MS-64. Nice luster. (EST. $125 UP)

1887-O GEM

1777. 1887-O MS-65. Wonderful satin and pristine surfaces. Very sharp with nearly full hair. Frosty luster. Nearly superb. (EST. $1400 UP) (COLOR PHOTO)

1778. 1887-O MS-63/65 Prooflike. Fairly deep mirrors and well, if not fully struck. Light frosted cameo. A scarce and underrated date. (EST. $225 UP) (PHOTO)

1779. 1887-S MS-64/65 Semi-Prooflike. Sharp and lustrous. A couple of small rim ticks. A gem reverse. (EST. $700 UP) (PHOTO)

1780. 1887-S MS-63. Decent luster and strike. Brilliant. (EST. $240 UP)

1781. 1887-S MS-62/63. Obverse bagmarks. (EST. $200 UP)

1782. 1888 MS-64/65. A sharp, frosty, virtual gem. (EST. $150 UP)

1783. 1888 MS-63 Prooflike. Fairly deep with a tick here and there. (EST. $100 UP)

1784. 1888-O MS-63 Cameo Prooflike. Incredibly deep black mirrored fields and creamy devices. Clean and overall underrated PL. (EST. $125 UP) (PHOTO)

1785. 1888-O MS-65. Satiny mint luster and very sharp with nearly full hair. Frosty white surfaces. (EST. $600 UP) (PHOTO)

A 10% Buyers Charge In Effect

1786. 1888-O MS-63/64 Frosty luster. Well struck. (EST. $100 UP)

1888-S GEM

1787. 1888-S MS-65. Frosty white mint luster. Sharply struck details. Water stains on the cheek and a wheel mark. Premium quality for this scarce date. (EST. $1800 UP) (PHOTO)

1788. 1888-S MS-63 Semi-Prooflike. Golden and rose pastel toning on both sides. (EST. $300 UP)

1789. 1888-S MS-63. Frosty and clean but for hairlines on the cheek. (EST. $250 UP)

1790. 1888-S MS-62/63. Light mottled reverse toning. Brilliant obverse. (EST. $175 UP)

1791. 1888-S MS-62/63. Obverse stacking marks. Frosty luster. (EST. $175 UP)

1792. 1888-S MS-60/63. Brilliant and well struck. Not too many marks. (EST. $125 UP)

1889 CAMEO PROOFLIKE

1793. 1889 MS-64/65 Cameo Prooflike. Deep, deep blue fields. Light frosted devices. Some light stacking marks in the obverse fields. (EST. $600 UP) (PHOTO)

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we execute your bids for you. BE SURE to send them early.

1794. 1889-CC MS-60 or so. A sharp and pleasing piece. By far, the most elusive of the Carson City dollars and the most difficult to locate in high grades. The piece offered here has virtually full mint luster but does show some dullness, especially on the obverse. Light obverse hairlines and surface marks are present. The reverse is MS-60 or a little better. Rare. (EST. $3000 to $5000 UP)

1889-O GEM

1795. 1889-O MS-65. Frosty cartwheel luster adorns this scarce, nearly rare date in this condition. Fully struck, a rarity in itself. Pristine surfaces. (EST. $3000 UP) (COLOR PHOTO)

1796. 1889-S MS-62/63. Obverse ticks. Frosty luster. (EST. $175 UP)

1797. 1890 MS-63 Prooflike. The brilliant type. Quite deep. No contrast. (EST. $175 UP)

1798. 1890-CC MS-63. May have been dipped. (EST. $300 UP)

1799. 1890-CC MS-60/63. Fully struck and satiny. Fairly clean. (EST. $200 UP)

1890-O GEM

1800. 1890-O MS-65. An exceptionally bold strike with full feathers and hair definition. Super clean and virtually pristine as the grade indicates. Two minor marks on Ms. Liberty's neck. Worthy of a premium bid. (EST. $1200 UP) (PHOTO)

Read the Terms and Conditions of this sale carefully

1890-S GEM

1801. 1890-S MS-65. An exceptionally sharp strike with bold hair detail. Each of the eagle's breast feathers are fully articulated. Brilliant and full luster. A single tick on the obverse. A premium example of this date. (EST. $850 UP) (PHOTO)

1802. 1890-S MS-63. Mostly brilliant and quite clean. (EST. $125 UP)

1803. 1891 MS-63. Frosty surfaces. Sharp and quite clean. (EST. $135 UP)

1891-CC GEM

1804. 1891-CC MS-65. Booming frosty white luster. Razor sharp strike with excellent feather and hair detail. A clean cheek and pristine surfaces. Scarce this nice. (EST. $1500 UP) (COLOR PHOTO)

1891-S GEM

1805. 1891-S MS-65 Cameo Prooflike. Deep, deep black mirrored fields with frosted white devices. A few insignificant stacking marks in the fields. A beautiful coin. (EST. $1800 UP) (COLOR PHOTO)

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1892 CAMEO PROOFLIKE

1806. 1892 MS-64/65 Cameo Prooflike. Deep nearly black fields with frosted devices. Well struck and nearly a full gem. (EST. $1000 UP) (PHOTO)

1807. 1892 MS-62/63. Good luster and quite attractive. A tough date. (EST. $275 UP)

1892-O GEM

1808. 1892-O MS-65 surfaces, MS-63 strike. Fully brilliant, virtually flawless surfaces, but with some weakness at the central portions of the coin. Still, bolder than often seen on the date. An excellent piece for any set but the ultimate. Worth close to MS-64 money, in our opinion. (EST. $1000 UP) (COLOR PHOTO)

1893 PROOF

1809. 1893 Better than Proof-60. Close to Proof-63 but with typical softness in the hair above the ear. Deep proof fields. Some light cameo contrast. A few light hairlines. Light orchid color at the rims. Low Proof mintage of just 792. (EST. $900 to $1200 UP) (COLOR PHOTO)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

1810. 1893 MS-64/65. Frosty white mint luster. Sharp full strike. Nearly a full gem. (EST. $1500 UP) (PHOTO).

1811. 1893 AU-50. Nearly full luster. Sharp strike. (EST. $125 UP)

1893-O GEM

1812. 1893-O MS-64. An especially clean and attractive example of this rare date. Superb, satiny luster with a touch of gold at the borders. One faint mark on the cheek and a tick at the chin, otherwise pristine. The strike is good, if not quite full. (EST. $4000 UP) (COLOR PHOTO)

1813. 1893-O EF-45. Original gray. (EST. $150 UP)

1814. 1893-O EF-40. Sharp and original. (EST. $150 UP)

1893-S RARE

1815. 1893-S EF-40. Rare. Sharply struck with much remaining luster. Clean surfaces for a circulated piece. An extremely attractive high grade example of this rarity.(EST. $2500 UP) (PHOTO)

A 10% Buyers Charge In Effect

1816. 1893-S VF-30. Dipped to brightness but not unattractive. Without any detracting rim nicks, bumps or surface marks. Just a nice, solid, mid-grade example of the series key date. (EST. $1000 to $1600) (PHOTO)

1817. 1894 AU-50. Some luster remaining. Sharply struck with choice surfaces. No problems at all. A super high grade circulated example of this rare date. (EST. $450 UP) (PHOTO)

1894-O GEM

1818. 1894-O MS-64 or better. Struck with excessive pressure and as a result exhibits the characteristic high rims. Lustrous with just a hint of gold toning. Exceptionally clean surfaces. The combination of satiny luster, nice color and freedom from bagmarks makes this a very attractive coin, especially for this rare date. (EST. $5000 UP) (COLOR PHOTO)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

1819. 1894-S MS-64. Well struck. White mint luster. A few contact marks on the cheek but nothing severe. A nice coin. (EST. $800 UP) (PHOTO)

1820. 1894-S MS-63. Very well struck and without the often seen tiny ticks. A pleasing coin and a scarce date. (EST. $500 UP)

RARE 1895-O MINT STATE

1821. 1895-O MS-63. An exceptionally strong strike for this rare date. One tick below the ear and several stacking marks. Bright, satiny luster. A very elusive date in mint state and particularly desirable when well struck. (EST. $2000 UP) (COLOR PHOTO)

1822. 1895-O EF-40. Original gray toning. (EST. $145 UP)

1896 PROOF

1823. 1896 Proof-60. A fully struck, deeply mirrored Proof. Some light orchid toning. Some hairlines but none severe. Just 762 minted. (EST. $700 to $800 UP) (PHOTO)

1824. 1896 MS-63 Prooflike. Deep fields. (EST. $115 UP)

A 10% Buyers Charge In Effect

1825. 1896 MS-64 to 65 Cameo Prooflike. Deep reflective mirrored fields. Some very light frosted devices. As 96-P's generally do not come with much contrast. Lightly hairlined on the cheek but quite attractive. (EST. $750 UP) (PHOTO)

1826. 1896 MS-64/65. Light pastel toning. (EST. $200 UP)

1827. 1896-O MS-63. Good luster for this date. Well struck except for the hair over the ear. (EST. $800 UP) (PHOTO)

1828. 1896-S MS-62/63. Rare. Decent luster with obverse stacking marks. (EST. $600 UP) (PHOTO)

1829. 1897 MS-64. Very clean. Light golden-gray obverse toning. Richer blue and orchid on the reverse. (EST. $200 UP)

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1830. 1897-O MS-63 or better. Virtually a full strike and very rare as such. Full satiny luster with just a hint of light rose toning. Reverse hairlines near the motto keep this from a runaway price. (EST. $950 UP) (PHOTO)

1831. 1897-O MS-55/60. The obverse has many hairlines and contact marks. (EST. $250 UP)

1832. 1897-S MS-65/64 Cameo Prooflike. Deep mirrored fields and frost white devices. Very clean cheek. A small mark on the eagle's breast keeps this from a full gem. (EST. $750 UP) (PHOTO)

1833. 1897-S MS-64. A blazer. Very clean and attractive. (EST. $475 UP)

1834. 1897-S MS-63/64. Pale gold peripheral toning. (EST. $175 UP)

1835. 1898 MS-64. Pastel toning. Two small rim nicks at K-5 on the reverse. (EST. $200 UP)

1898-O CAMEO PROOFLIKE

1836. 1898-O MS-65 Cameo Prooflike. Deep, deep black mirrored fields with white frosty devices. Good black and white contrast. A hint of very light toning. Sharply struck details. (EST. $1000 UP) (PHOTO)

1837. 1898-O MS-64. Beautiful pastel toning. Sharp, satiny and virtually pristine. (EST. $190 UP)

1838. 1898-O MS-64. Good luster and sharp strike. (EST. $190 UP)

1839. 1898-O MS-64. Frosty luster. Sharp strike. Clean. (EST. $190 UP)

1898-S PROOFLIKE

1840. 1898-S MS-64 or better Prooflike. Brilliant surfaces. No contrast. Sharp strike and good luster. A few bagmarks at K-4 and on the neck and hair should be mentioned. Still an attractive coin. (EST. $800 UP) (PHOTO)

1898-S GEM

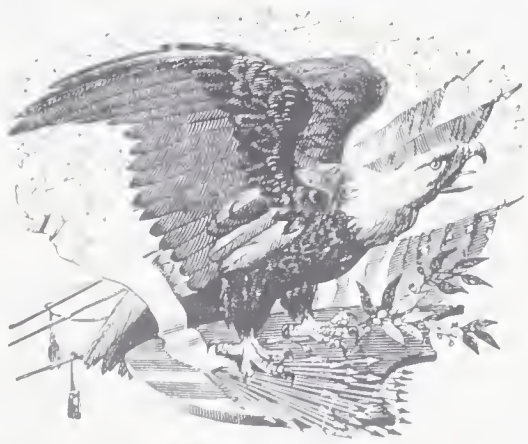
1841. 1898-S MS-65. Nice luster and strike. Very nice cheek. (EST. $1200 UP) (PHOTO)

1842. 1899 MS-62/63. Pastel obverse. Frosty reverse. (EST. $100 UP)

1843. 1899-O MS-65. Rich creamy luster. Sharp and clean. (EST. $450 UP)

1844. 1899-O MS-64. Sharp and frosty. Quite clean. (EST. $160 UP)

1845. 1899-O MS-63. Light rose and gold adorn both sides. (EST. $125 UP)



1846. 1899-S MS-64. Rich yellow toning on both sides. Sharp and pretty example of this scarce date. (EST. $750 UP) (PHOTO)

1847. 1899-S MS-64/63. Light rose to gray toning. (EST. $350 UP)

1848. 1900 MS-64. Satiny surfaces. Full sharp strike. (EST. $230 UP)

1849. 1900 MS-64. Nearly pristine surfaces with red-wine toning. Well struck except for the hair above the ear. (EST. $200 UP)

1900-O GEM

1850. 1900-O MS-65. A true, high grade mint state example of this date. Fully struck hair detail with full feathers. Satiny luster. Some minor ticks on the reverse. Nice coin. (EST. $500 UP) (PHOTO)

1851. 1900-O MS-64. Nice. Full creamy luster. Near gem. (EST. $250 UP)

1852. 1900-O MS-64/63. Boldly struck and with booming luster. (EST. $125 UP)

1900-O/CC GEM

1853. 1900-O/CC MS-65. Booming, frosty white fully brilliant luster. Fully struck with the "CC" very destinct under the "O" mintmark. Virtually pristine surfaces except for a single hairline. One of the finest examples of this variety we've handled. (EST. $1500 UP) (PHOTO)

1854. 1900-S MS-64. A bold and virtually fully struck dollar with satiny-like surfaces. The luster appears to be subdued by light toning. Nearly mark free. (EST. $600 UP)

1855. 1900-S MS-63. A gold to gray tint on both sides. (EST. $275 UP)

1856. 1900-S MS-62/63. Frosty and quite clean. Light die striations. (EST. $150 UP)

1857. 1901-O MS-64/67. Brilliant white luster and boldly struck. The reverse is superb. (EST. $225 UP)

1858. 1901-S MS-63/64. Frosty mint luster which is only slightly broken on Ms. Liberty's cheek and hair above her ear. Still above average condition for this date. (EST. $550 UP) (PHOTO)

1859. 1901-S MS-63. Frosty devices and satiny fields. (EST. $550 UP) (PHOTO)

1860. 1902 MS 60 to 63 Subdued luster (EST. $75 UP)

1861. 1902 MS 60 Sharply struck and clean but with subdued luster. (EST. $60 UP)

1862. 1902-O MS-63 Cameo Prooflike. Deep mirrorred fields and some light contrast. Full cameoed specimens are unknown. Sharp and brilliant. (EST. $1500 UP) (PHOTO)

1863. 1902-O MS-64/65. Light orchid toning. A sharp, full strike. (EST. $200 UP)

1864. 1902-S MS-64. Virtually pristine, satiny surfaces but for some slight hair softness. Some very light striations and somewhat subdued luster from a hint of rose toning. (EST. $650 UP) (PHOTO)

1865. 1903 MS-65. Satiny superb luster and virtually pristine surfaces. Some light hairlines at the date. Sharp strike. A hint of rose toning. (EST. $500 to $800)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.

1866. 1903 MS-65. Super clean cheek and fields. Worth a nice bid. (EST. $500 to $800)

1867. 1903 MS-63. Russet obverse toning. (EST. $100 UP)

1868. 1903-O MS-64/63. Super clean and lustrous. Soft at the centers. (EST. $300 UP)

1869. 1903-O MS-63. Fully struck and brilliant. (EST. $300 UP)

1903-S MS-65

1870. 1903-S MS-65. Regular mintmark. A beautiful example of this excessively rare date. As with the other known gems the coin is fully struck. The luster is brilliant and of high quality. The surfaces are virtually pristine. One tiny rim tick at K-5 and an identifying reeding tick at the eighth star from perfection. A premium piece and one of the highlights of this sale. RARE! (EST. $4200 UP) (COLOR PHOTO)

1871. 1904 MS-63. Sharp strike. Pastel toning. (EST. $240 UP)

1872. 1904-O MS-64 Semi-Prooflike. Rich, vibrant obverse toning with yellow, orange, blue-green and violet. (EST. $180 UP)

1873. 1904-O MS-63. A cloudy prooflike. (EST. $100 UP)

1874. 1904-O MS-64 Semi-Prooflike. Extraordinary rainbow toning on the obverse. Sharp, clean and near gem. (EST. $100 UP)

1875. 1904-O MS-63. (EST. $60 UP)

1904-S MS-64

1876. 1904-S MS-64. Fully brilliant and well struck. Sharp hair and feather definition. Superb obverse fields and only the faintest stacking marks from gem. A very choice example of one of the rarest and most difficult to locate in gem condition dates in the entire series. A truly rare coin and an opportunity to acquire a seldom offered piece. (EST. $2000 UP) (COLOR PHOTO)

1877. 1921 MS-65. Frosty and very clean. Tiny reverse planchet flaws at E in STATES and A in DOLLAR. (EST. $250 UP)

1878. 1921 MS-64. Lustrous. (EST. $175 UP)

1879. 1921 MS-63. (EST. $50 UP)

1880. 1921 MS-65/64. Razor sharp and satiny luster. (EST. $200 UP)

1881. 1921-D MS-64 or better. Brilliant fields and frosty devices with a bold strike. Only a couple of stacking marks from being superb. (EST. $500 UP) (PHOTO)

1921-S PROOFLIKE

1882. 1921-S MS-64 Prooflike. Deep mirrored brilliant fields. No contrast. Sharply struck devices. Clean surfaces. A very rare date in PL. (EST. $2000 UP) (PHOTO)

1883. 1921-S MS-62/64. Very sharp strike. Heavy scuff on Ms. Liberty's cheek. Super reverse. (EST. $80 UP)

PEACE DOLLARS
1921-1935

1884. 1921 MS-64. Far above average strike with all hair strands defined in nearly full detail. Full frosty mint luster. Nice clean surfaces. Only a few tiny ticks on Ms. Liberty's cheek and neck keep this from a gem class. (EST. $1000 UP) (PHOTO)

1885. 1921 MS-60. Mostly brilliant. Average strike. Decent surfaces. (EST. $175 UP)

1886. 1921 MS-60. Dipped to brilliance. Some hairlines. Typical strike. (EST. $125 UP)

1887. 1921 MS-60. Full luster. Typical strike but not a slider. (EST. $125 UP)

1888. 1922 MS-65. Lots of luster. (EST. $325 UP)

1889. 1922 MS-64. Full frosty white luster. Sharp. (EST. $200 UP)

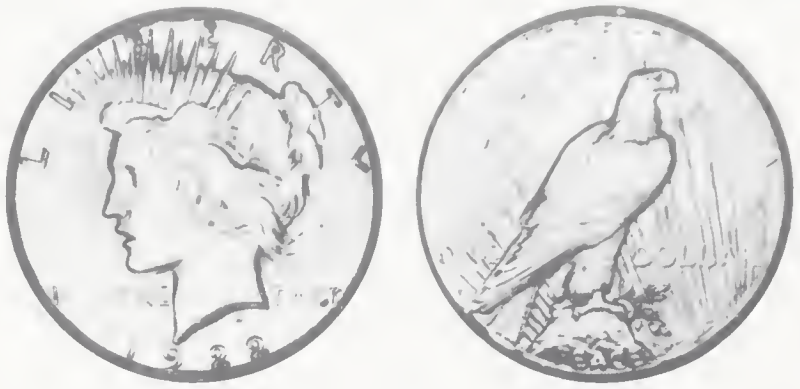
1890. 1922 MS-64. Brilliant frosty mint luster. Sharp. Only a few stacking marks from being a full gem. (EST. $200 UP)

1891. 1922-D MS-64. Sharp and lustrous. Some hairlines and a bagmark on the eagle. (EST. $375 UP) (PHOTO)

1892. 1922-D MS-63. Frosty mint luster. Sharp. (EST. $80 UP)

1893. 1922-S MS-65/63. Dusty, iridescent rose-gold toning. (EST. $150 UP)

1894. 1922-S MS-64. Incredible blazing luster and well struck. Light peripheral gold toning. A stunning, virtual gem with fantastic eye appeal. (EST. $350 UP) (PHOTO)



1895. 1922-S MS-63. Extraordinary luster. No hairlines or slide marks. Reverse softness but still flashy. (EST. $100 UP) (PHOTO)

1896. 1922-S MS-63. Some stacking marks. (EST. $95 UP)

1897. 1923 MS-65. Very frosty and clean. (EST. $400 UP)

1898. 1923 MS-65. Booming white luster. A few faint contact marks from pristine. (EST. $400 UP)

1899. 1923 MS-64. Nice luster. Good strike and near gem surfaces. (EST. $200 UP)

1900. 1923 MS-64. Sharp and frosty. (EST. $200 UP)

1901. 1923 MS-64. Brilliant luster. (EST. $200 UP)

1902. 1923-D MS-65/64. Rainbow toning on the obverse top to bottom. Blue, gold, yellow, and red. Light golden reverse. (EST. $400 UP) (PHOTO)

1903. 1923-S MS-64/63. Super obverse. Frosty mint white luster with razor sharp details. Only one mark on the chin. Sharp reverse with a couple of bagmarks and ticks. (EST. $150 UP) (PHOTO)

1904. 1923-S MS-63. Quite sharp for this date. Nice luster beneath dusty rose toning. An interesting diagonal gold toning stripe obverse and reverse. (EST. $125 UP)

1905. 1924 MS-64. Razor sharp strike. Soft rose and russet toning. (EST. $200 UP)

1906. 1924 MS-63/65. Toned with a gem reverse; 1924 MS-64. Brilliant. Close to gem. Booming luster; 1925 MS-63. Brilliant blazer with light golden toning. All near gem. (TOTAL 3 PIECES) (EST. $120 UP)

1924-S GEM

1907. 1924-S MS-64 or better. Full frosty luster. Nearly a gem. Full sharp strike. A couple of marks in the hair. Rare this nice. (EST. $1200 UP) (PHOTO)

1908. 1925 MS-65. Sharp. Satiny surfaces. (EST. $350 UP)

1909. 1925 MS-65. Superb luster and surfaces. One mark on the cheek from pristine. (EST. $350 UP)

1910. 1925 MS-64. Beautiful rose and russet toning. Sharp. A nice dollar. (EST. $200 UP)

1911. 1925-S MS-65/64. Superb obverse with full white mint luster. Somewhat softly struck in the hair detail. A couple of hairlines. Just a tiny contact mark on the eagle. The fields are very clean. Rare this nice. (EST. $800 UP) (PHOTO)

1912. 1926 MS-65. Sharply struck with excellent cartwheel luster. Faint stacking marks from pristine. (EST. $550 UP) (PHOTO)

1913. 1926 MS-63. Obverse stacking marks but sharp and lustrous. (EST. $100 UP)

1914. 1926-D MS-60/65. Sharp and lustrous. Now with faint obverse slide marks. Light golden color at the borders. (EST. $100 UP)

1915. 1926-S MS-64/65. Soft light gold and rose toning on both sides. A couple of small contact marks on Ms. Liberty's neck keep this from being a full gem. (EST. $600 UP)

1916. 1926-S MS-63. Pale gold tinted. (EST. $100 UP)

1917. 1927 MS-65. Creamy white luster. Above average strike. Ticks on the chin from pristine. (EST. $750 UP) (PHOTO)

1918. 1927 MS-60/62. Nice luster but with a few ticks. Above average strike. (EST. $100 UP)

1919. 1927 MS-63. Bright luster. Well struck. Quite clean. (EST. $150 UP)

1920. 1927 MS-63. Well struck. Lamination break on Ms. Liberty's neck. (EST. $150 UP)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.

1927-D GEM

1921. 1927-D MS-65. A superb strike with booming frosty white luster. A die ejection scuff at the neck's truncation and scattered stacking marks in the field. Lovely rose color at the borders. (EST. $1800 to $3700) (PHOTO)

1927-S GEM

1922. 1927-S MS-65. An excellent strike with sharp hair and eagle's wing detail. Scattered light stacking marks and a scuff at the eagle's shoulder from pristine. Rare this nice. (EST. $900 to $2000) (PHOTO)

1928 GEM

1923. 1928 MS-65. Especially nice strike with a nearly pristine reverse. Scattered obverse stacking marks and a tick before the nose. Excellent luster with just a hint of color at the borders. Lowest mintage of the series. (EST. $1200 to $2600) (PHOTO)

1924. 1928 MS-64. Frosty mint luster beneath gray and gold toning. Overall, a very choice specimen of this date. Most have been dipped, cleaned or polished. (EST. $750 UP) (PHOTO)

1925. 1928 MS-63. Brilliant with good luster. Slightly hairlined with just a hint of golden toning. (EST. $300 UP)

1926. 1928 MS-60. Well struck. Pastel gold toning. (EST. $200 UP)

1927. 1928-S MS-60/62. Extremely sharp. Quite clean and lustrous. (EST. $100 UP)

1928. 1928-S MS-60 to 63. Lustrous. Obverse hairlines. A reverse scratch. (EST. $150 UP)

1929. 1934 MS-65/64. Pastel toning. Sharp strike. Very clean. (EST. $600 UP)

1930. 1934 MS-64. Light rose and gold toning. Attractive. (EST. $500 UP)

1931. 1934-D MS-63. Very expertly brushed leaving many fine hairlines. Still has its original mint luster and brilliance. (EST. $200 UP)

1932. 1934-D MS-60. Lightly toned a pleasing gold. Sharp and quite clean. (EST. $85 UP)

1933. 1934-S MS-60/63. Well struck and brilliant. One reeding mark at the truncation of the neck. A few microscopic hairlines but none of the often seen slide marks. Certainly the key date of the Peace dollar series and much sought after. Here is an opportunity to bid on a very pleasing and satisfactory example of this date. (EST. $1400 UP) (PHOTO)

A 10% Buyers Charge In Effect

1934. 1935 MS-65/64. Blazing white mint luster and satiny surfaces. Full sharp details. Pristine surfaces on the obverse. (EST. $500 UP) (PHOTO)

1935. 1935 MS-62. Frosty and well struck. Clean fields but baggy on the devices. (EST. $75 UP)

1936. 1935-S MS-60 to 63. A decent strike with clean and lustrous surfaces. (EST. $150 UP)

1937. 1935-S MS-60. Lightly toned. (EST. $125 UP)

LIBERTY WALKING HALVES
1916-1947

1938. 1916 AU-55. Original dark brown toning. Well struck up head and hand. (EST. $200 UP)

1939. 1916-D MS-63. Well struck and satiny. Fully original. (EST. $400 UP) (PHOTO)

1940. 1916-D EF-40. Original. (EST. $110 UP)

1941. 1917 MS-63. Soft satin luster. (EST. $275 UP)

1942. 1917 MS-63. Original gold toning. (EST. $250 UP)

1943. 1917 MS-63. Sharp with original toning. (EST. $250 UP)

1944. 1917 MS-63. Gold and brown toning. (EST. $250 UP)

1945. 1917-D Obv. MS-60. Sharp full strike. A full mint state Walker with some pastel toning. (EST. $400 to $600) (PHOTO)

1946. 1917-D Rev. EF-45. Some claims to an AU. Much luster remaining. (EST. $100 UP)

1947. 1918 EF-45. Some claims to an AU. Much luster remaining. (EST. $90 UP)

1948. 1920-S EF-45. Some claims to an AU. Much luster remaining. (EST. $95 UP)

1949. 1927-S MS-60. Full luster. Some minor hairlines and marks. Overall a nice coin. (EST. $500 UP)

1929-S GEM

1950. 1929-S MS-65/67. Full frosty luster beneath mottled gold, rose and blue toning. Virtually a full strike. A gem. (EST. $2300 UP) (PHOTO)

1951. 1929-S MS-60. Full luster. Some minor hairlines and marks. Overall a nice coin. (EST. $550 UP)

1952. 1934 MS-65. Fully struck details. Original light toning. (EST. $700 UP)

1953. 1934-D MS-63/65. Frosty mint white luster. Full nand. The head is softly struck. The skirt lines are full. The reverse is superb. (EST. $450 UP) (PHOTO)

1954. 1935 MS-64. Original. Fully struck. Lustrous with golden toning on the reverse. (EST. $300 UP)

1955. 1935-D MS-60 to 63. Dusty luster. (EST. $150 to $300 UP)

1956. 1936 Proof-63 or better. Deeply mirrored and mostly brilliant. Just a touch of toning beginning to form. Quite attractive. (EST. $900 to $1200 UP) (PHOTO)

1957. 1937 MS-63. Sharp and frosty. Clean fields. (EST. $100 UP)

1958. 1938 MS-64. Sharp. Full frosty luster. A virtual gem. (EST. $175 UP)

1959. 1939 MS-63.A blazer. Well struck and clean but for a scuff in the right obverse field. (EST. $150 UP)

1960. 1939 MS-63. Sharp strike. (EST. $130 UP)

1961. 1939-D MS-63. Original. (EST. $100 UP)

1962. 1939-D MS-60 or better. Superb, frosty white luster. Nice surfaces but some center weakness. (EST. $65 UP)

1963. 1939-S MS-65. Well struck. Rim nick at K-11. (EST. $500 UP)

1964. 1939-S MS-60. Frosty with original, mottled toning. (EST. $95 UP)

1965. 1940 MS-65. Frosty mint luster. Pristine surfaces. Pastel toning. (EST. $300 to $400)

1966. 1940 MS-65. Full mint luster. Sharp. (EST. $300 UP)

1967. 1940 MS-65. Toned; 1940 MS-64/65. Sharp. (TOTAL 2 PIECES) (EST. $300 UP)

1968. 1940-S MS-60. Lustrous but typically struck; 1944-S MS-63. Excellent luster. Clean but somewhat soft. (TOTAL 2 PIECES) (EST. $200 UP)

1969. 1941 MS-65. Fully struck and original. Rose and russet toning. (EST. $350 UP)

1970. 1941 MS-64/65; 1944 AU-55. Both with mottled toning. (TOTAL 2 PIECES) (EST. $200 UP)

1971. 1941-D MS-64. A lovely near gem. Frosty obverse luster. Light pastel rose and blue reverse color. Nice. (EST. $180 UP)

1972. 1941-D MS-64. Lustrous and sharp. (EST. $180 UP)

1973. 1941-D MS-64. Razor sharp, frosty and clean. A virtual gem. (EST. $180 UP)

1974. 1941-S MS-65. Full white mint luster. Flat head and hand but the other details are sharp. (EST $600 to $1200)

1975. 1942 MS-65. Full strike and luster. (EST. $350 UP)

1976. 1942 MS-65. A pretty, original gem. Frosty with hints of toning at the peripheries. (EST. $200 UP)

1977. 1942 MS-64. Booming, frosty white luster. Most appealing. (EST. $100 UP)

1978. 1942 MS-64/63. Sharp and frosty; 1942 MS-64/63. (TOTAL 2 PIECES) (EST. $180 UP)

1979. 1942-D MS-64. Sharp, lustrous and clean. Light peripheral lemon color. Nearly gem. (EST. $175 UP)

1980. 1942-S MS-63. Soft strike at the center. Lustrous surfaces. (EST. $250 UP)

1981. 1943 MS-65. Sharp. Full luster. (EST. $250 UP)

1982. 1943 MS-64/65; 1943 MS-63; (2) 1944 MS-63. (TOTAL 4 PIECES) (EST. $300 UP)

1983. 1943-S MS-63. Full strike with lustrous surfaces. (EST. $260 UP)

1984. 1944 MS-65/64. Full luster. (EST. $100 UP)

1985. 1944 MS-64. (EST. $150 UP)

1986. 1944 MS-64. (EST. $150 UP)

1987. 1944 MS-64. (EST. $150 UP)

1988. (2) 1944 MS-63. The end coin of a roll with light obverse color. The other brilliant. Both nice. (TOTAL 2 PIECES) (EST. $100 UP)

1989. 1944 MS-64. Sharp; 1945 MS-64. Frosty. (TOTAL 2 PIECES) (EST. $200 UP)

1990. 1944-D MS-65. Superb, original frost. One tick in the drapery from gem. Nice. (EST. $275 UP)

1991. 1944-D MS-64. Lustrous. Well struck. (EST. $175 UP)

1992. 1944-S MS-63. Frosty. Typical strike. (EST. $160 UP)

1993. 1945 MS-65. Well struck with superb light blue and gold obverse color. The reverse is blazing. A gem. (EST. $200 UP)

1994. 1945 MS-63/65. Frosty. (EST. $100 UP)

1995. 1945 MS-63/64; 1947 MS-64/63. Lustrous. (TOTAL 2 PIECES) (EST. $100 UP)

1996. 1945-D MS-65/63. Lustrous with full sharp details. (EST. $200 UP)

1997. 1945-D MS-65/63. A frosty, pristine gem but with a planchet flaw on the eagle's wing. (EST. $200 UP)

1998. 1945-D MS-64/65. Beautiful yellow-gold pastel toning. (EST. $250 UP)

1999. 1945-D MS-63; 1946-D MS-64/65. Frosty. (TOTAL 2 PIECES) (EST. $200 UP)

2000. 1945-S MS-64. Incredible, concentric rainbow toning. Typical strike but otherwise pristine. A beauty. (EST. $200 UP) (COLOR PHOTO)

2001. 1945-S MS-63. Frosty with the hand fully struck up. (EST. $125 UP)

2002. 1946 MS-65. Original. A very nice half. (EST. $400 UP)

2003. 1946-D MS-65. Sharply struck with nearly pristine surfaces. Some light toning. A gem. Ex: 1984 CSNS; 2198. (EST. $300 UP)

2004. 1946-D MS-63 or better. Clean and frosty. (EST. $100 UP)

2005. 1946-D MS-63/65. Frosty. (EST. $100 UP)

2006. 1946-D MS-63. Toned; 1946-D MS-63. Frosty. (TOTAL 2 PIECES) (EST. $180 UP)

2007. (2) 1946-D MS-63. Frosty and sharp. (TOTAL 2 PIECES) (EST. $180 UP)

2008. 1946-S MS-65. Superb surfaces. Typical strike for the date. Original pearl color. A gem. (EST. $300 UP)

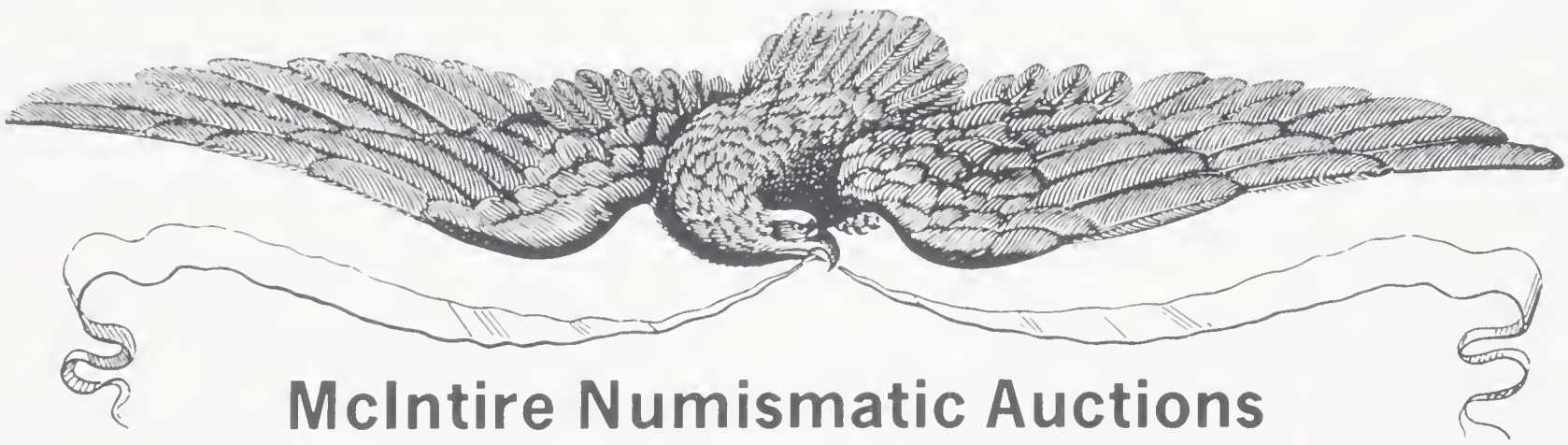
2009. 1947 MS-64/65. Sharp and lustrous. (EST. $175 UP)

2010. 1947 MS-64. Sharp and lustrous. (EST. $175 UP)

2011. 1947 MS-64. Attractive green, rose and gold toning. (EST. $175 UP)

2012. 1947-D MS-63. Sharp. Mottled blue-black, original toning. (EST. $100 UP)

END OF THIRD SESSION



McIntire Numismatic Auctions

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
***Central States* Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.**
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.

ST. LOUIS C.S.N.S. SALE
Fourth Session
Saturday, May 9, 1 p.m. (Lots 2013-2592)

A 10% Buyers Charge In Effect

COMMEMORATIVE SILVER

2013. 1893 Isabella Quarter MS-60. Pale gold toning. (EST. $500 UP)

2014. 1893 Isabella Quarter AU-50. Sharp with remaining luster. Hairlined from cleaning. (EST. $150 UP)

2015. 1893 Isabella Quarter AU-50. Reverse scratches. Sharp with Prooflike surfaces. (EST. $160 UP)

2016. 1893 Isabella Quarter EF-40. Cleaned. (EST. $165 UP)

2017. 1900 Lafayette Dollar MS-63. Deeply toned gray with flashes of gold and blue. Well struck with a few bagmarks disguised by the toning. (EST. $1600 UP)

2018. 1900 Lafayette Dollar MS-61. Some small contact marks. (EST. $875 UP)

2019. 1900 Lafayette Dollar MS-60. Slide marks on the cheek. Attractive light gold toning. (EST. $800 UP)

2020. 1900 Lafayette Dollar MS-60. Slide marks on the cheek. (EST. $800 UP)

2021. 1921 Alabama MS-60. Lustrous. Some slide marks on the face. (EST. $150 UP)

2022. 1921 Alabama 2x2 MS-60/63. Original russet and sea-green toning. Hairlines and some slide marks. (EST. $200 UP)

2023. 1921 Alabama 2x2 AU-55. Nice luster. (EST. $75 UP)

2024. 1936 Albany MS-65. A virtual gem with even sea-green and gold toning. A particularly tough coin to find without slide marks on the beaver. (EST. $800 UP)

2025. 1936 Albany MS-65. Soft blue and gold give this gem much eye appeal. (EST. $800 UP)

2026. 1936 Albany MS-64. Light gray to golden hue. (EST. $600 UP)

2027. 1936 Albany MS-63/60. Sharp. Many hairlines on the reverse. (EST. $250 UP)

2028. 1937 Antietam MS-65. Full mint luster. Full strike. Nice. (EST. $1150 UP) (PHOTO)

2029. 1937 Antietam MS-64. A choice piece of this tougher issue. (EST. $650 UP)

2030. 1935-D Arkansas MS-63. Sharp strike. Lustrous. (EST. $110 UP)

2031. 1936 Arkansas MS-64. Full frosty mint luster. Mostly striking marks as made. (EST. $300 UP)

2032. 1936 Arkansas MS-63. Nice luster. Border color. Usual strike and ticks. (EST. $125 UP)

2033. 1936-S Arkansas MS-65. Lovely, bright satiny luster. Light, pastel blue-gray, filmy toning beginning to form. Very clean. (EST. $675 UP)

2034. 1938 Arkansas MS-64. Exceptional luster and strike. Quite clean and as good as most in MS-65 sets. Scarce. (EST. $300 UP)

2035. 1938-D Arkansas MS-63. Nice luster beneath light toning. Few surface marks. (EST. $225 UP)

2036. 1939 Arkansas MS-64. Light gray toning. Quite clean. (EST. $300 UP)

2037. 1939 Arkansas MS-64. As nice as this ever seems to come. Sharply struck and especially clean. A rare coin. (EST. $300 UP)

2038. 1939-P, D, S Arkansas Set MS-64. Superb strike and quite clean for the date. The hardest date to acquire in gem. Medium blue, gold and gray toning on all three. Well above average. (TOTAL 3 PIECES) (EST. $2500 UP)

2039. 1936-S Bay Bridge MS-64. Satin luster and very clean. (EST. $350 UP)

2040. 1936-S Bay Bridge MS-60. Subdued toning. (EST. $150 UP)

2041. 1936-S Bay Bridge MS-64. An attractive example of this popular branch mint commemorative. (EST. $350 UP)

2042. 1934 Boone MS-64. A choice example of this commemorative. (EST. $325 UP)

2043. 1936-S Boone MS-64. Clean surfaces but uneven, mottled toning. (EST. $250 UP)

2044. 1935-S Boone MS-63. Toned and lustrous. (EST. $200 UP)

2045. 1935-S Boone MS-63. Lustrous. Untoned. (EST. $200 UP)

2046. 1936 Bridgeport MS-63. Dark brown peripheral toning at K-12 to K-2. (EST. $180 UP)

2047. 1925-S California Jubilee MS-65/64. A virtual gem. Superb frosty luster with a hint of peripheral toning. One mark on the bear from pristine. Choice and attractive. (EST. $600 UP)

2048. 1925-S California Jubilee MS-65/64. Lustrous surfaces with a tint of rose and violet toning. (EST. $600 UP)

2049. 1925-S California Jubilee MS-63. Light rose and gold toning over excellent luster. Date not readable. (EST. $350 UP)

2050. 1925-S California Jubilee MS-63. Nice strike and luster. (EST. $350 UP)

2051. 1925-S California Jubilee MS-63. Lightly toned. (EST. $350 UP)

2052. 1925-S California Jubilee MS-63. Nice strike and luster. (EST. $350 UP)

2053. 1925-S California Jubilee MS-63. Brilliant. (EST. $325 UP)

2054. 1925-S California Jubilee MS-60. Blue and violet toning. (EST. $100 UP)

2055. 1936 Cleveland MS-64. Virtually a full strike. Excellent luster. (EST. $100 UP)

2056. 1936 Columbia MS-63. Fully brilliant. (EST. $225 UP)

2057. 1936-D Columbia MS-65/64. Intense satiny luster. Pristine surfaces except for a couple of very minor hairline marks. (EST. $550 UP)

2058. 1936-S Columbia MS-64. Booming white luster. Well struck and clean. (EST. $350 UP)

2059. 1892 Columbian MS-63. Excellent luster, few marks and no rub. (EST. $125 UP)

2060. 1892 Columbian Half Box Dollar. An interesting and attractive example of this art form. The coin grades EF or better and is steely blue. The hinge is broken on the box. (EST. $100 UP)

2061. 1893 Columbian MS-65. Superb. Full white mint luster. A rare item this nice. A gem. (EST. $750 UP) (PHOTO)

2062. 1893 Columbian MS-63/65. With attractive rainbow peripheral toning. Frosty centers. (EST. $150 UP)

2063. 1935 Connecticut MS-64. Splashes of pale gold over good luster. (EST. $600 UP)

2064. 1935 Connecticut MS-64. Beautiful orange-gray toning. (EST. $600 UP)

2065. 1935 Connecticut MS-63. Excellent luster and attractive gold and rose toning. Reverse hairlines. (EST. $275 UP)

2066. 1935 Connecticut MS-63. Scattered reverse marks. Nice luster. (EST. $275 UP)

2067. 1935 Connecticut MS-63. Light toning. Scattered ticks. (EST. $275 UP)

2068. 1935 Connecticut MS-63. Mostly brilliant. Some reverse hairlines. (EST. $275 UP)

2069. 1935 Connecticut MS-63. Booming full luster. A few faint reverse hairlines. Still attractive. (EST. $275 UP)

2070. 1936 Delaware MS-65. The coin is lustrous overlaid with iridescent shades of blue, gold, green, rose and russet toning. Some light marks from mint dies on the ship's sail. (EST. $800 to $1300) (COLOR PHOTO)

2071. 1922 Grant MS-63. Prooflike obverse. Frosted devices. Some tiny hairlines on Mr. Grant's head. Most obverse lines are from the dies when struck Nice. (EST. $365 UP)

2072. 1922 Grant MS-63. Pale rose and gold toning. (EST. $300 UP)

2073. 1922 Grant MS-63. Obverse scratch. Nice luster and as well struck as they come. (EST. $300 UP)

2074. 1928 Hawaiian MS-64. An especially nice example of this, the lowest mintage, commemorative half dollar. (EST. $1800 to $2500)

2075. 1928 Hawaiian MS-63. Light blue and gold pastels on both sides. (EST. $1500 UP) (COLOR PHOTO) (SEE COLOR PLATE)

2076. 1935 Hudson MS-63. Light golden tint. Especially clean surfaces. Well struck. A virtual gem. (EST. $750 UP) (PHOTO)

2077. 1924 Huguenot MS-63. Satiny and clean. Areas of golden color. (EST. $300 UP)

2078. 1924 Huguenot MS-63. Pale gold tint over good luster. (EST. $300 UP)

2079. 1924 Huguenot MS-63. Dark rainbow mottled toning on the obverse. Less so on the reverse. (EST. $300 UP)

2080. 1924 Huguenot MS-63. Lovely soft rose and gold pastels on both sides. (EST. $300 UP)

2081. 1946 Iowa MS-65/64. Light original toning. (EST. $250 UP)

2082. 1946 Iowa MS-64. Splashes of light gold about the borders. (EST. $250 UP)

2083. 1925 Lexington MS-63. One of the most difficult issues to locate in gem condition. This piece is attractive. (EST. $200 UP)

2084. 1918 Lincoln-Illinois MS-65. Soft blue and orange pastels adorn both sides of this superb coin. Rare this nice. (EST. $1000 UP) (COLOR PHOTO)

2085. 1918 Lincoln-Illinois MS-64. Pretty toning. Full strike. (EST. $500 UP)

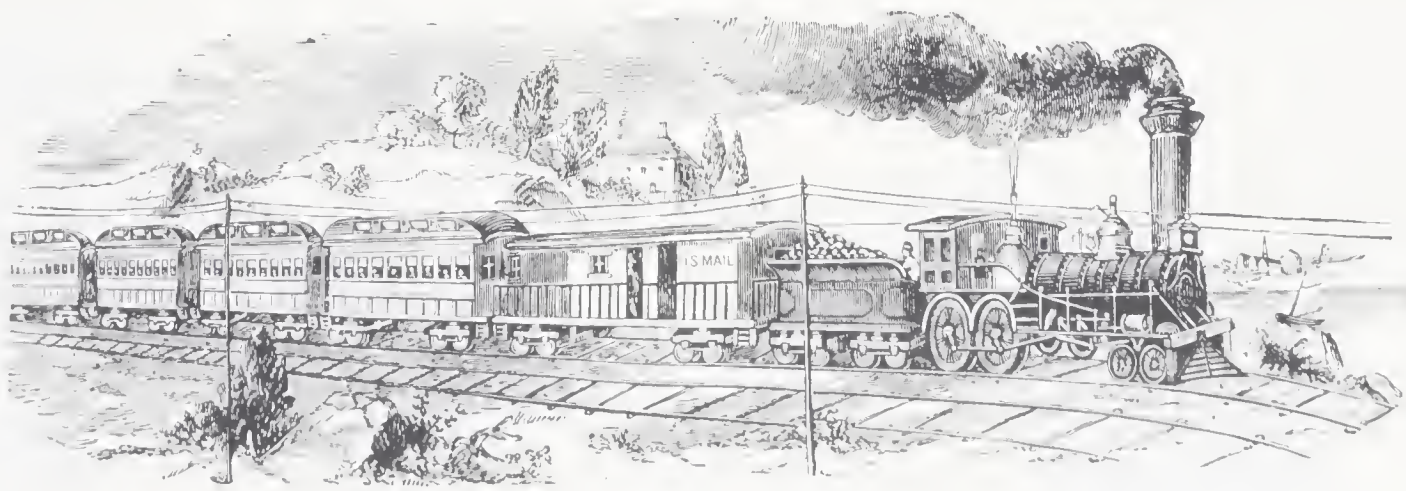
2086. 1918 Lincoln-Illinois MS-63. Razor sharp with clean surfaces. Toned an even gray-brown with flashes of gold and light blue. (EST. $350 UP)

2087. 1918 Lincoln-Illinois MS-62. Rose and gold tint over semi-prooflike fields. (EST. $275 UP)

2088. 1936 Lynchburg MS-65/64. Delicate pastel toning on both sides. Some light slide marks on his cheek keeps it from a higher grade. (EST. $550 UP) (COLOR PHOTO)

2089. 1936 Lynchburg MS-64. Sharp and quite clean. (EST. $500 UP)

2090. 1936 Lynchburg MS-64. Nice frosty luster with a light trace of an old print on the obverse. (EST. $300 UP)



Have you made your travel arrangements?

1920 GEM MAINE

2091. 1920 Maine MS-65. A lovely coin. Fully struck with excellent satiny luster and transparent iridescent toning. Pristine surfaces. Far nicer than 95% of the Maine commemoratives we've seen. (EST. $1300 UP) (COLOR PHOTO)

2092. 1920 Maine MS-65. Rich, russet and violet toning. A pretty coin if you like color. Sharp full strike. (EST. $1000 UP) (COLOR PHOTO)

2093. 1920 Maine MS-64. A very choice example of this early, and thus difficult issue. (EST. $550 UP)

2094. 1920 Maine MS-63. Light gold peripheral toning. (EST. $300 UP)

2095. 1920 Maine MS-63. Bright frosty luster overlaid with golden brown on the high points. Quite clean. (EST. $300 UP)

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early.

1924 SUPERB MARYLAND

2096. 1934 Maryland MS-67. Quite possibly the finest known specimen of this issue. It is certainly the finest these cataloguers have ever seen, much less handled. The strike is full. The luster is full, original and frosty. The surfaces are pristine with intense gold iridescence at the borders. A true gem! Ex: 1985 CSNS: 698 where it realized $1375 at the time, nearly double MS-65 bid. (EST. $1500 UP) (COLOR PHOTO)

2097. 1934 Maryland MS-63. A strong strike with superb satiny luster. Light pastel iridescent color. Nice eye appeal. (EST. $200 UP)

2098. 1936 Maryland MS-63. About as nice as Marylands ever come. Lot #2096 above, is the rare exception. (EST. $200 UP)

2099. 1921 Missouri MS-63. Deeply toned but attractive. Shades of russet with iridescent blue and sea-green. Clean surfaces. A choice and rare coin. (EST. $700 UP)

2100. 1921 Missouri MS-60. Uniform gray with rose highlights. Sharp and clean. A rare coin. (EST. $400 UP)

2101. 1921 Missouri 2x4 MS-64. A light rose-gold covers this fully struck and lustrous rarity. Especially choice and rare as such. (EST. $1500 UP) (COLOR PHOTO)

2102. 1921 Missouri 2x4 MS-64. The blues, golds and greens are very deep on this specimen. (EST. $1500 UP)

2103. 1923-S Monroe MS-63 Lovely rose toning. A better strike. (EST. $130 UP)

2104. 1923-S Monroe MS-63. Nice luster. A few marks. (EST. $130 UP)

2105. 1923-S Monroe MS-63. Nice luster. A few marks. (EST. $130 UP)

2106. 1938 New Rochelle MS-65. Extremely lustrous. Minor light marks from mint dies on the calf. Also a reeding mark. A gem. (EST. $1000 UP) (PHOTO)

2107. 1938 New Rochelle MS-63. A popular and attractive issue. (EST. $425 UP)

2108. 1936 Norfolk MS-65. Superb strike and luster with light gold peripheral toning. (EST. $750 UP)

2109. 1936 Norfolk MS-65. Light gray toning with some intensity at the borders. (EST. $750 UP)

2110. 1936 Norfolk MS-64. An attractive example of this popular and sought after commemorative. (EST. $600 UP)

2111. 1926 Oregon Trail MS-65. This beauty has all the colors of the rainbow. Good eye appeal. (EST. $750 UP) (COLOR PHOTO)

2112. 1926-S Oregon Trail MS-65/64. A blazing frosty white virtually perfect gem except for a small rim nick at K-10. (EST. $650 to $800) (PHOTO)

2113. 1926-S Oregon Trail MS-64 Sharp strike. Toned surfaces. (ST $350 to $450)

2114. 1926-S Oregon Trail MS-64 Artificial blue-green toning. (EST. $350 to $450 UP)

2115. 1926-S Oregon Trail MS-63. Bright luster. High point toning. (EST. $225 UP)

2116. 1934-D Oregon Trail MS-63. Overall, even golden-brown color. Scattered ticks but nice. Scarce. (EST. $275 UP)

2117. 1928 Oregon Trail MS-63. One of the scarcer dates in the long Oregon Trail series. Attractive. (EST. $250 UP)

2118. 1937-D Oregon Trail MS-64. Light orange tint on highest reliefs. Super strike. (EST. $330 UP)

2119. 1937-D Oregon Trail MS-63. Firey orange tint. (EST. $275 UP)

2120. 1937-D Oregon Trail MS-63. Soft gold and pastel toning over good luster. (EST. $275 UP)

2121. 1938 Oregon Trail MS-63. Mostly brilliant with just a hint of rich gold on the reverse. (EST. $200 UP)

CHOICE PANAMA-PACIFIC

2122. 1915-S Panama-Pacific MS-64. A very choice, near gem example of this most illusive half. Attractive original color with the tell-tale concentric toning rim through the legend. Pristine surfaces but for a tick on the upper arm and stacking marks on the shield. An opportunity to acquire a very attractive Pan-Pac at an affordable price. (EST. $1500 UP) (COLOR PHOTO)

2123. 1915-S Panama-Pacific MS-63. Sharp strike. Fair luster. (EST. $700 to $850)

2124. 1915-S Panama-Pacific MS-63. Superb strike under a pale golden hue. Quite attractive. (EST. $700 UP)

2125. 1915-S Panama-Pacific MS-63. Nice blue-gray toning. (EST. $700 UP)

2126. 1915-S Panama-Pacific MS-62. Blue and gold peripheral toning. Excellent strike. (EST. $500 UP)

2127. 1915-S Panama-Pacific MS-60. Brilliant from dipping. (EST. $450 UP)

2128. 1915-S Panama-Pacific MS-60. Untoned. Well struck but with a few marks. (EST. $450 UP)

2129. 1920 Pilgrim MS-64. A near gem. Excellent luster with filmy toning beginning to form. (EST. $350 UP)

2130. 1920 Pilgrim MS-64. One light mark in the field from gem. (EST. $350 UP)

2131. 1920 Pilgrim MS-60; 1936 Long Island MS-60. (TOTAL 2 PIECES) (EST. $110 UP)

2132. 1921 Pilgrim MS-64. Sharp strike. Virtually flawless, save for a mark on his hat. (EST. $500 UP)

2133. 1936 Rhode Island MS-65. Nice eye appeal. Full mint luster and a halo of gold toning. (EST. $600 UP)

2134. 1936 Rhode Island MS-63. Light gold toning. (EST. $150 UP)

2135. 1936-PDS Rhode Island Set MS-63. Brilliant and frosty. The "S" mint issue has some hairlines. Still a nice set. (TOTAL 3 PIECES) (EST. $480 UP)

2136. 1937 Roanoke MS-64. A very choice example of this popular and sought after commemorative. (EST. $450 UP)

2137. 1937 Roanoke MS-65. Lovely soft rose to gold about the borders over full firey luster. A very pretty coin. (EST. $900 UP)

2138. 1937 Roanoke MS-65. Pale gray to gold toning. (EST. $400 UP)

2139. 1936 Robinson-Arkansas MS-65. Full mint luster with a smooth clean cheek. Truly a gem this nice. Some original toning about the devices. (EST. $700 UP) (PHOTO)

2140. 1936 Robinson-Arkansas MS-63. Excellent luster and strike. Near gem. (EST. $250 UP)

2141. 1936 Robinson-Arkansas MS-63. Light blue-gray filmy toning. (EST. $250 UP)

2142. 1936 Robinson-Arkansas MS-63. Appears to be a gray to black print on the obverse. Superb strike. (EST. $250 UP)

2143. 1935-S San Diego MS-65. Beautiful iridescent rainbow colors on one of the prettiest and finest examples in the sale. (EST. $550 UP)

2144. 1935-S San Diego MS-64. Virtually a gem. Lovely color. (EST. $300 UP)

2145. 1935-S San Diego MS-63. An excellent and full strike. Bright, satiny luster with a touch of rose toning. (EST. $150 UP)

2146. 1935-S San Diego MS-60. Nice luster. (EST. $85 UP)

2147. 1936-D San Diego MS-64. Full satiny luster with peripheral toning. Fairly well struck and quite clean. (EST. $250 UP)

2148. 1926 Sesquicentennial MS-64. Especially nice for this issue. The cheek of Washington is still granular but without heavy marks. Light blue-rose iridescence enhances the coin's appearance. (EST. $450 UP) (PHOTO)

2149. 1926 Sesquicentennial MS-63. Light original toning. Excellent underlying luster. (EST. $100 UP)

1935 SPANISH TRAIL GEM

2150. 1935 Spanish Trail MS-65. A gem example of this low mintage and scarce commemorative. The piece offered here is fully struck and frosty. The surfaces are exceptional and highlighted by just a touch of rose toning. Not from the Hoffecker hoard. (EST. $1400 UP) (COLOR PHOTO)

2151. 1935 Spanish Trail MS-64. A couple of tiny ticks from gem. Very flashy. (EST. $1100 UP)

2152. 1935 Spanish Trail MS-64. A light rose tint on both sides. Super strike. (EST. $900 UP)

2153. 1935 Spanish Trail MS-63. Frosty with a hint of color at the borders and on the high spots. An attractive example of this scarce coin. (EST. $800 UP)

2154. 1925 Stone Mountain MS-63. Frosty luster under light toning. (EST. $100 UP)

2155. 1925 Stone Mountain MS-63. Brilliant luster. Clean surfaces. Dipped at one time. (EST. $100 UP)

2156. 1925 Stone Mountain MS-63. A true grade. No friction, just a tick or two from gem. Fully lustrous. (EST. $100 UP)

2157. 1925 Stone Mountain MS-63. Frosty luster under light toning. (EST. $100 UP)

2158. 1925 Stone Mountain MS-63. Frosty luster under light toning. (EST. $100 UP)

2159. 1925 Stone Mountain MS-63. Frosty and attractive. A popular issue. (EST. $100 UP)

2160. 1934 Texas MS-64. Well struck and frosty. Light gray, filmy toning. Just a tick or two from gem. (EST. $300 UP)

2161. 1934 Texas MS-64. Full mint luster. (EST. $300 UP)

2162. 1935-S Texas MS-64. Well struck. Frosty and clean. Just a hint of toning. (EST. $250 UP)

2163. 1935-S Texas MS-64. Toned with rainbow iridescence. (EST. $250 UP)

2164. 1936 Texas MS-65/65. *ANACS F-2136-Y, 11-14-85.* Lovely pearl toning. (EST. $500 UP) (COLOR PHOTO)

2165. 1936-PDS Texas Set MS-64. A very nice and attractive set. All are pleasingly brilliant with just a hint of peripheral color. The "P" and "D" are fully struck, the "S" just slightly less so. A low 8,900 mintage on the Philadelphia issue limits the number of sets. In a plastic holder. (TOTAL 3 PIECES) (EST. $825 UP)

2166. 1937 Texas MS-64. Multi-colored toning. (EST. $340 UP)

2167. 1937 Texas MS-64/63 Multi-colored toning (EST. $200 UP)

2168. 1937-S Texas MS-64 Nice strike and luster (EST. $300 UP)

2169. 1937-S Texas MS-64. Quite clean and frosty (EST. $300 UP)

2170. 1936 Texas MS-65. The Texas design is one of the most detailed and attractive of the commemorative series. This one is a gem. (EST. $525 UP)

2171. 1938 Texas PCGS MS-63. Light filmy toning. (EST. $250 UP)

2172. 1925 Vancouver MS-64. A gem. One of the lowest mintages of the series and certainly one of the more elusive ones in top condition. (EST. $875 UP)

2173. 1925 Vancouver MS-63. Splotchy light gold toning on both sides. (EST. $500 UP)

2174. 1927 Vermont MS-65/64. A beautiful original gold toned specimen. Quality such as this is very difficult to locate. (EST. $650 UP)

2175. 1927 Vermont MS-64. Popular and difficult to locate in top condition. It seems these earlier issues have not survived the decades. (EST. $600 UP)

2176. 1927 Vermont MS-64. A medium gray to orange obverse. Somewhat lighter on the reverse. Much eye appeal. (EST. $600 UP)

2177. 1927 Vermont MS-63. Excellent luster. A tick on the cheek. Fully brilliant. (EST. $275 UP)

2178. 1927 Vermont MS-63. Filmy toning. (EST. $275 UP)

2179. 1927 Vermont MS-62. Dark gray obverse with light rose and gold on the reverse. (EST. $200 UP)

2180. 1946 Booker T. Washington MS-67. Sharp. Mottled and russet toning. (EST. $125 UP)

2181. 1946 Booker T. Washington MS-65. The most gorgeously toned commemorative imaginable. Virtually every color of the spectrum. (EST. $100 UP) (PHOTO)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982 6150.

2182. 1946 Booker T. Washington MS-64/65. The most gorgeously toned commemorative imaginable. Virtually every color of the spectrum. (EST. $75 UP) (COLOR PHOTO)

2183. 1946-D Booker T. Washington MS-65. Rich gold and green toning. (EST. $100 UP) (PHOTO)

2184. 1946-D Booker T. Washington MS-63/65. Rich gold and green toning. (EST. $50 UP)

2185. 1946-S Booker T. Washington MS-67. Sharp strike. Toned. (EST. $125 UP)

2186. 1946-D Booker T. Washington MS-63/65. Superb color. (EST. $50 UP)

2187. 1946-S Booker T. Washington MS-63/65. Superb toning. (EST. $50 UP)

2188. Partial 1952 Washington-Carver BU Roll. (14) 1952 Washington-Carver MS-60 or a little better. Original. (TOTAL 14 PIECES) (EST. $125 UP)

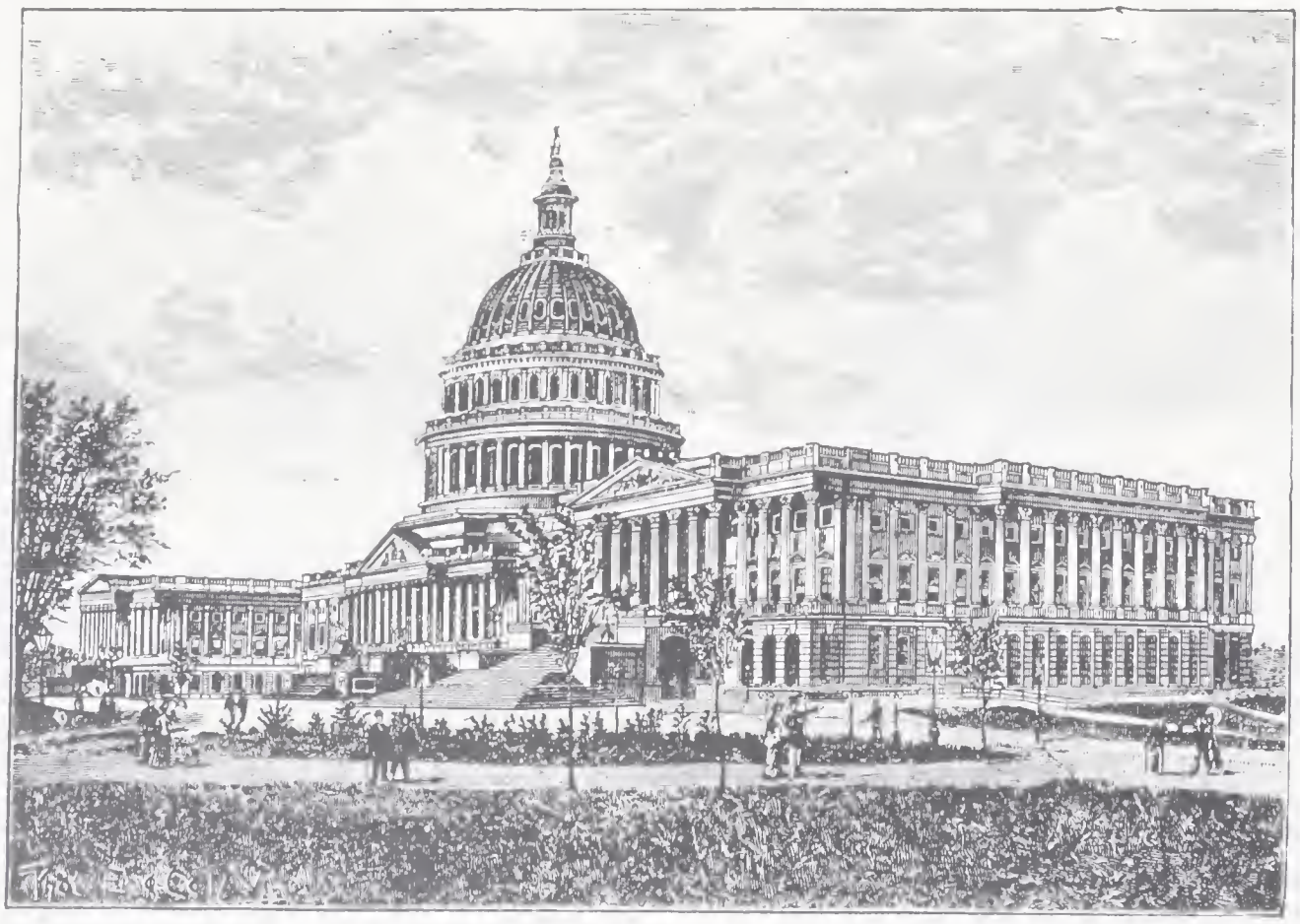
2189. 1936 Wisconsin MS-64. Long, a difficult to locate specimen in top condition of this issue, in part due to the overall low mintage. (EST. $500 UP)

2190. 1936 Wisconsin MS-64. Dark olive to silver gray toning. (EST. $500 UP)

2191. 1936 York MS-64. Superb frosty white luster. Pristine surfaces but for light obverse hairlines from a cloth. (EST. $400 UP)

2192. 1936 York MS-64. A tick or two away from gem. (EST. $400 UP)

2193. 1936 York MS-63/63. *ANACS F-6536-R, 7-10-85.* A very nice, frosty example. (EST. $280 UP)



2194. 1903 Jefferson/Louisiana Purchase $1.00 MS-63. Frosty yellow-gold luster. Choice surfaces but ever so soft in the reverse legend. An attractive piece. (EST. $1000 UP) (COLOR PHOTO)

2195. 1903 Jefferson/Louisiana Purchase $1.00 MS-60/65. Exceptional luster and surfaces. One light obverse hairline from gem. (EST. $1000 UP) (PHOTO)

2196. 1903 McKinley/Louisiana Purchase $1.00 MS-64. A very choice, virtual gem. Superb, frosty luster and nearly pristine surfaces. (EST. $1000 UP) (COLOR PHOTO)

2197. 1904 Lewis and Clark $1.00 MS-63. Blazing yellow luster. Well struck for this notorious issue and with nice surfaces. A rarity within the shortlived series. (EST. $1900 UP) (COLOR PHOTO)

A 10% Buyers Charge In Effect

2198. 1904 Lewis and Clark $1.00 MS-64. Excellent, original frosty luster. Rare. (EST. $2000 UP) (COLOR PHOTO)

2199. 1915-S Panama-Pacific $1.00 MS-64. Particularly nice. Full rich luster. Just a few faint obverse hairlines, otherwise gem. (EST. $1000 UP) (COLOR PHOTO)

2200. 1915-S Panama-Pacific $1.00 MS-64. Particularly nice. Full rich luster. Just a few faint obverse hairlines, otherwise gem. (EST. $1000 UP) (PHOTO)

2201. 1915-S Panama-Pacific $1.00 MS-64. Particularly nice. Full rich luster. Just a few faint hairlines on the obverse, otherwise nice. (EST. $1000 UP) (COLOR PHOTO)

2202. 1915-S Panama-Pacific $1.00 MS-60. Lightly circulated. (EST. $300 UP) (PHOTO)

1915-S PANAMA-PACIFIC $50 ROUND

Enlarged

2203. 1915-S Panama-Pacific $50 Round Shape MS-63. Fully lustrous with just a few microscopic hairlines on the surfaces. The Panama-Pacific International Exposition provided numismatists with a wealth of material, but nothing more dramatic or coveted than the $50 slugs. The exposition was a joint celebration of the rebuilding of San Francisco after the great 1906 earthquake and the opening of the Panama Canal. Farran Zerbe, the noted numismatist, was deeply involved in the planning and execution of the numismatic portion of the exposition and actually oversaw the numismatic sales. The $50 denomination was the largest of the coins and were struck in both round and octagonal shape. By the close of the exposition just 483 round pieces were sold, making it the rarest of our commemorative coins. Here is an opportunity for the commemorative specialist. (EST. $27,000 UP) (COLOR PHOTO)

2204. 1916 McKinley $1.00 MS-64. A nearly superb, virtual gem. Excellent luster and surfaces, best described as frost on frost. Attractive, scarce, and underpriced in our opinion. (EST. $1850 UP) (PHOTO)

2205. 1926 Sesquicentennial $2.50 MS-62/63. Full, booming luster. Just some tiny hairlines. (EST. $700 UP) (PHOTO)

2206. 1926 Sesquicentennial $2.50 MS-64. Superb, frosty luster. Fewer than normal ticks but light obverse hairlines. (EST. $1000 UP) (COLOR PHOTO)

STATUE OF LIBERTY SETS

2207. 1986-W Statue of Liberty $5.00 BU MS-67 or better. A simply superb example of this beautiful coin. The rarest form of packaging. In the original mint box. (EST. $375 to $400 UP)

2208. 1986 3-Piece Statue of Liberty Set BU MS-65 or better. A superb uncirculated set consisting of: 1986-W $5.00; 1986-P Dollar; 1986-D Half. All superb. In the original mint packaging. Four times as rare as the Proof issues. (EST. $425 to $475 UP)

2209. 1986 3-Piece Statue of Liberty Set BU MS-65 or better. A superb uncirculated set consisting of: 1986-W $5.00; 1986-P Dollar; 1986-D Half. All superb. In the original mint packaging. Four times as rare as the Proof issues. (EST. $425 to $475 UP)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

MERCURY DIMES
1916 1945

2210. 1916 MS-64 FSB. Sharp. A hint of toning. A couple of hairlines from being a gem. (EST. $300 UP) (PHOTO)

2211. 1916-S MS-65 SB. Superb luster. (EST. $450 UP) (PHOTO)

2212. 1918-S MS-64. A frosty mint luster with a hint of light gold toning. (EST. $200 UP) (PHOTO)

2213. 1923 MS-65 FSB. Deep sharp strike. Orchid color covers mark free surfaces. (EST. $350 UP) (PHOTO)

2214. 1929 MS-65 FSB. Frosty white mint luster. A gem. (EST. $400 UP) (PHOTO)

2215. 1929 MS-65 SB. Lustrous with a hint of toning. (EST. $200 UP)

2216. 1929 MS-64 SB. Frosty. A couple of fly specks. (EST. $100 UP)

2217. 1929-D MS-65 FSB. Sharp. One tick on the obverse. (EST. $350 UP) (PHOTO)

2218. 1929-D MS-65/64 FSB. Full sharp strike. A couple of ticks on the reverse. (EST. $250 UP)

2219. 1930 MS-63/65. Untoned obverse. Golden reverse; 1938-S MS-65. Toned. (TOTAL 2 PIECES) (EST. $100 UP)

2220. 1934 MS-65 SB. Frosty mint luster. (EST. $150 UP)

2221. 1934-D MS-63. Extraordinary, deep blue and magenta toning. Near gem. (EST. $40 UP) (PHOTO)

2222. 1937 MS-65 SB. Frosty white mint luster. (EST. $50 UP)

2223. 1937 MS-65 SB. Frosty mint luster. (EST. $40 UP)

2224. 1937-D MS-64 FSB. Sharp strike. Toned. (EST. $75 UP)

2225. 1937-S MS-65. Partial split bands. A brilliant gem. (EST. $125 UP)

2226. 1938-S MS-65 FSB. Frosty. (EST. $225 UP)

2227. 1939 MS-67. Beautiful peripheral color; 1943-S MS-63 FSB. Light toning. Near gem; 1945-S MS-65. Lovely color. (TOTAL 3 PIECES) (EST. $75 UP)

2228. 1939-D MS-65 FSB. Frosty and sharp. (EST. $125 UP)

2229. 1940 MS-64 FSB. Original and nearly pristine. (EST. $50 UP)

2230. 1940-S MS-67. Sharp and frosty. (EST. $60 UP)

2231. 1941 MS-65 FSB. Sharp. (EST. $100 UP)

2232. 1941 MS-65 FSB. Pristine. Light toning. (EST. $100 UP)

2233. 1941-D MS-65 FSB. Frosty and sharp. (EST. $110 UP)

2234. 1941-D MS-64/65 FSB. Brilliant. (EST. $50 UP)

2235. 1941-S MS-65/67 FSB. Pristine surfaces. (EST. $125 UP)

2236. 1942 MS-65 FSB. Sharp and lustrous. (EST. $100 UP)

2237. 1942-D MS-64/65 FSB. Frosty, a minor spot. (EST. $60 UP)

2238. 1943 MS-65 FSB. Pristine. (EST. $90 UP)

2239. 1943-D MS-65 FSB. Sharp. (EST. $95 UP)

2240. 1943-D MS-64/65 FSB. Light toning. (EST. $75 UP)

2241. 1943-S MS-67 FSB. Dusty russet toning. (EST. $180 UP)

2242. 1943-S MS-65 FSB. Lustrous. (EST. $180 UP)

2243. 1944 MS-65 SB. White mint luster. (EST. $150 UP)

2244. 1944-D MS-65 FSB. Light rose and gold toning. (EST. $100 UP)

2245. 1944-D MS-65 FSB. Frosty. (EST. $95 UP)

2246. 1945-D MS-65 FSB. White frosty mint luster. (EST. $115 UP)

2247. 1945-D MS-65 FSB. Light toning. (EST. $100 UP)

2248. 1945-D MS-65 FSB. Sharp. (EST. $100 UP)

2249. 1945-D MS-65/64 FSB. Rich golden toning. (EST. $85 UP)

2250. 1945-D MS-65 SB. Frosty. (EST. $40 UP)

2251. 1945-D MS-65 SB. Original with attractive golden-orange toning. A gem; 1942-D MS-63 SB. (TOTAL 2 PIECES) (EST. $40 UP)

2252. 1945-D MS-65 FSB. A blazing gem; (3) 1945-D MS-63 FSB. All blazing, near gems. (TOTAL 4 PIECES) (EST. $125 UP)

ROOSEVELT DIMES
1946 to Date

2253. 1951 Cameo Proof-67. Heavy contrast. From the die that produced the finest known cameo dimes. Deep black fields. Tough. (EST. $100 UP) (PHOTO)

2254. (3) 1952 Proof-65. Two brilliant. One with peripheral color. All gems. (TOTAL 3 PIECES) (EST. $50 UP)

2255. 1955-1964 Gem Cameo Proof Roosevelts. An exceptional set of moderate to heavy two-sided cameo proof coins. 1955 is moderate; 1956 is ultra heavy obverse, light reverse; 1957 is moderate plus; 1958 is moderate; 1959 is moderate; 1960 is ultra heavy obverse, light reverse; 1961 is heavy; 1962 is moderate; 1963 is moderate plus; 1964 is heavy. A great starter set. (TOTAL 10 PIECES) (EST. $175 to $200 UP)

2256. Early Cameo Proof Dimes. All Proof-65 or better. 1956 heavy obverse, light reverse; 1956 moderate; (3) 1957 heavy; 1957 heavy obverse only; 1959 moderate. (TOTAL 7 PIECES) (EST. $125 UP)

2257. Double Cameo Proof Starter Set. Two of each date 1960-1964. Each heavily frosted for a flashy obverse/reverse set. (TOTAL 10 PIECES) (EST. $125 UP)

2258. Gem Cameo Proof Dime Lot: (5) 1960 moderate to heavy; (6) 1961 moderate to heavy; (3) 1962 moderate; (9) 1964 moderate to heavy frost. All are Proof-65 or better. (TOTAL 23 PIECES) (EST. $250 UP)

2259. (10) 1963 Cameo Proof-65 or better. All heavy frost. (TOTAL 10 PIECES) (EST. $125 UP)

2260. (25) 1963 Cameo Proof-65 or better. All moderate or a little better. A half roll. (TOTAL 25 PIECES) (EST. $200 UP)

2261. 1984-D MS-60 Double struck flipover. Both dates bold. Interesting and unusual. (EST. $50 UP) (PHOTO)

FRANKLIN HALVES
1948-1963

2262. 1948 MS-66 FBL. Full mint white luster. A gem. (EST. $100 UP)

2263. 1949 MS-67/65 FBL. Original. Superb toning. (EST. $200 UP) (PHOTO)

2264. 1949 MS-65 FBL. Exceptional! Nice luster, strike and surfaces. A gem. (EST. $125 UP)

2265. 1949 MS-64 FBL. Booming luster. Faint contact marks from gem. Rich lemon-gold obverse color. (EST. $80 UP)

2266. 1949 MS-64 FBL. Booming luster. Faint contact marks from gem. (EST. $80 UP)

2267. 1949 MS-64 FBL. Booming luster. Faint contact marks from gem. (EST. $80 UP)

2268. 1949 MS-64 FBL. Booming luster. Faint contact marks from gem. (EST. $80 UP)

2269. 1949 MS-63/65 FBL. Exceptional luster and strike. Clean but for a mark in the hair. (EST. $50 UP)

2270. 1949 MS-63 Slightly iridescent color. (EST. $30 UP)

2271. 1949-S MS-65. Matte-like surfaces. (EST. $200 UP)

2272. 1949-S MS-65. Matte-like surfaces. (EST. $200 UP)

2273. 1949-S MS-65. Matte-like surfaces. (EST. $200 UP)

2274. 1949-S MS-65. Matte-like surfaces. (EST. $200 UP)

2275. 1949-S MS-63. Light orchid toning. (EST. $75 UP)

2276. 1950 MS-65 FBL. Blazing white luster. Nearly pristine surfaces. (EST. $50 UP)

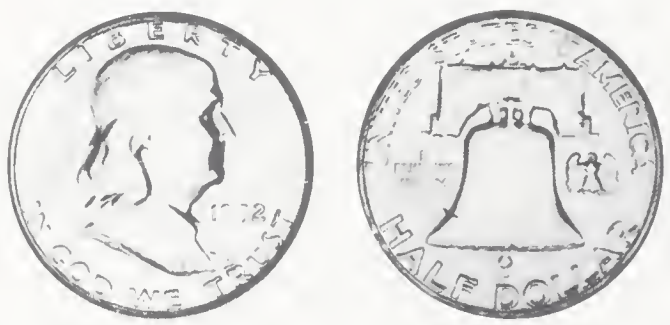
2277. 1951-D MS-63 FBL. Superb frosty luster. A reeding mark in the hair and a tick on the brow from gem. Still nice. (EST. $50 UP)

2278. 1951-D MS-63 FBL. Nice luster. Just a scattered tick from gem. (EST. $50 UP)

2279. 1951-S MS-65 NFBL. Superb satiny luster and extremely clean surfaces. Pastel blue-rose color. Very nice. (EST. $60 UP)

2280. 1951-S MS-63 FBL. Faint but full lines. Lovely satiny luster overlaid with rich gold. A tick or two from gem. (EST. $50 UP)

2281. 1952-D MS-64 FBL. Pastel blue and gold toning. Super underlying luster. Nearly gem. (EST. $30 UP)



2282. 1952-S MS-66 FBL. Superb. Pristine surfaces. Full white mint luster. The best piece out of 780 pieces. Worthy of a premium bid. (EST. $500 UP) (PHOTO)

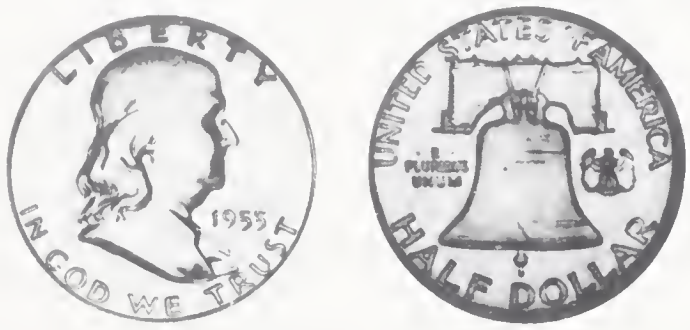
2283. 1953-S MS-65/64 NFBL. Well struck and nearly full. Bright, satiny luster. The toughest FBL issue. (EST. $40 UP)

2284. (3) 1953-S MS-64 or better. Exceptionally clean and nearly MS-65's. Two are very well struck with NFBL. One is typically struck but especially clean. Better than roll quality. (TOTAL 3 PIECES) (EST. $60 UP)

2285. 1954 Cameo Proof-65. Moderate obverse, moderate plus reverse frost. A tougher date with the deep black fields like this. (EST. $100 UP)

2286. (2) 1954 MS-65. Just a hint of frost on one. (TOTAL 2 PIECES) (EST. $100 UP)

2287. 1954-S MS-64/65 FBL. A superb strike for this usually mushy date. Extremely clean with a tick on Mr. Franklin's brow from pristine. A tough coin. (EST. $75 to $125 UP)



2288. 1955 Proof-67. Medium cameo. Frosted devices. Some light golden toning. (EST. $70 UP) (PHOTO)

2289. 1955 Cameo Proof-65. Moderate plus obverse contrast with black fields. Moderate reverse frost. Nice. (EST. $65 UP)

2290. 1955 MS-64; 1958-D MS-64. Both with extraordinary color from U.S. Mint Set packaging. (TOTAL 2 PIECES) (EST. $60 UP)

2291. 1956 Cameo Proof-67. Heavy obverse and ultra heavy reverse frost. Stunning. (EST. $100 UP)

2292. 1956 Cameo Proof-67. Heavy obverse and ultra heavy reverse frost. Stunning. (EST. $100UP)

2293. 1956 Cameo Proof-65. Heavy frost but with some light spots. A gem. (EST. $60 UP)

2294. 1957 Cameo Proof-65 or better. Heavy obverse contrast, moderate reverse frost. A gem and a tougher cameo date. (EST. $75 to $125 UP)

2295. (2) 1957 Proof-65. Both brilliant, deep, gem. (TOTAL 2 PIECES) (EST. $40 UP)

2296. 1959 Cameo Proof-65. Moderate plus obverse, moderate reverse frost. Black mirrored fields. Flashy and tough. Tiny milk spots on the brow and at K-10 obverse, but insignificant. (EST. $75 UP)

2297. 1959 Cameo Proof-65. Moderate frost but with extremely black fields. One spot at the rim at K-2 obverse. One of the toughest dates to find. (EST. $50 UP)

2298. 1961 Cameo Proof-65 or better. Heavy obverse and moderate plus reverse frost. Deep black fields. Flashy. (EST. $75 UP)

2299. 1962 Cameo Proof-65 or better. Heavy frost. Deep black fields. Flashy. (EST. $65 UP)

2300. 1962 Cameo Proof-65. Evenly matched, heavy contrast. Faint peripheral color. A gem. (EST. $25 UP)

2301. 1963 Cameo Proof-65 or better. Heavy contrast. Deep black mirrored fields. A premium cameo. (EST. $100 UP)

2302. 1964 Cameo Proof-67. Full snow white frost on both sides. Superb! (EST. $100 UP)

2303. 1964 Cameo Proof-67. Full snow white frost on both sides. Superb! (EST. $100 UP)

2304. (2) 1966 SMS Cameo Prooflike. One with especially deep fields; 1971-S Cameo Proof-67. Ultra heavy obverse frost. A moderate reverse. All tough later dates. (TOTAL 3 PIECES) (EST. $75 UP)

2305. 1971-S Cameo Proof-67. Ultra heavy obverse, moderate reverse; (2) 1972-S Cameo Proof-67. Ultra heavy frost. We chose to separate these from a large consignment only because we've learned how tough the 1971-S and 1972-S half dollars are to obtain cameoed. Sleepers. (TOTAL 3 PIECES) (EST. $30 UP)

2306. 1983-P MS-65. 20% off center. Shifted K-6 but with a full date. Also a gem coin. (EST. $50 UP)

PROOF SETS

2307. 1950 Proof Set Proof-65 or better. A superb, original gem set. The dime is lightly cameoed. The cent bright. In a Capital holder but with the original box. (EST. $450 to $500 UP)

2308. 1950 Proof Set Proof-63 to 65. A gem original set in cellophane and box. (EST. $500 UP)

2309. 1951 Proof Set Proof-65. A gem, original set. The quarter is lightly frosted. The nickel is cameoed. The cent is bright. The half dollar is deeply mirrored. In a Capital holder. (EST. $275 to $300 UP)

2310. 1951 Proof Set Proof-65 or better. A superb, original gem set. In a Capital holder but with the original box. (EST. $275 to $300 UP)

2311. 1951 Proof Set Proof-65 or better. A superb, original gem set. The nickel is lightly cameoed. In a Capital holder but with the original box. (EST. $275 to $300 UP)

FOR SALE

Building your Numismatic Library? We have a limited number of catalogues covering our past Auctions. All catalogues will include the Prices Realized listing.
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#14 Missouri Numismatic Society Sale	Aug 85
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2312. 1951 Proof Set Proof-63 to 65. A gem original set in cellophane and box. (EST. $300 UP)

2313. 1951 Proof Set Proof-63 to 65. A gem original set in the original cellophane and box. (EST. $300 UP)

2314. 1951 Proof Set Proof-63 to 65. A gem original set in cellophane and box. (EST. $300 UP)

2315. 1952 Proof Set Cent thru Half Proof-65. A gem original set with a tiny rainbow crescent on the half and quarter. In a plastic holder. (TOTAL 5 PIECES) (EST. $200 UP)

2316. 1952 Proof Set Cent thru Half Proof-65. A gem original set with a tiny rainbow crescent on the half and quarter. In a plastic holder. (TOTAL 5 PIECES) (EST. $200 UP)

2317. 1952 Proof Set Cent thru Half Proof-65. Plus 1951 Dime Proof-65 and 1951 Nickel Cameo Proof-65. In a plastic holder. (TOTAL 7 PIECES) (EST. $250 UP)

2318. 1953 Proof Set Proof-65. A gem original set. In a Capital holder but with the original box. (EST. $160 UP)

2319. (2) 1955 Proof Sets. Mint sealed in the original boxes. SOLD UNOPENED AND AS IS. (TOTAL 2 SETS) (EST. $100 UP)

2320. Proof Sets 1958; 1960 Small Date with a Cameoed Cent; 1968-S; 1980-S; 1981-S; and 1982-S. In the original mint packaging. (TOTAL 6 SETS) (EST. $55 UP)

PROOF EISENHOWER DOLLARS

2321. Exceptional Cameo Proof Brown Ikes. (4) 1971-S; (2) 1972-S; 1974-S. All superb, heavily frosted cameo proofs. Long ignored, now coming into their own popularity. In original boxes. (TOTAL 7 PIECES) (EST. $50 UP)

2322. Cameo Proof Brown Ikes. (5) 1971-S; (5) 1972-S. All with attractive frost although all show slight fading on the earth on the reverse. Still above average. In original boxes. (TOTAL 10 PIECES) (EST. $70 UP)

2323. Brown Ikes. (11) 1971-S; (5) 1972-S; 1973-S. All Proofs. All but one 1971-S in original boxes. All in mint plastic. (TOTAL 17 PIECES) (EST. $140 UP)

MORGAN DOLLARS
1878-1921

2324. 1878 8F MS-62/64. Sharp but a little scuffy; 1900 MS-63. Satiny surfaces. (TOTAL 2 PIECES) (EST. $175 UP)

2325. 1878 7F MS-60/63. Rim nick and scuffy. (EST. $100 UP)

2326. 1878-S; 1881-S; 1882-S all MS-63. The 1881-S is a Prooflike. (TOTAL 3 PIECES) (EST. $225 UP)

2327. 1878-S AU-55; (2) 1881-S MS-60; 1899-O MS-60; 1923 MS-63. All brilliant. (TOTAL 5 PIECES) (EST. $125 UP)

2328. 1878-S MS-64/65. Frosty mint state specimen. A hint of gold toning on the reverse. Full sharp details. Nearly a gem. (EST. $350 UP)

2329. 1878-S MS-62/63. Prooflike obverse. (EST. $125 UP)

2330. 1878-S MS-63/64. Blazing luster. (EST. $100 UP)

2331. 1878-S MS-62; 1879-S MS-63. Both frosty blazers. (TOTAL 2 PIECES) (EST. $150 UP)

2332. 1879-S MS-65. Superb luster. A full strike. Very clean surfaces. In all, a gem. (EST. $400 UP) (PHOTO)

2333. 1879-S MS-64/65. Incredible reverse rainbow toning. A virtual gem. (EST. $125 UP)

2334. 1879-S MS-64/63. Lovely rose-wine obverse toning. The reverse is untoned. Nearly a gem. (EST. $100 UP)

2335. 1879-S MS-63 Prooflike. Nice coin for the grade. (EST. $95 UP)

2336. 1879-S MS-63/64. Nice luster and surfaces. (EST. $90 UP)

2337. 1879-S MS-64/65. Stacking marks only from gem. Light toning. (EST. $150 UP)

2338. 1879-S MS-62. Frosty and sharp. (EST. $50 UP)

2339. 1880 MS-63. Frosty luster. Some marks; 1898-O MS-63. Carbon spots on the obverse. Gem reverse. (TOTAL 2 PIECES) (EST. $90 UP)

2340. 1880-S MS-64/65. Nice cheek with a prooflike reverse. (EST. $175 UP)

2341. 1880-S MS-64/65. A frosty white blazer. One reverse planchet streak. (EST. $150 UP)

2342. 1880-S MS-64/65. A virtual gem with superb luster, an excellent strike and clean surfaces. (EST. $150 UP)

2343. 1880-S MS-64/65. A virtual gem with superb luster, an excellent strike and clean surfaces. (EST. $150 UP)

2344. 1880-S MS-64/65. Frosty. Minor rim tick at K-3. (EST. $150 UP)

2345. 1880-S MS-64/65. A couple of facial ticks Lustrous. (EST. $150 UP)

2346. 1880-S MS-64. Deep mottled violet and gold toning. (EST. $125 UP)

2347. 1880-S MS-63 Prooflike. Deep, but no contrast. (EST. $125 UP)

2348. 1880-S MS-63 Prooflike. Dusty pearl surfaces. (EST. $150 UP)

2349. 1880-S MS-64. Frosty white; 1881-S MS-64/67. A satiny, near gem. (TOTAL 2 PIECES) (EST. $250 UP)

2350. 1881-S MS-67. Frosty, sharp and clean. A gem. (EST. $375 UP) (PHOTO)

2351. 1881-S MS-65/67. Blazing luster. Pristine surfaces. A gem in every respect. (EST. $375 UP)

2352. 1881-S MS-65/67. Booming frost. A pristine reverse. Lots of eye appeal. (EST. $375 UP)

2353. 1881-S MS-64/65. A blazing, virtual gem. (EST. $150 UP)

2354. 1881-S MS-64. A blazing, virtual gem. (EST. $150 UP)

2355. 1881-S MS-65/64. Excellent luster. Scattered light contact marks. (EST. $150 UP)

2356. 1881-S MS-64/67. Obverse stacking marks. A blazer. (EST. $150 UP)

2357. 1881-S MS-64. A blazing, virtual gem. (EST. $150 UP)

2358. 1881-S MS-64/65. A blazing, virtual gem. The reverse is pristine. (EST. $150 UP)

2359. 1881-S MS-64. Sharp, frosty and clean. (EST. $150 UP)

2360. 1881-S MS-64. Light gold tint. (EST. $150 UP)

2361. 1881-S MS-64/65 Prooflike. Bright, reflective fields. Little contrast. A virtual gem. (EST. $300 UP)

2362. 1881-S MS-64/65. A virtual gem. Excellent luster. (EST. $150 UP)

2363. 1881-S MS-64 Prooflike. Reflective fields of equal depth. No contrast. (EST. $200 UP)

2364. 1881-S MS-64/67. Light gold peripheral toning with near cameo obverse. (EST. $175 UP)

2365. 1881-S MS-64 Prooflike. Much deeper on the reverse. (EST. $175 UP)

2366. 1881-S MS-63/65. Soft light toning. (EST. $80 UP)

2367. 1882 MS-63. Toned obverse; 1885-O MS-63. Light rose obverse color. (TOTAL 2 PIECES) (EST. $100 UP)

2368. 1882-CC MS-63/65. A gem reverse. (EST. $175 UP)

2369. 1882-CC MS-63. Frosty and fairly clean. No heavy marks. (EST. $125 UP)

2370. 1882-S MS-65. Superb strike and luster. A creamy smooth cheek. A gem. (EST. $350 UP) (PHOTO)

2371. 1882-S MS-64. Mostly brilliant. (EST. $150 UP)

2372. 1882-S MS-64. A blazing, virtual gem. (EST. $150 UP)

2373. 1882-S MS-64/65. A frosty, virtual gem. Very clean. (EST. $150 UP)

2374. 1882-S MS-64/65. Frosty. Light obverse marks. (EST. $125 UP)

2375. 1882-S MS-63/65 Cameo Prooflike. Deeply mirrored fields of equal depth. Creamy devices. The cheek is clean. One scuff in the left obverse field from MS-64. (EST. $150 UP)

2376. 1882-S MS-63/64. May have been dipped. (EST. $75 UP)

2377. 1883 MS-63; 1883-O MS-64; 1883-O MS-63. All are well struck with frosty surfaces. (TOTAL 3 PIECES) (EST. $225 UP)

2378. 1883-CC MS-63. Frosty. No heavy marks. (EST. $150 UP)

2379. 1883-CC MS-63. (EST. $175 UP)

2380. 1883-CC MS-63. Good luster. (EST. $175 UP)

2381. 1883-S MS-60/63. Many obverse ticks. Not much luster remaining. (EST. $350 UP)

2382. 1883-S AU-55;1886-S AU-50;1893-O VF-30; 1894-O AU-50. (TOTAL 4 PIECES) (EST. $200 to $250 UP)

2383. 1884-O MS-63; 1897 MS-63; 1900-O MS-63; and 1921-D MS-62. All brilliant. (TOTAL 4 PIECES) (EST. $125 UP)

2384. 1884-O MS-64/65. Nice luster. (EST. $175 UP)

2385. 1884-O MS-64. Smooth surfaces. Nice luster. Peripheral color. (EST. $150 UP)

2386. 1884-O MS-63/64. (EST. $65 UP)

2387. 1885 MS-64/65. Sharp, frosty and clean. A virtual gem. (EST. $150 UP)

2388. 1885 MS-63/64. Frosty and quite clean. Blue-gray and gold obverse color. (EST. $80 UP)

2389. 1885-O MS-64. Good strike with light golden hues. (EST. $175 UP)

2390. 1885-O MS-64/65. Superb, frosty luster. Extra clean. (EST. $150 UP)

2391. 1885-O MS-64/63. Frosty and quite clean. (EST. $75 UP)

2392. 1885-S MS-63. Lustrous. (EST. $200 UP)

2393. 1885-S MS-63. Good luster. (EST. $200 UP)

2394. 1885-S MS-60. A low end uncirculated coin on the obverse. Many hairlines and slide marks. (EST. $75 UP)

2395. 1886 MS-64. Frosty with a clean cheek. Metal flow. Ticks on the nose. (EST. $125 UP)

2396. 1896 MS-63/64. Gold and steel-blue toning. (EST. $100 UP)

2397. 1886 MS-63/64. Russet and sea-green toning on both sides. Lovely color; 1887 MS-63/64. Dark russet and sea-green toning. (TOTAL 2 PIECES) (EST. $200 UP)

2398. 1887 MS-64. Rose and steel-blue toning. (EST. $150 UP)

2399. 1887 MS-64. Well struck. A spot at K-10. (EST. $125 UP)

2400. 1887; 1889; 1896; 1899-O MS-60 to MS-62/63. A decent lot. (TOTAL 4 PIECES) (EST. $150 UP)

2401. 1887-O MS-60. Lustrous, quite well struck and with only a few marks; 1889 MS-60; 1889-S MS-60. Sharply struck with good luster and light peripheral color. (TOTAL 3 PIECES) (EST. $100 UP)

2402. 1887-S MS-60/63. A little baggie on the obverse. (EST. $80 UP)

2403. 1888-S MS-62/63. Light gold reverse toning. (EST. $175 UP)

2404. 1888-S MS-63/60. Good frost. Baggy reverse. (EST. $140 UP)

2405. 1889-S MS-62/63 Rich orange golden toning Much eye appeal. A few too many contact marks and hairlines for a higher grade. (EST. $200 UP)

2406. 1889-S MS-60/63. Frosty luster. Golden hue (EST. $125 UP)

2407. 1890-CC MS-60. Frosty luster. Sharp strike. Hairlined. (EST. $180 UP)

2408. 1890-S MS-63. Lustrous and frosty. (EST. $125 UP)

2409. 1891 MS-60. Frosty white luster. Quite clean and choice but for faint obverse slide marks. The reverse is semi-prooflike; 1891-O MS-60. Well struck for this notoriously poorly struck date. Superb, appealing, frosty luster. Light surface marks, but none are heavy. Quite attractive. (TOTAL 2 PIECES) (EST. $125 UP)

2410. 1893-S EF-40. Rare. Original light gray toning. Some mint luster remaining. A very nice high grade example of this key date. (EST. $1700 UP)

2411. 1893-S G-6. A light gray. Well worn, but damaged example of this date. Even wear, full rims, and no dings. Decent. (EST. $375 UP)

2412. 1895-O VF-30. Original. (EST. $60 UP)

2413. 1896 MS-63 Semi-Prooflike. Good luster and strike. (EST. $75 UP)

2414. 1896 MS-63 Semi-Prooflike. Good strike and luster. (EST. $70 UP)

2415. 1897-S MS-62/63. Sharp strike. Many obverse ticks; 1924 MS-63. Russet toned. (TOTAL 2 PIECES) (EST. $175 UP)

2416. 1898-O MS-64/65. Excellent luster. A near gem. (EST. $175 UP)

2417. 1898-O MS-64. Fairly dark violet to blue toning. Darker on the obverse. (EST. $175 UP)

2418. 1898-O MS-62/65 Prooflike. Some contrast. (EST. $110 UP)

2419. 1899-O MS-64. Sharp and frosty. Nearly gem. (EST. $175 UP)

2420. 1899-O MS-63/64. Brilliant. (EST. $80 UP)

2421. 1899-S MS-62/63. Brilliant. (EST. $175 UP)

2422. 1900-O MS-63; 1902-O MS-63. Both brilliant. (TOTAL 2 PIECES) (EST. $100 UP)

2423. 1900-S MS-63. Brilliant. Well struck and frosty. No heavy marks. (EST. $250 UP)

2424. 1902-O MS-63/64. Subdued luster; 1904-O MS-64/63. Frosty and sharp. (TOTAL 2 PIECES) (EST. $125 UP)

2425. 1903 MS-63. Golden obverse and gray reverse toning. (EST. $95 UP)

2426. 1903 MS-62/63. Brilliant. (EST. $60 UP)

2427. 1903-O MS-64. Well struck with nice luster. (EST. $330 UP)

2428. 1904-O MS-63. Brilliant luster stacking marks on cheek; (2) 1921 MS-64. Well struck with slight toning. (TOTAL 3 PIECES) (EST. $200 UP)

2429. 1921 MS-63. Sharp; 1921 MS-64/63. Frosty. (TOTAL 2 PIECES) (EST. $100 UP)

2430. 1921 MS-64/65. Superb frost. Quite clean. (EST. $175 UP)

PEACE DOLLARS
1921-1935

2431. 1922 MS-63 to 64. Soft pastel rose toning over frosty luster. (EST. $100 UP)

2432. 1922 MS-63. Sharp. Light hairlines; 1923 MS-64/63. Sharp. (TOTAL 2 PIECES) (EST. $100 UP)

2433. 1922 MS-60; 1925 MS-63; 1926 MS-63. All brilliant. (TOTAL 3 PIECES) (EST. $175 UP)

2434. 1922 MS-64. Superb luster and strike; 1923 MS-63. Frosty white and nearly gem; 1926-S MS-60. Lustrous but faintly hairlined. (TOTAL 3 PIECES) (EST. $200 UP)

2435. 1923 MS-64. Sharp. Satiny luster. (EST. $225 UP)

2436. 1923 MS-64. Sharp and frosty. Faint contact marks. Nice. (EST. $100 UP)

2437. 1923 MS-63; 1926-D MS-60; 1926-S MS-63; 1926 AU-55. (TOTAL 4 PIECES) (EST. $175 UP)

2438. 1924 MS-65/63. Pristine matte-like and mark free obverse. Heavy bagmarks on the eagle's tail. (EST. $100 UP)

2439. 1924 MS-64. Frosty white luster; 1922 MS-63. Brilliant. (TOTAL 2 PIECES) (EST. $100 UP)

2440. 1925 MS-64. Satiny, subdued luster. Extremely clean surfaces. (EST. $150 UP)

2441. 1925 MS-64. Superb, satiny white luster. A virtual gem. (EST. $150 UP)

2442. 1925 MS-64. Well struck. Nice luster beneath light gray toning. (EST. $100 UP)

2443. 1925 MS-64. Rich golden toning. A nice gem; 1934-D AU-55. A slider. (TOTAL 2 PIECES) (EST. $125 UP)

2444. 1926 MS-63. Gray splotchy toning over full luster. (EST. $75 UP)

2445. 1926-D MS-63. Deep olive-green and yellow toning. (EST. $150 UP)

2446. 1927 MS-62/63. A stacking mark or two, but lustrous. (EST. $150 UP)

2447. (2) 1927 MS-60 or better. Just too many very tiny contact marks under light magnification. Still the second lowest mintage for Peace Dollars. (TOTAL 2 PIECES) (EST. $200 UP)

2448. 1927-D MS-60. Nice strike and luster. Some hairlines. (EST. $150 UP)

2449. 1927-S MS-62. Decent luster and strike. (EST. $150 UP)

2450. 1928 MS-63. Light golden hue over creamy luster. (EST. $250 UP)

2451. 1928 MS-60. Lustrous but lightly hairlined. (EST. $175 UP)

2452. 1928-S MS-60. Fully lustrous with light gold, patchy toning. Clean but soft at the centers. (EST. $100 UP)

2453. 1934 MS-63. Dark gold and russet toning. (EST. $100 UP)

2454. 1934-D MS-60. Light gold toning. (EST. $85 UP)

2455. 1935 MS-63. Reddish-gold toning. (EST. $100 UP)

LARGE LOTS
SETS AND PARTIAL SETS

2456. Nearly Complete Lincoln Set plus duplicates 1909 VDB to 1961-D, no 1909-S VDB, 1947, 1954, 1955 Good to BU. All housed in Whitman folders: (2) Book 1; (1) Book 2. The first Book 1 is complete except for the 1909-S VDB. The second Book 1 lacks 1909-S VDB; 1909-S; 1914-S; 1924-D and 1931-S. Early dates are good or better. Book 2 has (11) later dates included. (EST. $150 UP)

2457. Partial Nickel Set 1866-1904. Housed in an old Wayte Raymond Board as follows: 1866 F. Dark; 1867 Rays EF-45; 1867 No RaysEF-40; 1868 F; 1868 VG; 1870 F. Dark; 1871 VG. Dark; 1872 F; 1873 Poor; 1874 Poor; 1875 G; 1876 G; 1881 VG; 1882 EF-45; 1883 Shield VF; 1883 Cents F; 1885 G; 1886 AG; 1888 F; 1891 F; 1894 AU-50; 1895 F; 1896 VF; 1897 MS-63; 1898 VF; 1899 F; 1900 AU-58; 1901 AU-58; 1901 VG; 1903 VG; and 1904 VF. A good starter set. (TOTAL 31 PIECES) (EST. $400 UP)

2458. Nickel Collection 1913 to 1953-D G to BU. A Buffalo set with the overdate 1918/17-D in place of 1917-D. Above average as the early dates are G-VF, average VG. 1938-D is BU. The overdate through 1953-D with 3 later dates. 1950-D is Uncirculated. (EST. $450 UP)

2459. Jefferson Nickel Set 1938 to 1960-D EF-BU with duplicates. A nice BU set except 1939-S, 1940-S, 1947-S, 1949, 1949-S are EF-AU. With extra BU 1942-S; 1943-P; 1943-S; 1945-S; 1950-D; 1953-D; 1955-D; plus a corroded 1868 Shield Nickel. In a Meghrig folder. (EST. $50 UP)

2460. Wartime Nickel BU Set 1942-P-1945-S MS-63 to MS-65. A nice and flashy set. Many of the coins are full MS-65 including 1954-P, D, S; 1944-S; and 1945-D, S. All have partial steps, some quite bold. In a plastic holder. (TOTAL 11 PIECES) (EST. $50 UP)

2461. Complete Mercury Dime Set 1916 to 1945-S AG to BU. A nice circulated set with the earlier dates grading from AG-G to F. 1916-D is AG. Scratched; 1921 and 1921-D AG-G. Dates from 1943-D to 1945-S are all BU. 1944 is choice MS-64 FSB. (EST. $325 UP)

2462. Roosevelt Dime BU Set 1946-1964-D MS-63 to MS-65. A lovely old-time set with numerous gem coins. Some with light toning. Housed in two plastic holders. (TOTAL 48 PIECES) (EST. $140 UP)

2463. 1941-1947 Liberty Walking Set. Housed in a Dansco album: 1941 MS-60; 1941-D MS-60; 1941-S AU-55; 1942 MS-60; 1942-D AU-55; 1942-S MS-60; 1943 MS-60; 1943-D AU-55; 1943-S MS-60; 1944 MS-60; 1944-D MS-60; 1944-S MS-60; 1945 MS-60; 1945-D AU-55; 1945-S AU-55; 1946 MS-60; 1946-D MS-63; 1946-S MS-63; 1947 MS-63; 1947-D MS-64. (TOTAL 20 PIECES) (EST. $1450 UP)

2464. BU Franklin Half Set 1948-1963-D MS-60 to MS-63. A brilliant and nicely matched set. The 1949-S is MS-60 but well struck. In a red Capital holder. (TOTAL 35 PIECES) (EST. $500 UP)

2465. BU Franklin Half Set 1948-1963-D mostly MS-63. All brilliant and most very clean. The 1949-S is MS-63. Nicely matched and attractive. Housed in a white Capital holder. (TOTAL 35 PIECES) (EST. $600 UP)

2466. BU Franklin Half Set 1948-1963-D MS-60 to MS-63. Brilliant and attractive. The 1949-S is MS-60. Housed in a black Capital holder. (TOTAL 35 PIECES) (EST. $500 UP)

2467. BU Franklin Half Set 1948-1963-D MS-60 to MS-65. An especially nice set with several gem coins. The 1949-S is MS-63 and the 1953-S MS-65. Most are MS-63. Housed in a blue Captial holder. (TOTAL 35 PIECES) (EST. $600 UP)

ROLLS

CENTS

2468. (24) 1944; (48) 1948-S MS-63 to MS-65. Two nice partial rolls of cents. SOLD AS IS WITH NO RETURN. (TOTAL 72 PIECES) (EST. $20 UP)

2469. (25) 1945-S; (25) 1946-S; (25) 1952-D MS-63 to MS-65. Three nice ½ rolls. SOLD AS IS WITH NO RETURNS. (TOTAL 75 PIECES) (EST. $10 UP)

2470. (5) 1945; (5) 1945-D MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 10 ROLLS) (EST. $130 UP)

2471. 1943-P, D, S MS-63 to MS-65. All original. SOLD AS IS WITH NO RETURNS. (TOTAL 3 ROLLS) (EST. $110 UP)

NICKELS

2472. (5) 1942 Type 1 MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 5 ROLLS) (EST. $95 UP)

2473. (5) 1942 Type 1 MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 5 ROLLS) (EST. $95 UP)

2474. (4) 1950 MS-63 to MS-65 Original rolls. SOLD AS IS WITH NO RETURNS. (TOTAL 4 ROLLS) (EST. $225 UP)

2475. 1950-D Roll MS-63 to MS-65. (TOTAL 1 ROLL) (EST. $190 UP)

2476. 1950-D Roll MS-63 to MS-65. (TOTAL 1 ROLL) (EST. $190 UP)

DIMES

2477. (5) 1946-S MS-63 to MS-65. Original paper wrapped rolls. (TOTAL 5 ROLLS) (EST. $125 UP)

2478. (5) 1946-D MS-63 to MS-65. Original paper wrapped rolls. (TOTAL 5 ROLLS) (EST. $135 UP)

2479. (9) 1957 Rolls MS-63 to MS-65. Original bank wrapped rolls. (TOTAL 9 ROLLS) (EST. $400 UP)

QUARTERS

2480. 1945-D MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $325 UP)

2481. 1946-D MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $225 UP)

2482. Partial Roll 1945-S AU-50 to MS-60. (TOTAL 32 PIECES) (EST. $30 UP)

2483. 1948-S MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $325 UP)

2484. 1950 MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $225 UP)

2485. 1950-D MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $225 UP)

2486. 1951-D MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $190 UP)

2487. 1954-S MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $130 UP)

2488. 1955 MS-63 to MS-65. Original tubed roll. (TOTAL 1 ROLL) (EST. $85 UP)

2489. 1955-D MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $135 UP)

2490. 1955-D MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $135 UP)

2491. 1956 MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $75 UP)

2492. 1957 MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $75 UP)

2493. (8) 1957-D Rolls MS-63 to MS-65. Original bank wrapped rolls. (TOTAL 8 ROLLS) (EST. $450 UP)

2494. 1957-D MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $65 UP)

2495. 1957-D MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $65 UP)

2496. 1957-D MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $65 UP)

2497. 1958 MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $100 UP)

2498. 1959-D MS-63 to MS-65. Original tubed roll. (TOTAL 1 ROLL) (EST. $60 UP)

2499. 1960 MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $60 UP)

2500. 1961-D MS-63 to MS-65. Original paper wrapped roll. (TOTAL 1 ROLL) (EST. $60 UP)

2501. 1962; 1962-D MS-63 to MS-65. Original paper wrapped rolls. (TOTAL 2 ROLLS) (EST. $120 UP)

2502. (2) 1962-D MS-63 to MS-65. Nice original rolls. (TOTAL 2 ROLLS) (EST. $100 UP)

HALVES

2503. (20) Rolls of 40% Silver: (5) 1965; (5) 1966; (4) 1967; (5) 1968-D; (1) 1969-D. All MS-63 to MS-65. (TOTAL 20 ROLLS) (EST. $500 UP)

MISCELLANEOUS LARGE LOTS

CENTS

2504. (26) 1909 VDB AU-50 to 55. Most with rich, glossy brown color. (TOTAL 26 PIECES) (EST. $80 UP)

2505. (3) 1909 VDB MS-60; (20) 1910 MS-63 or better. All with rich, red-orange mint luster. (TOTAL 23 PIECES) (EST. $300 UP)

2506. (10) 1927 MS-60 or better. Nice strikes and surfaces. Just fading luster; (10) 1928 MS-60 or better. Well struck and lustrous. Nice surfaces. (TOTAL 20 PIECES) (EST. $100 UP)

NICKELS

2507. BU Jeffersons: (2) 1939; (3) 1940; 1940-S; (4) 1941-D; (2) 1946-D; 1948-D; 1949-D; (13) 1950-D; and (3) 1953-D. All MS-60 or better. All with nice luster and partial steps. (TOTAL 30 PIECES) (EST. $65 UP)

2508. (24) 1942 Type 1 MS-60 to MS-63. Partial roll. A spot here and there with light toning on three or four pieces. (TOTAL 24 PIECES) (EST. $15 UP)

DIMES

2509. Large Lot of Dimes. 1838-O No Stars, Fair; 1838 Stars AG; 1858 EF. Cleaned; 1891-O G. Cleaned. Plus common date Barber dimes as follows: (19) Good; (4) Very Good; and (3) Fine. 1916-S VG; 1917-D AG; 1920-D F; 1924-S VG; 1925-D AG; 1939 VF; (2) 1942 MS-60; and (2) 1946; (3) 1948-D; 1950-S; (5) 1952; (2) 1952-D; 1953; (2) 1953-D; (4) 1954; 1954-D; 1954-S; 1959-D; 1960-D; (4) 1964-D. All Uncirculated. (TOTAL 67 PIECES) (EST. $150 UP)

2510. (2) Rolls average circulated Barber dimes AG-G or better. Most with full rims. (TOTAL 2 ROLLS) (EST. $40 UP)

2511. (2) 1941; (3) 1942; 1943; (3) 1944; (8) 1945 Mercury Dimes and a 1945 Walking Liberty Half all MS-60 to MS-63. Mostly brilliant with a split bank or two. (TOTAL 18 PIECES) (EST. $150 UP)

QUARTERS

2512. 1854 Arrows F; 1876 VF; 1892 G; 1917 T-1 G; 1917 T-2 VG; 1919 F; 1926 AG; 1930 G; plus (3) circ. Washingtons. (TOTAL 11 PIECES) (EST. $40 UP)

2513. Standing Quarter Lot. (7) 1928-D; (33) 1928-S; (3) 1929; (2) 1929-D; (18) 1929-S; (6) 1930; (13) 1930-S. All are better than average. Grades range from Good to nearly Very Fine with most being full Fine. (TOTAL 82 PIECES) (EST. $80 UP)

HALVES

2514. (2) 1892 Columbian EF-AU; (5) 1893 Columbian EF-AU; (2) 1873 Arrows G. Cleaned; 1942 AU-50; 1942-S AU-55; (2) 1943 AU-50; 1944-D AU-50; 1945 AU-55; 1946 EF-45. (TOTAL 16 PIECES) (EST. $150 UP)

2515. (2) 1942-S EF; 1942-S AU-55; 1943 EF; (3) 1943-S VF; 1943-S EF; 1943-S AU-50; (2) 1944-S VF; (3) 1944-S EF; 1944-S MS-60; 1945-S AU-50; (4) 1945-S MS-60. Weak strikes. (TOTAL 20 PIECES) (EST. $100 UP)

2516. Franklin Lot. All MS-60 or a little better except as noted: 1948-D; (2) 1949; (2) 1950-D; 1951; 1952 AU-60. 1952; 1952-S; 1953-S; 1955; (3) 1956; (2) 1957; (2) 1957-D; (2) 1958; (2) 1958-D; 1959; (4) 1959-D; (2) 1960-D; (2) 1961; (2) 1961-D; 1962-D; and (2) 1964 Kennedy's. (TOTAL 36 PIECES) (EST. $150 UP)

DOLLARS

2517. Dollar Lot. (13) common date Morgans VF-AU; plus 1921 Peace EF. Cleaned; 1922 VF. Cleaned; 1971-S BU and (3) 1974 BU. (TOTAL 19 PIECES) (EST. $100 UP)

2518. Morgan Lot. 1883-CC MS-60; 1883-O MS-60; 1887-O AU-55; 1889 AU-55; 1892-S VF-35; 1896 AU-55; 1897 AU-55; 1901-O MS-60; (2) 1921 AU-55. All brilliant and lustrous. (TOTAL 10 PIECES) (EST. $250 UP)

2519. MS-60 or better Morgans: 1881-S; 1882-O; 1883; 1884; 1886; 1888; 1898-O; 1903. All brilliant. (TOTAL 8 PIECES) (EST. $175 UP)

ROLLS

CENTS

2520. 1909 VDB Roll Lincoln Cents MS-65. A gem roll with full mint red luster. Brilliant and choice. Exceptional quality. (TOTAL 1 ROLL) (EST. $1750 UP)

2521. 1909 VDB Roll Lincoln Cents MS-63 to MS-65. Mostly full mint red gems. Some may have minor spots. (TOTAL 1 ROLL) (EST. $1000 UP)

2522. 1909 VDB Roll Ch AU to brown UNC. (TOTAL 1 ROLL) (EST. $200 UP)

2523. 1909 VDB Roll Ch AU to brown UNC. (TOTAL 1 ROLL) (EST. $200 UP)

2524. 1922-D Partial Roll Very Good to Fine. (TOTAL 47 PIECES) (EST. $15 UP)

2525. 1934 Roll MS-60 to MS-64. Mostly orange with a few spots and fingerprints. (TOTAL 1 ROLL) (EST. $120 UP)

2526. MS-63 to MS-65 Rolls of Cents as follows: 1938; (2) 1940; 1942; (2) 1942-D. Most are full firey orange with a spot here and there. A fingerprint or two does not detract from the overall quality of this lot. (TOTAL 6 ROLLS) (EST. $175 UP)

2527. (3) 1941-D MS-63 to MS-65. Very minor spotting with some light peripheral toning from the paper wrappers. (TOTAL 3 ROLLS) (EST. $275 UP)

2528. (2) 1941-S MS-63 to MS-65. Nice original luster with a spot here and there. A few end pieces are lightly toned. An attractive lot. (TOTAL 2 ROLLS) (EST. $180 to $200 UP)

2529. (4) 1943-S MS-63 to MS-65. Nice luster with minor spotting. Very nice overall. (TOTAL 4 ROLLS PLUS 1 COIN) (EST. $230 UP)

2530. (6) Rolls plus 46 Pieces 1943-D MS-63 to MS-65. Nice original luster with very minor spotting. (TOTAL 6 ROLLS PLUS 46 PIECES) (EST. $280 UP)

ADDITIONAL ROLLS

2531. Nickel Rolls: (1) 1930-S; (3) 1953; (1) 1953-D; (3) 1953-S; (4) 1954; (6) 1954-D; (7) 1954-S; (3) 1955; (6) 1955-D; (4) 1956; (5) 1956-D; (4) 1957; (4) 1957-D; (5) 1958; (5) 1958-D; (4) 1959; (6) 1959-D; (4) 1960; (8) 1960-D; (1) 1961; (1) 1961-D; (1) 1962; (2) 1962-D; (1) 1963; (1) 1963-D; (2) 1964; (5) 1964-D; (5) 1969-S; (1) 1969-S. All MS-63 to MS-65 except the 1930-S Buffalos which are average circulated. All original. SOLD AS IS WITH NO RETURNS. (TOTAL 103 ROLLS) (EST. $350 UP)

2532. Cent Rolls: (2) 1944-P; (3) 1944-D; (4) 1945-S. All MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 9 ROLLS) (EST. $100 UP)

2533. Cent Rolls: (1) 1945; (2) 1945-D; (2) 1945-S MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 5 ROLLS) (EST. $60 UP)

2534. Cent Rolls: (4) 1946; (7) 1946-D; (5) 1946-S MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 16 ROLLS) (EST. $125 UP)

2535. Cent Rolls: (8) 1947; (7) 1947-D; (11) 1947-S MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 26 ROLLS) (EST. $200 UP)

2536. Cent Rolls: (3) 1948; (6) 1948-D; (4) 1948-S MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 13 ROLLS) (EST. $150 UP)

2537. Nickel Rolls: (3) 1951; (3) 1951-D; (3) 1951-S MS-63 to MS-65. (TOTAL 9 ROLLS) (EST. $185 UP)

2538. Nickel Rolls: (2) 1951; (3) 1952-D; (5) 1952-S Rolls MS-63 to MS-65. (TOTAL 10 ROLLS) (EST. $195 UP)

2539. Cent Rolls: (4) 1952; (4) 1952-D; (7) 1952-S MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 15 ROLLS) (EST. $200 UP)

2540. Cent Rolls: (5) 1953; (5) 1953-D; (8) 1953-S MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 18 ROLLS) (EST. $120 UP)

2541. Cent Rolls (1) 1953, (8) 1954, (2) 1954-D, (4) 1954-S MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 15 ROLLS) (EST $120 UP)

2542. Cent Rolls: (5) 1955; (9) 1955-D; (9) 1955-S MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 23 ROLLS) (EST. $125 UP)

2543. Cent Rolls: (4) 1956-D; (3) 1957-D; (8) 1958; (19) 1958-D; (1) 1959; (1) 1960 MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 36 ROLLS) (EST. $40 UP)

PAGED LARGE LOTS

MISCELLANEOUS ITEMS AND ROLLS

2544. (25) 1961 Dimes MS-63 to MS-65; (25) 1961-D half a roll of each date MS-63 to MS-65. (TOTAL 50 PIECES) (EST. $35 UP)

2545. 1945 Roll Mercury Dimes MS-63 to MS-65. Mostly gem. Some may be slightly toned. (TOTAL 1 ROLL) (EST. $600 UP)

2546. 1942 Halves MS-63. Nice lustrous roll with scattered light toning. (TOTAL 1 ROLL) (EST. $2100 UP)

2547. 1943 Halves MS-63. Mostly brilliant. (TOTAL 1 ROLL) (EST. $2100 UP)

2548. 1943 Halves MS-63. Mostly brilliant with decent luster. (TOTAL 1 ROLL) (EST. $2100 UP)

2549. 1943 Halves MS-63. Scattered light toning. (TOTAL 1 ROLL) (EST. $2100 UP)

2550. 1943 Halves MS-63. Mostly brilliant. (TOTAL 1 ROLL) (EST. $2100 UP)

2551. 1944 Halves MS-64. Mostly brilliant. (TOTAL 1 ROLL) (EST. $2100 UP)

2552. 1944 Halves MS-63 Scattered light toning. (TOTAL 1 ROLL) (EST. $2100 UP)

2553. 1945 Halves MS-60 to MS-63. Scattered light toning. (TOTAL 1 ROLL) (EST. $1900 UP)

2554. Roll Halves 1945-D MS-60 to MS-63 or better. An original BU roll. Sixteen pieces are typical MS-60 to MS-63 quality. Four pieces are of premium quality and grade better than MS-63. (TOTAL 20 PIECES) (EST. $3000 UP)

2555. Roll Halves 1948-D MS-60 to MS-63. A lovely, original roll. Many well struck and clean pieces. (TOTAL 20 PIECES) (EST. $250 UP)

2556. (13) 1951 Halves MS-60 to MS-63. Some with FBL. (TOTAL 13 PIECES) (EST. $180 UP)

2557. (7) 1952-S Halves MS-60 to MS-63. Good luster. (TOTAL 7 PIECES) (EST. $175 UP)

2558. Roll Halves 1953 MS-60 to MS-63. A nice, original BU roll with several nicely struck pieces. (TOTAL 20 PIECES) (EST. $450 UP)

2559. (14) 1953-D Halves MS-60 to MS-63. Some with FBL. (TOTAL 14 PIECES) (EST. $140 UP)

2560. (20) 1954 Halves MS-60 to MS-63. Nice lustrous roll. Some with FBL. (TOTAL 1 ROLL) (EST. $160 UP)

2561. (5) 1954 Halves MS-60 to MS-63. Nice FBL. (TOTAL 5 PIECES) (EST. $50 UP)

2562. (20) 1954-D Halves MS-60 to MS-63. Mostly MS-63's with many with FBL. (TOTAL 1 ROLL) (EST. $130 UP)

2563. (15) 1954-S Halves MS-60 to MS-63. The end pieces are toned. (TOTAL 15 PIECES) (EST. $200 UP)

2564. (12) 1955 Halves MS-60 to MS-63 FBL. The end pieces are toned. (TOTAL 12 PIECES) (EST. $160 UP)

2565. (20) 1956 Halves MS-63. Nice lustrous roll and most with FBL. (TOTAL 1 ROLL) (EST. $225 UP)

2566. (14) 1956 Halves MS-60 to MS-63. Five are heavily bagmarked. (TOTAL 14 PIECES) (EST. $140 UP)

2567. (13) 1957 Halves MS-63 or better. Three pieces are lightly toned. Many have FBL. (TOTAL 13 PIECES) (EST. $125 UP)

2568. Roll Halves 1957-D MS-60 or better; Roll 1960-D MS-60 or better. Both are original rolls of typical quality. (TOTAL 2 ROLLS) (EST. $200 UP)

2569. (20) 1957-D Halves MS-60 to MS-63. The end pieces are toned. Many have FBL. (TOTAL 1 ROLL) (EST. $110 UP)

2570. Roll Halves 1958 MS-60 to MS-63. A typical, original BU roll with the end coins nicely toned. (TOTAL 20 PIECES) (EST. $170 UP)

2571. (13) 1958 Halves MS-60 to MS-63. Nice luster with FBL. (TOTAL 13 PIECES) (EST. $110 UP)

2572. (40) 1958-D Halves MS-60 to MS-63. Nice original rolls with most having FBL. (TOTAL 2 ROLLS) (EST. $250 UP)

2573. (14) 1958-D Halves MS-60 or better. (TOTAL 14 PIECES) (EST. $75 UP)

2574. (13) 1959 Halves MS-60 to MS-63. (TOTAL 13 PIECES) (EST. $75 UP)

2575. (20) 1959-D Halves MS-60 to MS-63. (TOTAL 1 ROLL) (EST. $110 UP)

2576. (13) 1959-D Halves MS-60 or better. (TOTAL 13 PIECES) (EST. $75 UP)

2577. (15) 1960-D Halves MS-60 to MS-63. (TOTAL 15 PIECES) (EST. $70 UP)

2578. (16) 1961 Halves MS-60 to MS-63. (TOTAL 16 PIECES) (EST. $90 UP)

2579. (20) 1962-D Halves MS-60 or better. (TOTAL 1 ROLL) (EST. $90 UP)

2580. (18) 1962 Halves MS-60 to MS-63. (TOTAL 18 PIECES) (EST. $85 UP)

2581. (2) Rolls Halves 1962-D MS-60 or better. Both original BU rolls of typical quality; and (1) Roll 1964-D MS-60 or better. An original BU roll. (TOTAL 3 ROLLS) (EST. $200 UP)

2582. (20) 1963 Halves MS-60 to MS-63. (TOTAL 1 ROLL) (EST. $85 UP)

2583. (20) 1962-D Halves MS-60 or better. (TOTAL 1 ROLL) (EST. $90 UP)

2584. (20) 1963-D Halves MS-60 to MS-63; (39) 1963 MS-60 to MS-63; (20) 1964 MS-63 to MS-65. (TOTAL 79 PIECES) (EST. $275 UP)

2585. Roll Halves 1963-D MS-60 to MS-63. A typical, original BU roll. (TOTAL 20 PIECES) (EST. $80 UP)

2586. Roll Halves 1963-D MS-60 to MS-63. A typical original BU roll. (TOTAL 20 PIECES) (EST. $80 UP)

2587. 1878-S Dollars MS-60 to MS-63. Brilliant with a Prooflike or two. (TOTAL 1 ROLL) (EST. $900 UP)

2588. 1881-S Dollars MS-62 to MS-63. Scattered light toning with a couple of Prooflikes. Not a bad roll. (TOTAL 1 ROLL) (EST. $650 UP)

2589. 1889 Dollars MS-60 to MS-63. Scattered light toning. (TOTAL 1 ROLL) (EST. $600 UP)

2590. 1890 Dollars MS-60 to MS-63. Mostly brilliant. (TOTAL 1 ROLL) (EST. $750 UP)

2591. 1924 Dollars MS-60 to MS-63. Some light toning. (TOTAL 1 ROLL) (EST. $725 UP)

2592. 1925 Dollars MS-60 to MS-63. Some light toning. (TOTAL 1 ROLL) (EST. $750 UP)

End of Sale

Thank you for your participation

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The Garretts, Lilly, and Eliasberg all acquired key pieces of their famous collections at auction. Nearly all of the world's most famous pieces have been bought and sold at auction. That's why national numismatic auctions are regularly attended by the most prominent dealers in the world.

Auctions provide the ultimate marketplace for numismatic material. Supply and demand meet in the auction room. Yet, most collectors and investors don't use auctions to their advantage. Instead, they leave the profits to the dealers who do.

You don't need to be a dealer to let auctions make money for you. Auctions are open to everyone and, just like a dealer, you can consign your collection for auction or bid on material being offered.

We at McIntire are here to help you as a seller or buyer.

OUR PLEDGE . . .

Whether buying or selling, we pledge your transaction will be handled professionally and with courtesy, honesty and discretion. Satisfied customers make our business possible and enjoyable.

McIntire Numismatic Auctions

27 Crestview Plaza • P.O. Box 546
Jacksonville, Arkansas 72076
Phone: (501) 982-6150

Robert T. McIntire

AUCTION MANAGER

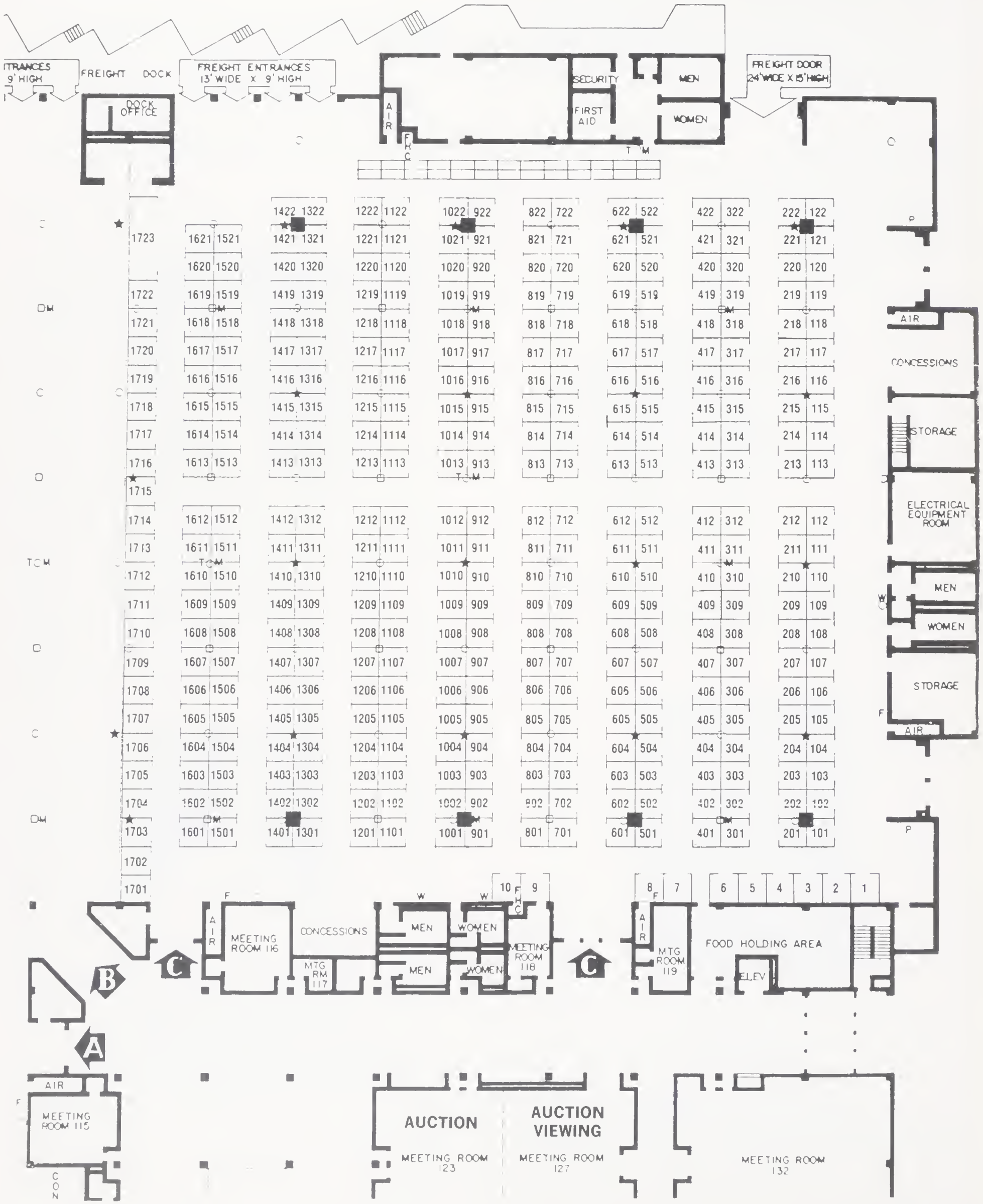
HOME OFFICE
ARKANSAS 501/982-6150

For information on consignment contact one of our Auction Agents:

Al Johnbrier
in MARYLAND
301/262-3847

Gary Burhop
in TENNESSEE
901/325-4243

BOURSE ROOM CERVANTES CONVENTION CENTER



McIntire Numismatic Auctions, Inc.

P.O. Box 546, Jacksonville, AR 72076
Phone: 501-982-6150 — 9:30 to 5:30 Daily

Mail Bid Form

I hereby authorize MCINTIRE NUMISMATIC AUCTIONS, INC. to execute the following bid(s) at the _____ _____ Auction Sale.
(fill in date and place of sale.)

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and McIntire Numismatic Auctions, Inc. I also understand that there is a 10% buyers fee on the amount successful.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE (_____) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.** Payment will be required in advance of delivery of lots when the total sum exceeds the amount of previously established credit.
PAYMENT: The terms of this Sale are strictly CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales!

DEALER REFERENCES:

1. _____

2. _____

3. _____

Bank Reference: _____

☐ I have established credit with McIntire ☐ Deposit on bids enclosed

Deposit on Bids $_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____ Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS:

_____

_____

_____

_____

☐ I have enclosed $1.00 plus a S.A.S.E. for List of Prices Realized

We regret — we are unable to accept Master Charge or VISA as payment on Auction material

TERMS OF SALE

1. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2. A buyer's charge of 10% on each individual lot will be added to all successful bids. The total will be the purchase price. This buyer's charge will be added to all invoices, without exception. Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.

3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accure by virtue of the purchase.

4. On any account not paid within the prescribed terms of this sale, McIntire Numismatic Auctions, Inc. reserve the right to extend credit and to impose periodic finance charges at the current maximum allowable rate on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

5. Bidders not known to us must furnish references deemed satisfactory to McIntire Numismatic Auctions and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.

6. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

7. Title to any lot remains with consignor. McIntire Numismatic Auctions, Inc. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commerical Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

8. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by McIntire Numismatic Auctions. Previously established lines of credit, at the sole option of McIntire Numismatic Auctions, may not be honored. Please contact us in advance if you have any questions regarding your purchasing plans.

9. No "buy" or unlimited bids will be accepted. No bids can be accepted from minors. The auctioneer and/or McIntire Numismatic Auctions reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or the auction company is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.

10. All items are guaranteed genuine.

11. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment.

12. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of McIntire Numismatic Auctions.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any late remittance for purchases is cause for McIntire Numismatic Auction to negate this privilege. At the sole discretion of the company, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

13. No lots may be returned for any reason by floor buyers, including those acting as agents for others. **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.

14. Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of current industry standards, the ANA Guide and Photograde, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by our opinion of current standards.

15. Lots graded by an independent grading service will be catalogued at the given grade. Should we disagree with the assigned grade, we reserve the right to note our opinion. In any event, coins certified by ANACS, INS, NCI or PCGS are sold as is and may not be returned.

16. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of McIntire Numismatic Auctions to any bidder shall be the sum paid for any lot in dispute. Service fees, such as postage & insurance are not refundable.

17. While every effort will be made to properly enter and execute bids received by mail or by other means, the company assumes no liability for any errors in this regard or failure to enter bids. Neither can we assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

18. McIntire Numismatic Auctions act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of McIntire Numismatic Auctions and/or the cataloguers. The company or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may bid on any lot including those in his own consignment.

19. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of Arkansas. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the American Auctioneers Association, as if both parties to the dispute were members, at Jacksonville, Arkansas, or another suitable location at the option of McIntire Numismatic Auctions. In the event of non-payment, at its option, McIntire Numismatic Auctions may refer the matter to arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of the State of Arkansas.

20. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

21. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

PRE-REGISTRATION & FLOOR BIDDING AGREEMENT

(For NEW Mail and Floor Bidders)

In order to mail bid or participate in floor bidding at Auctions to be conducted by McIntire ("Auctioneer") you must complete and return this Pre-registration Agreement to McIntire Numismatic Auction, Inc. at 27 Crestview Plaza, P.O. Box 546, Jacksonville, Ark. 72076.

Auctioneer reserves the right to deny floor bidding privileges to anyone who has not completed and returned a copy of this Agreement and to limit the dollar amount of a floor bidder's cumulative coin purchases to the bid/purchase limit established by Auctioneer.

I. **NAME** _____ **BUS. PHONE** (_____) _____
ADDRESS _____ **RES. PHONE** (_____) _____
CITY, STATE, ZIP _____

II. **REFERENCES:**

☐ Have done business with McIntire Numismatic Auctions
☐ Have not done business with McIntire Numismatic Auctions

DEALER REFERENCES (At Least 2 Required):

_____ _____
DEALER NAME PHONE DEALER NAME PHONE

BANK REFERENCE:

BANK NAME _____ CHECKING ACCOUNT NO.(S) _____

BANK OFFICER TO CONTACT _____

PHONE ( ) _____ SAVINGS ACCOUNT NO.(S) _____

III. **TO BE COMPLETED BY ALL FLOOR BIDDERS:**
Names of individuals who will be authorized to submit floor bids on behalf of floor bidder:

_____

_____

IV. If coins are to be purchased for resale, floor bidder's state sales tax exemption number (attach copy of certificate):

_____
NUMBER STATE

V. Amount of bid/purchase limit requested $ _____
NOTICE: McIntire Numismatic Auctions may require a cash deposit before the auction begins of up to 25% of the bid/purchase limit approved as a condition to granting floor bidding privileges.

VI. The undersigned agrees that he has read and understood the Terms and Conditions of Sale (see reverse of this form) with respect to the numismatic auction sales to be conducted by Auctioneer and that he is bound by the terms and conditions set out therein: (I) With respect to payment to Auctioneer for the coins or other numismatic property purchased by Bidder at the Auction (the "Coins"), Bidder waives any and all offset rights against Auctioneer and the seller of the Coins; (II) Bidder guarantees and agrees to pay Auctioneer the indebtedness herein above created, and expressly waives protest, presentment, diligence, demand and notice of any kind; and (III) Auctioneer shall have the right to withhold part or all of the Coins purchased by Bidder at the Auction pending payment by Bidder to Auctioneer of all amounts then owed by Bidder to Auctioneer or any affiliate of Auctioneer.

BIDDER'S NAME _____
PLEASE TYPE OR PRINT

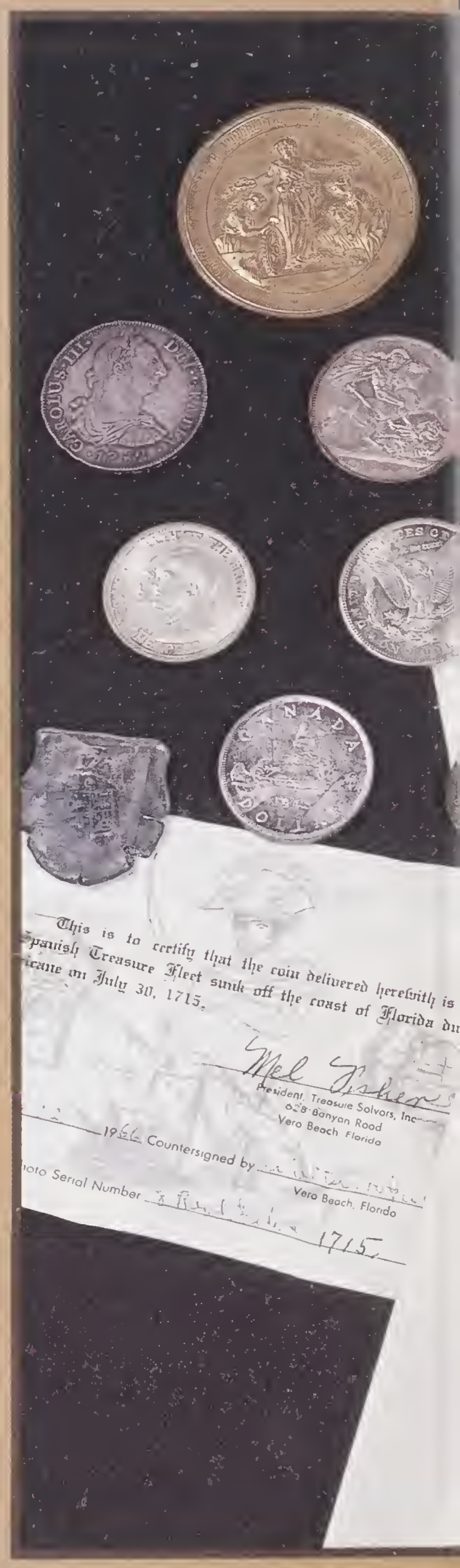
BY _____
SIGNATURE OF BIDDER'S AUTHORIZED REPRESENTATIVE

_____
INDIVIDUAL BIDDER'S SIGNATURE DATE

McIntire Numismatic Auctions, Inc.
27 Crest View Plaza
Jacksonville, Arkansas 72076

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID



Auction by

McINTIRE NUMISMATIC AUCTIONS, INC.
27 CRESTVIEW PLAZA • P.O. BOX 546
JACKSONVILLE, AR 72076
501/982-6150